Brian Raphael Nabors

Until Dawn

for wind quintet

(2021)

#MCE10

briannabors.com

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Notes

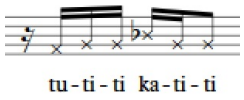
Until Dawn is a reflective journey from darkness to light. This journey is symbolic of the tumultuous times that have befallen the United States and the world in the presence of the COVID-19 pandemic and racial civil unrest for the majority of the year 2020.

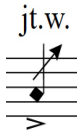
Our world experienced a state of darkness, where separation crippled our social interaction. Nevertheless, in times of grief and isolation, we are not powerless. Music has always been there to propel us through the darkest moments in history.

For the listener, there are many moments of push and pull to repesresent the layers of progress and setback we experience in our human condition. Overall, I sought to write this work as a reminder of steadfast optimism, which for me encompasses the belief that "joy comes in the morning." It is the result of the sheer audacity to believe that if we hold on, press forward, and lead with love and compassion, we will indeed see our morning, where effervescent light will drive out darkness and the hands of compassion will cradle us all."

Performance Notes

Flute:

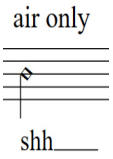
Beatboxing - 

Jet Whistle - 

*Air Beatboxing - Essentially "talking" into the flute, air beatboxing utilizes the use of talking syllables into the mouthpiece to produce a percussive, breathy series of sounds on the indicated pitches. There is usually expected to be more air than pitch.

*Jet Whistle - a very loud glissando like sound produced by sealing the the embouchure hole completly with the lips and blowing a fast, high pressure air stream through the flute.

"tu" = too
"ku" = koo

Air Only - 

*A pitchless, steady stream of air blown through the instrument.

Dedicated with great admiration to Volante Winds

Until Dawn

for wind quintet

Brian Raphael Nabors

Longing ♩ = 50

Freely *molto espressivo*

Oboe

p

6

air beatbox

Fl.

Ob.

Cl. in A

Hn.

Bsn.

tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu

p *mf* *ppp*

pp

p *ppp*

p *ppp*

p *ppp*

10

Fl.

Ob.

Cl. in A

Hn.

Bsn.

mp *ppp* *pp* *mp* *pp*

p *pp*

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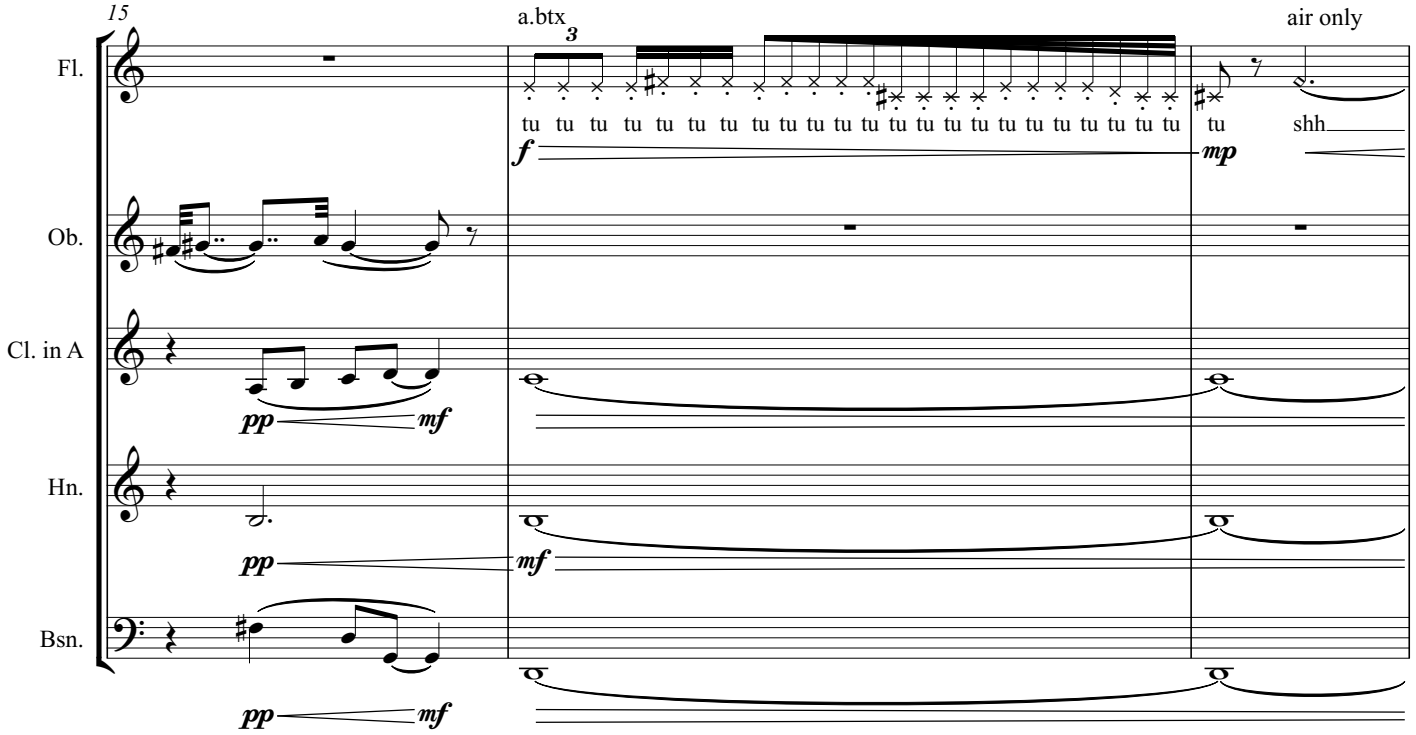
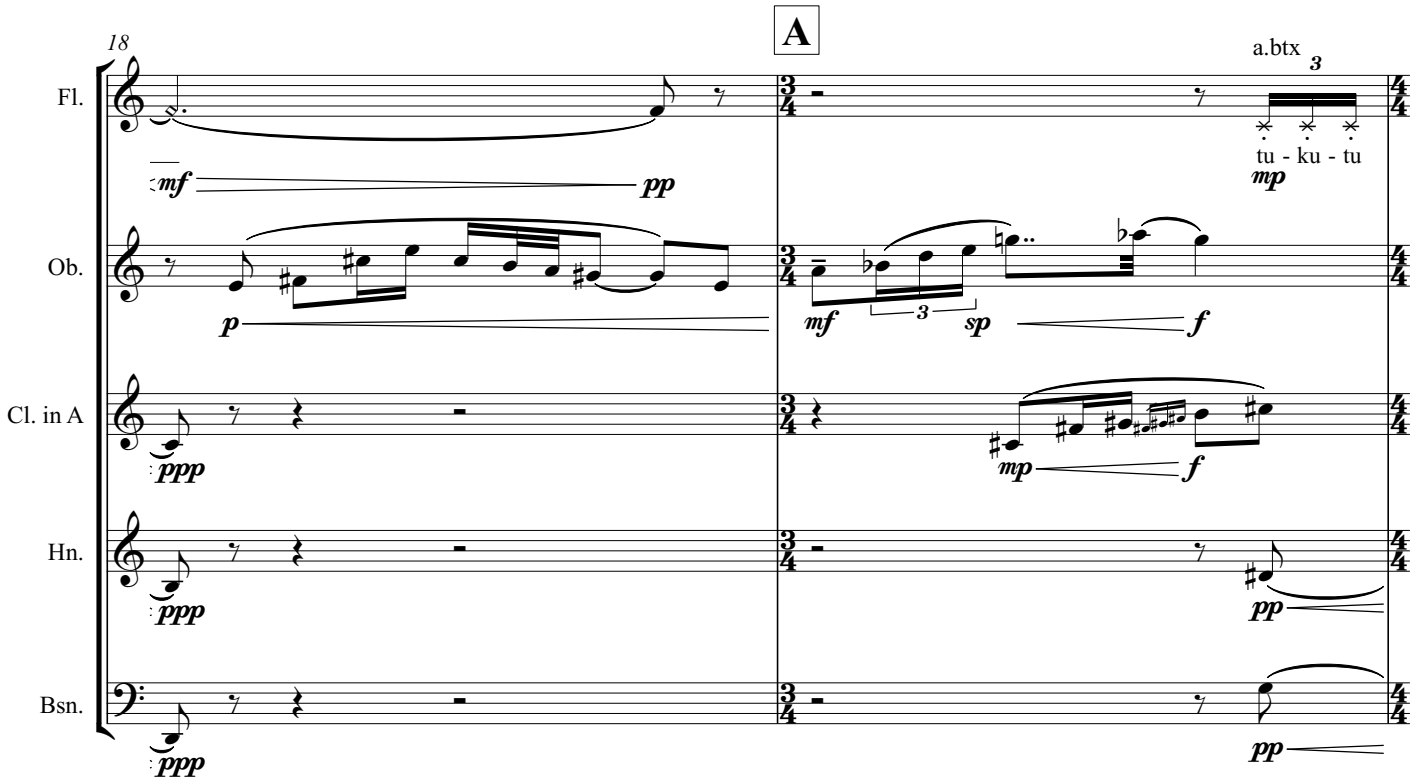
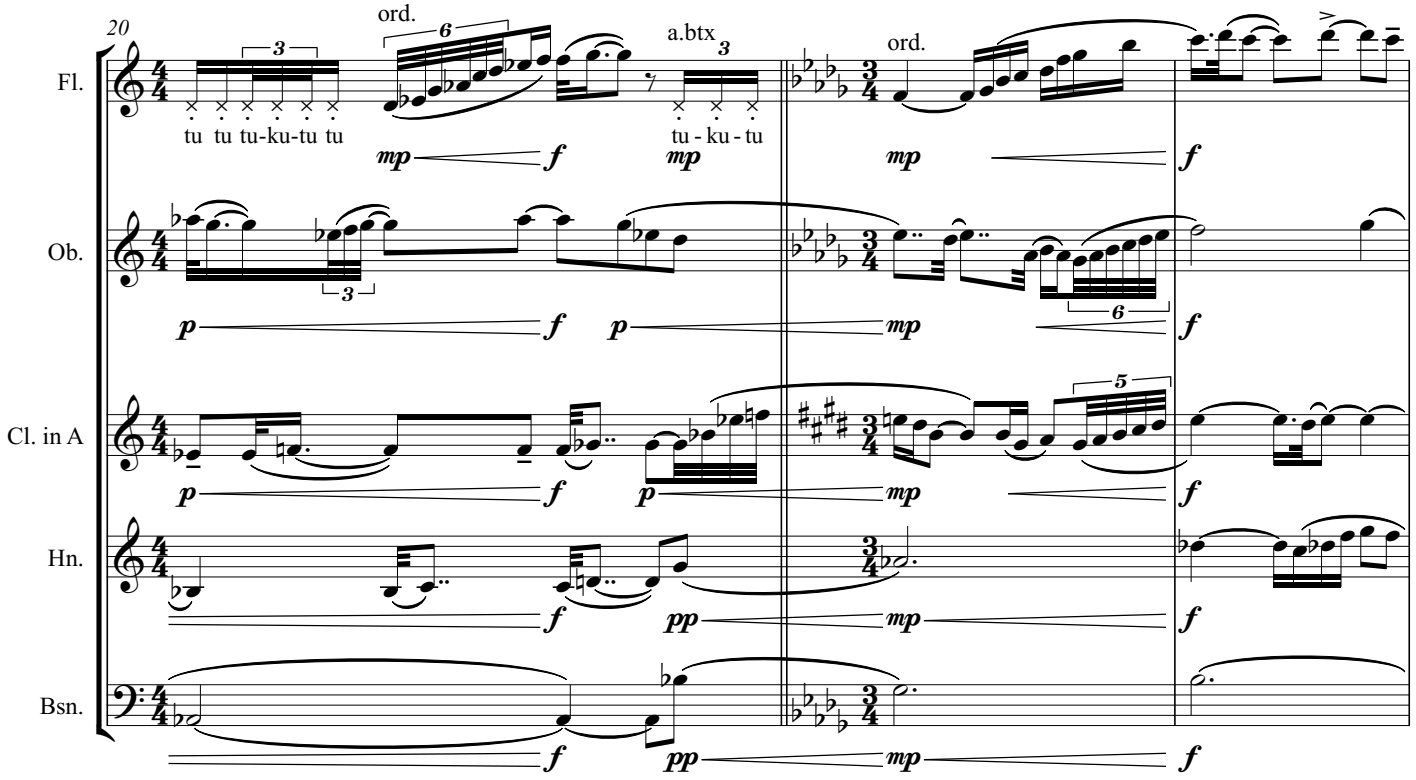
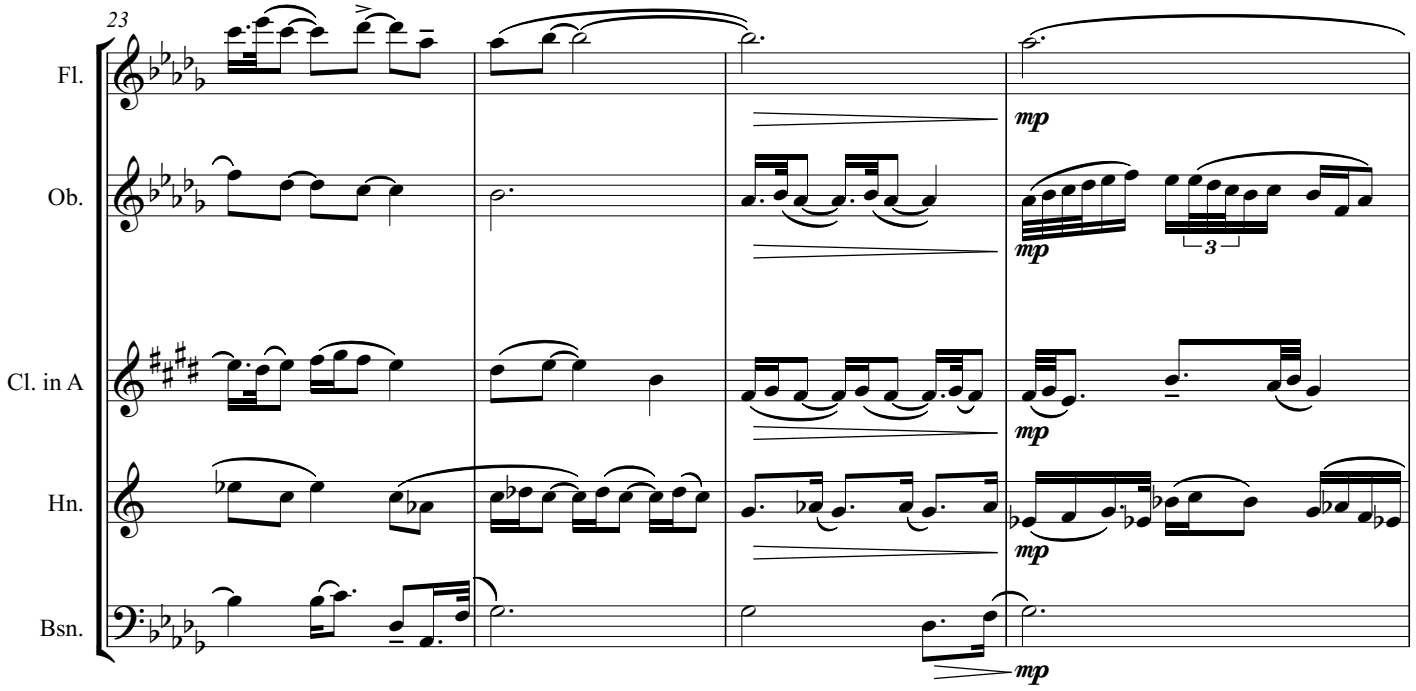
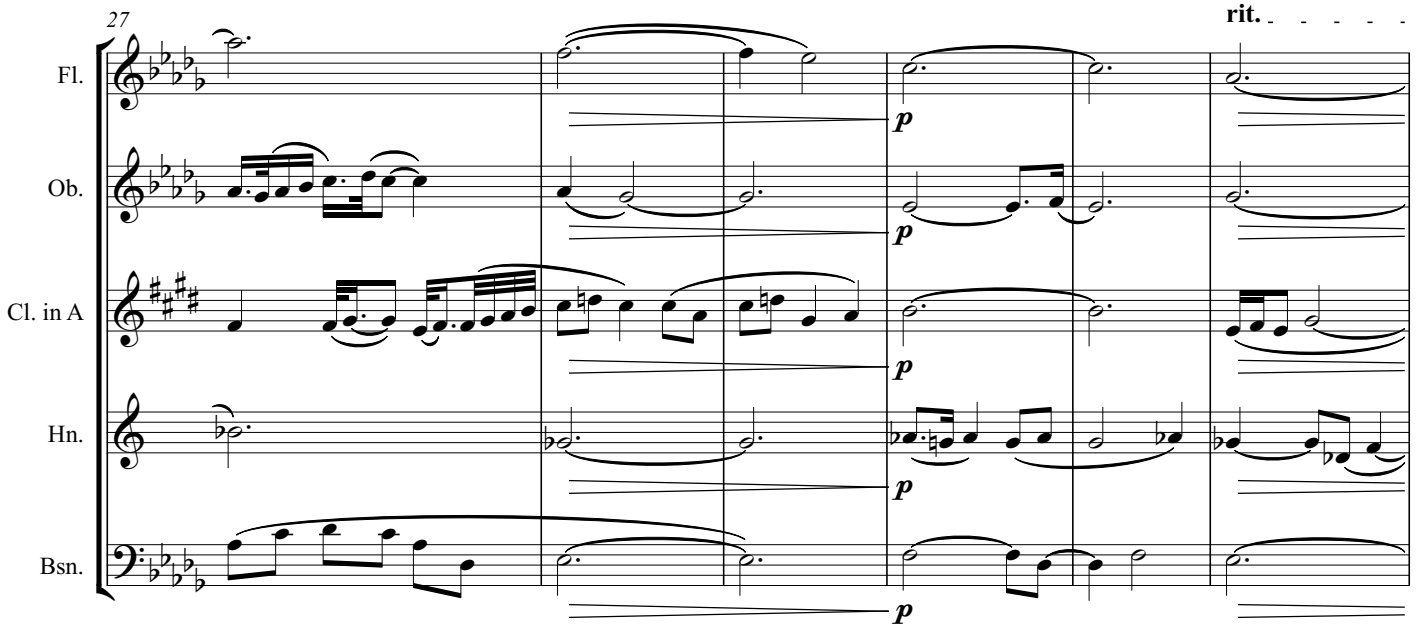
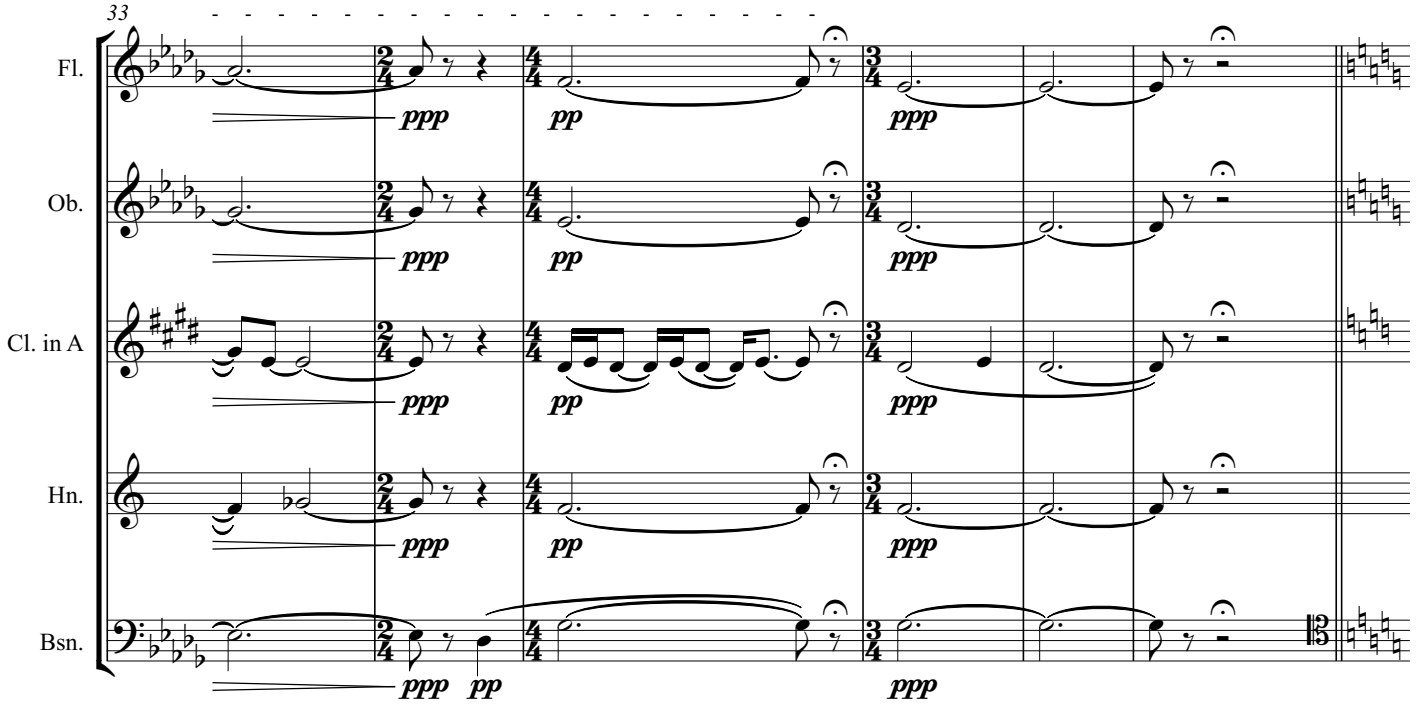

15
a.btx
3
air only
Fl.
tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu
shh
f
mp
Ob.
Cl. in A
pp
mf
Hn.
pp
mf
Bsn.
pp
mf


A
18
a.btx
3
Fl.
mf
pp
tu - ku - tu
mp
Ob.
p
mf
3
sp
f
Cl. in A
ppp
mp
f
Hn.
ppp
pp
Bsn.
ppp
pp


20
Fl.
Ob.
Cl. in A
Hn.
Bsn.
ord.
tu tu tu-ku-tu tu
a.btx
tu - ku - tu
ord.


23
Fl.
Ob.
Cl. in A
Hn.
Bsn.


27
rit.
Fl.
Ob.
Cl. in A
Hn.
Bsn.
p


33
Fl.
Ob.
Cl. in A
Hn.
Bsn.
ppp
pp

B

39 **A Little Faster** ♩ = 56

Fl.
Ob.
Cl. in A
Hn.
Bsn.

a.btx

tu tu tu-ku-tu tu-ku-tu

44

tu tu tu tu tu tu tu!

tu tu-ku-tu tu-ku tu-ku tu- tu!

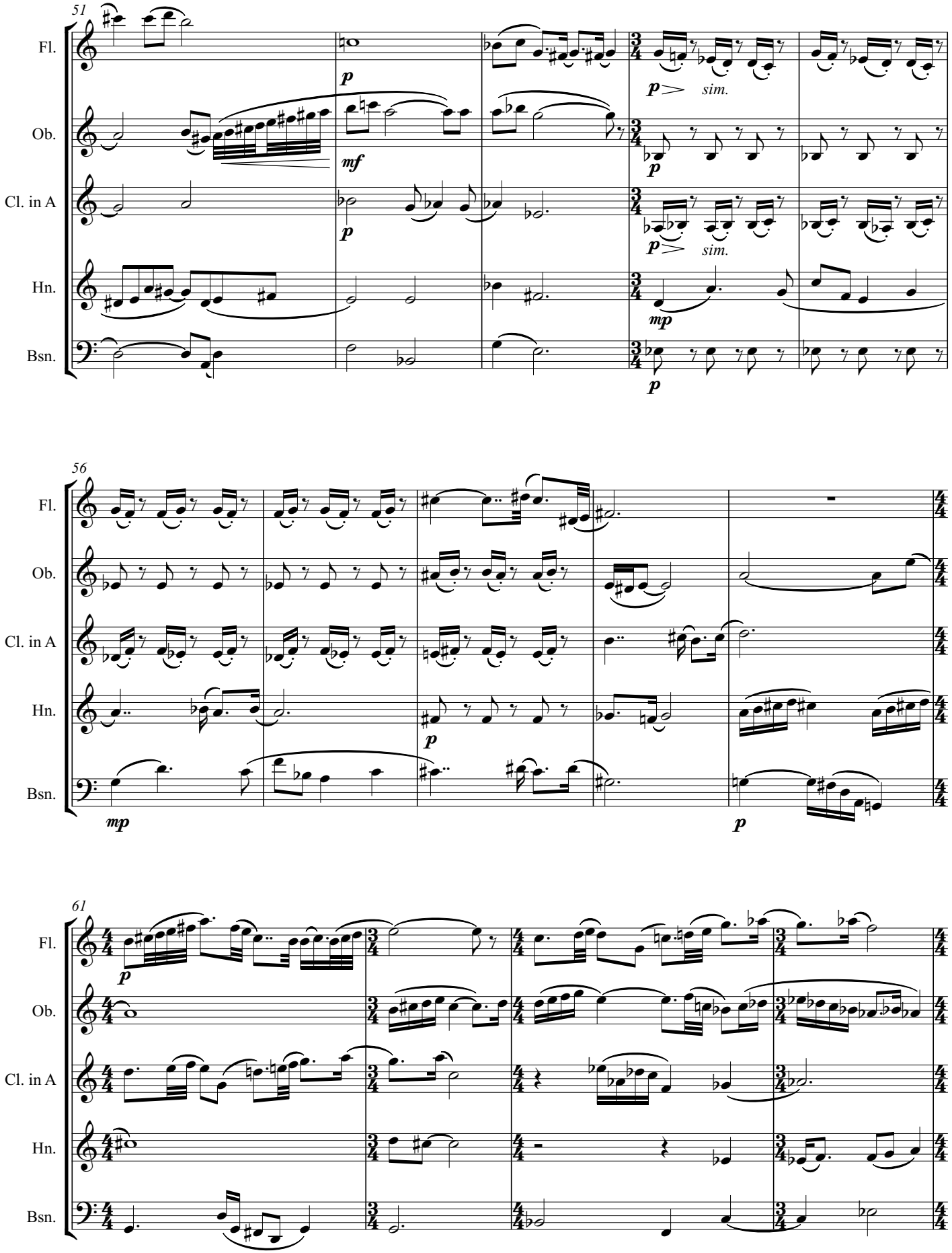
ord.

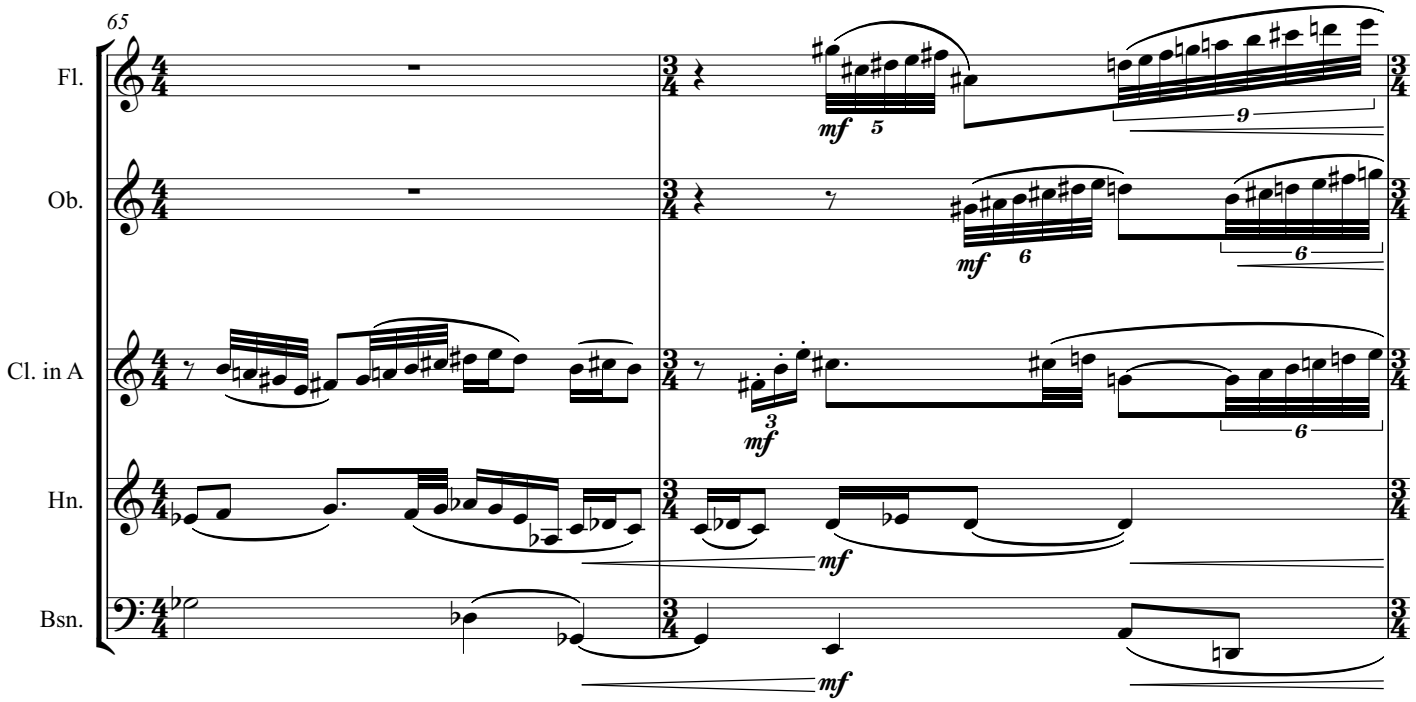
48

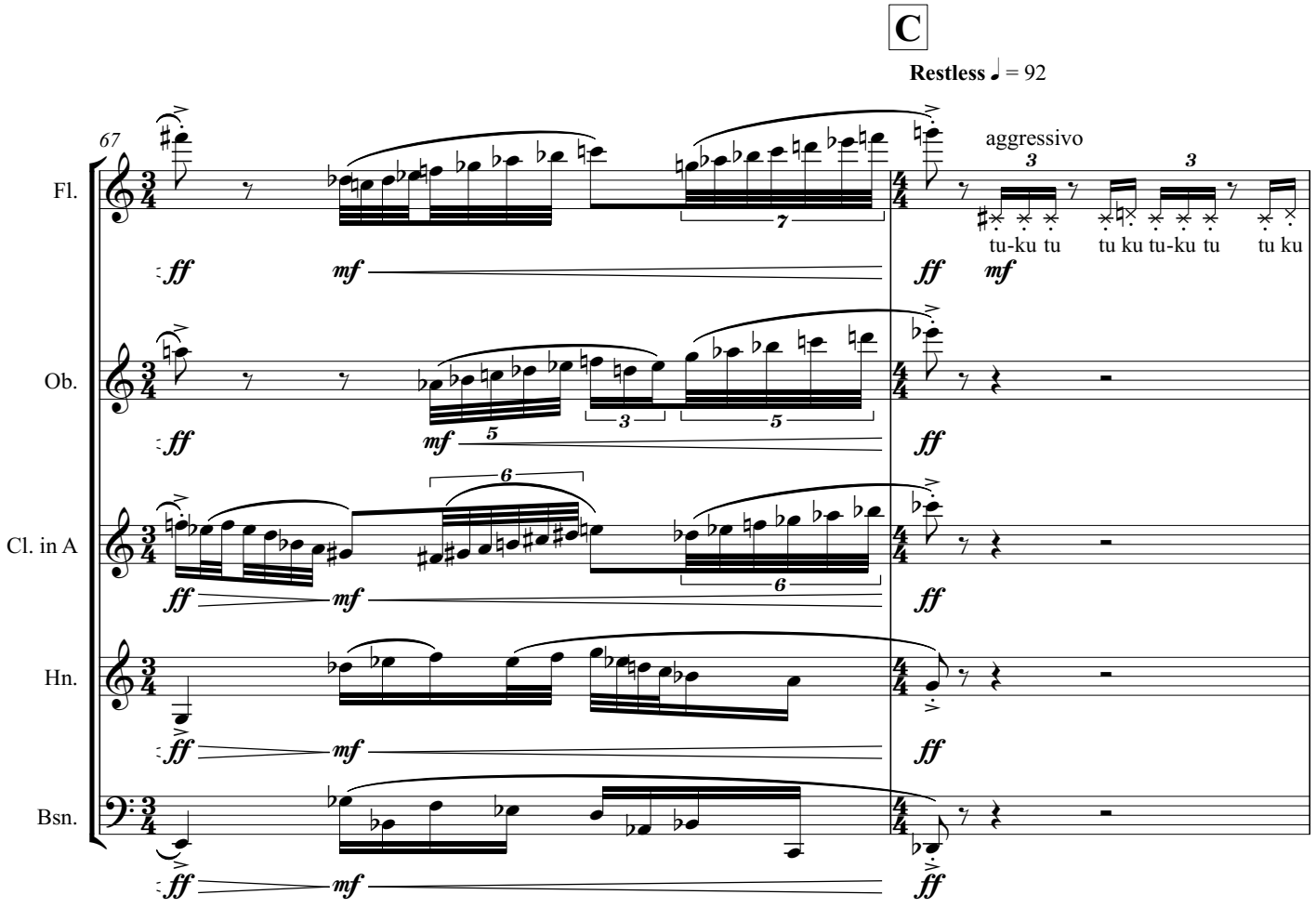
a.btx

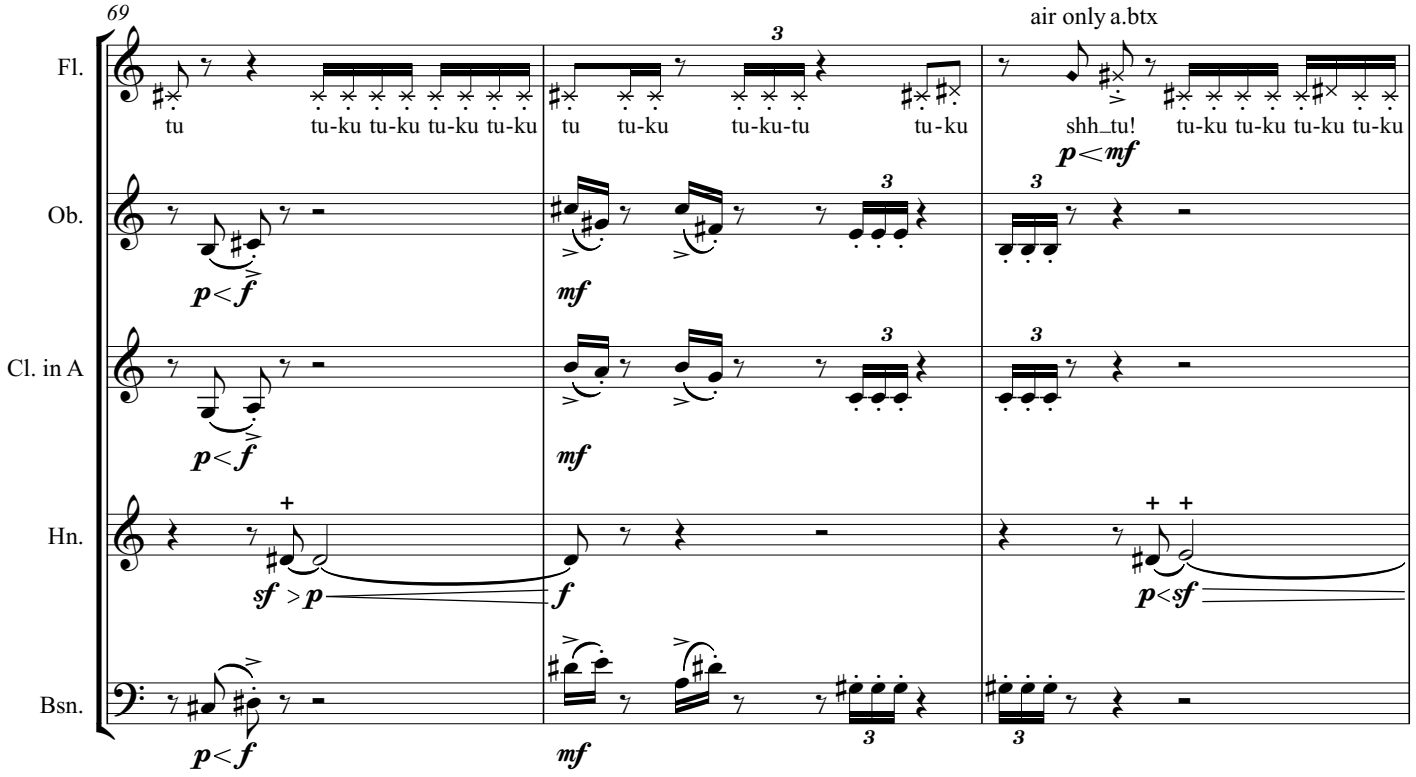
tu tu-ku-tu tu tu tu tu

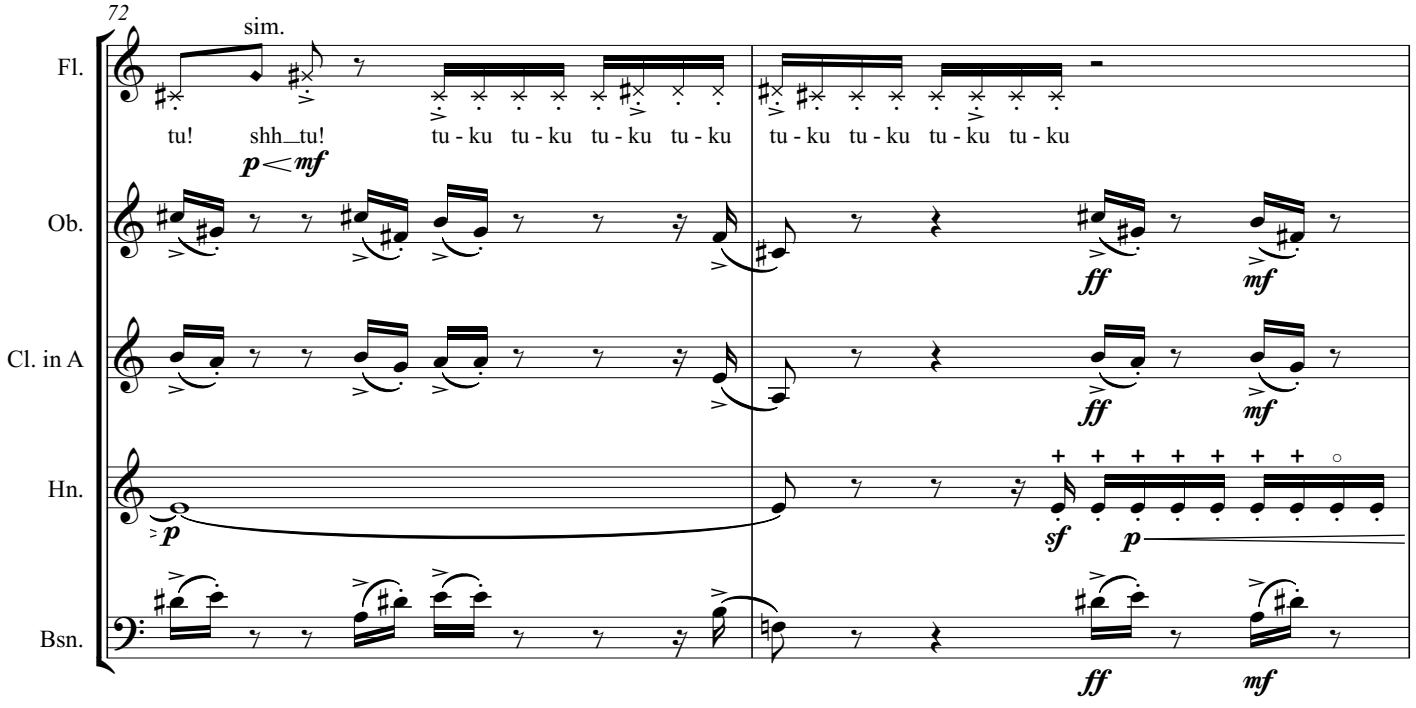
ord.


51
Fl.
Ob.
Cl. in A
Hn.
Bsn.
p
mf
p
p
sim.
p
sim.
mp
p
56
Fl.
Ob.
Cl. in A
Hn.
Bsn.
p
mp
p
61
Fl.
Ob.
Cl. in A
Hn.
Bsn.
p


65
Fl.
Ob.
Cl. in A
Hn.
Bsn.
mf
5
9
6
3


C
Restless ♩ = 92
67
Fl.
Ob.
Cl. in A
Hn.
Bsn.
aggressivo
tu-ku tu tu ku tu-ku tu tu ku
ff
mf
3
5
6
7





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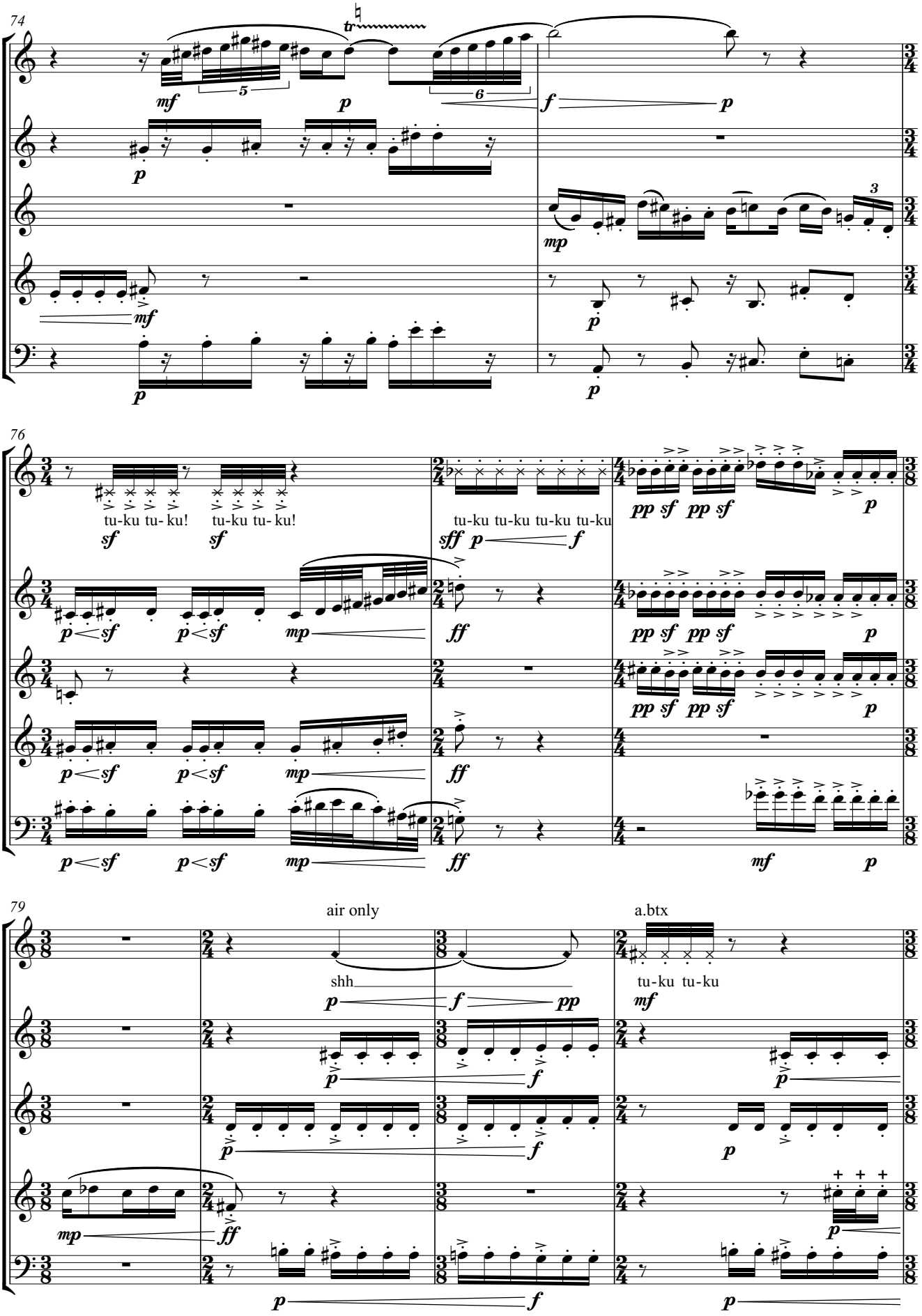
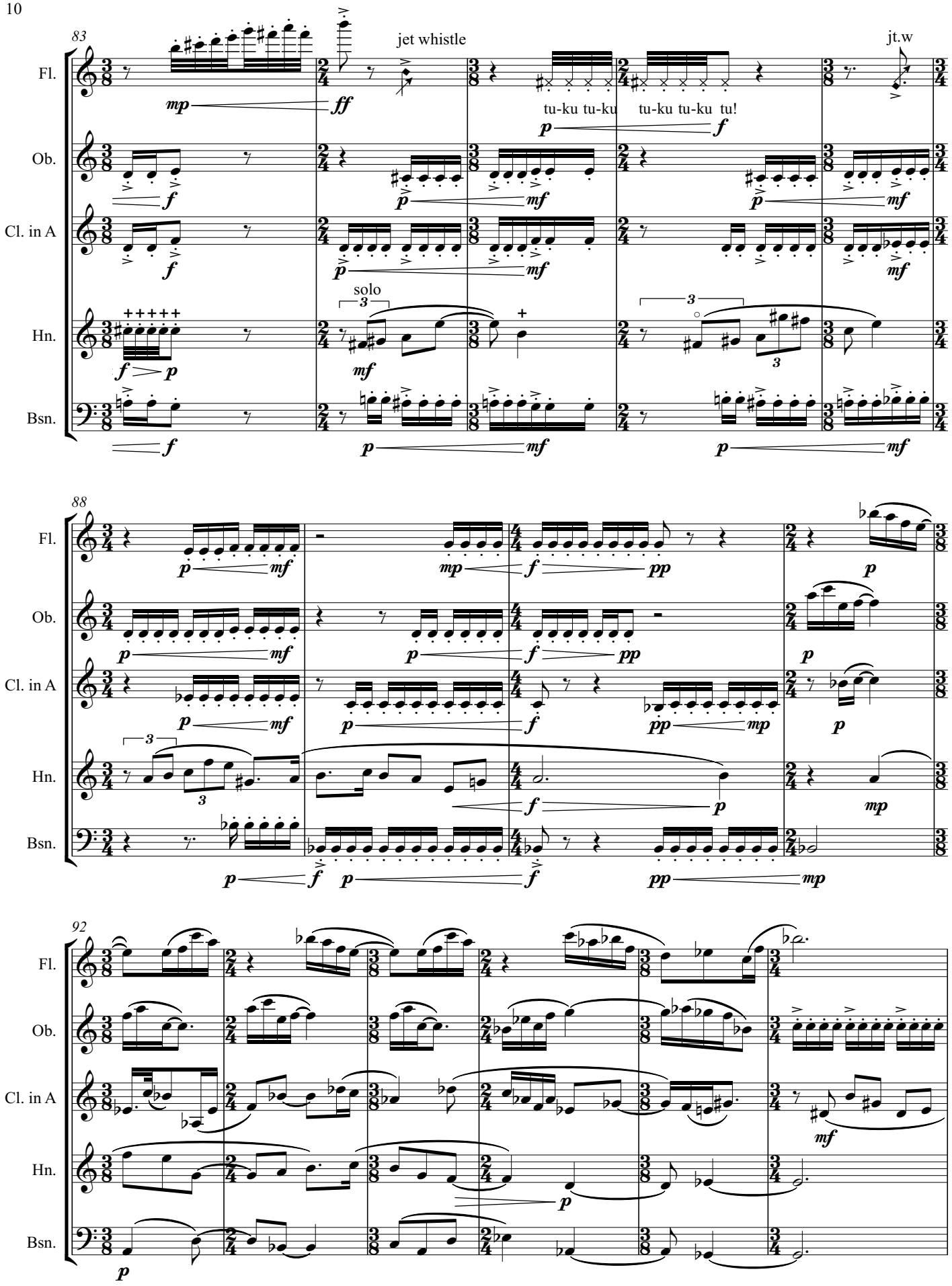

74
Fl.
Ob.
Cl. in A
Hn.
Bsn.
tr
mf
p
f
mp
76
tu-ku tu- ku!
tu-ku tu- ku!
tu-ku tu-ku tu-ku tu-ku
sff
pp sf pp sf
ff
mf
79
air only
shh
a.btx
tu-ku tu-ku


83
jet whistle
jt.w
tu-ku tu-ku tu-ku tu-ku tu!
solo
Fl.
Ob.
Cl. in A
Hn.
Bsn.
88
92

D

98

aggressivo

Fl.

Ob.

Cl. in A

Hn.

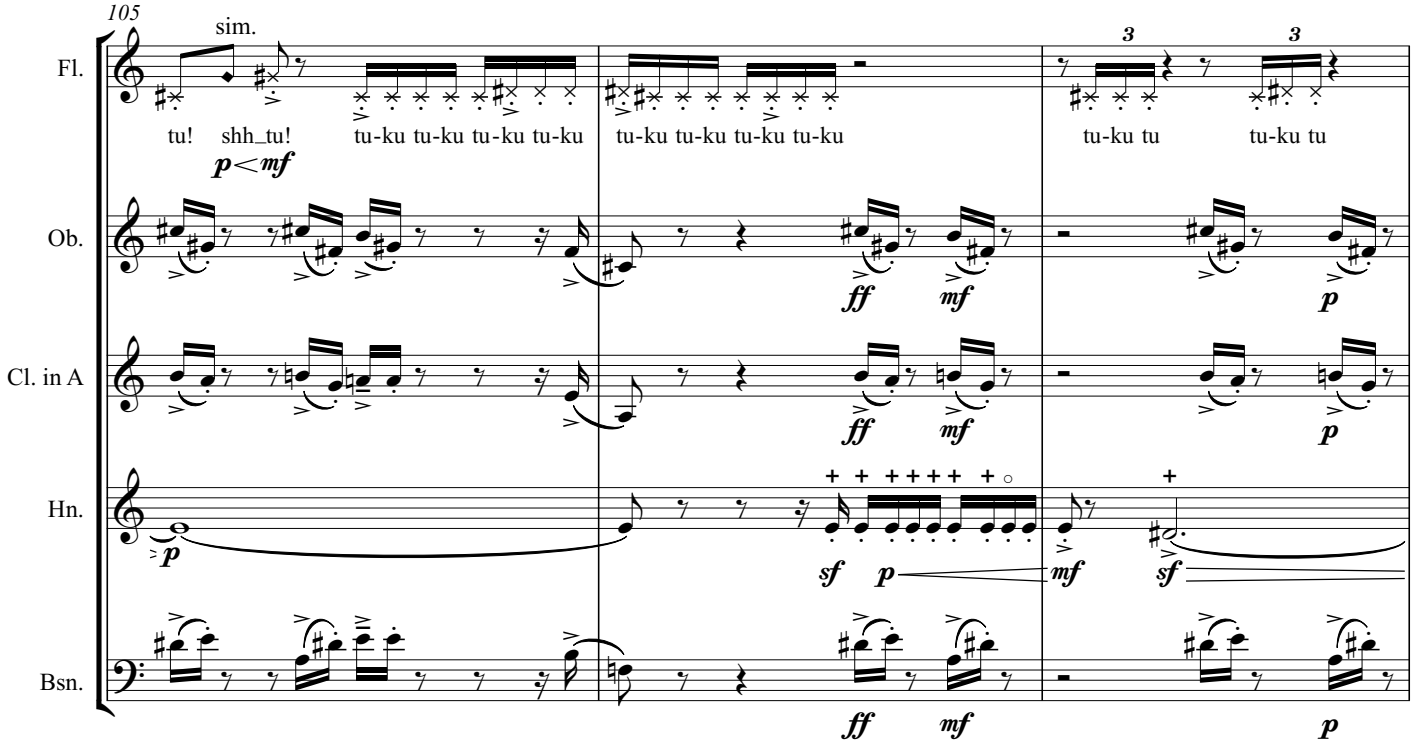
Bsn.

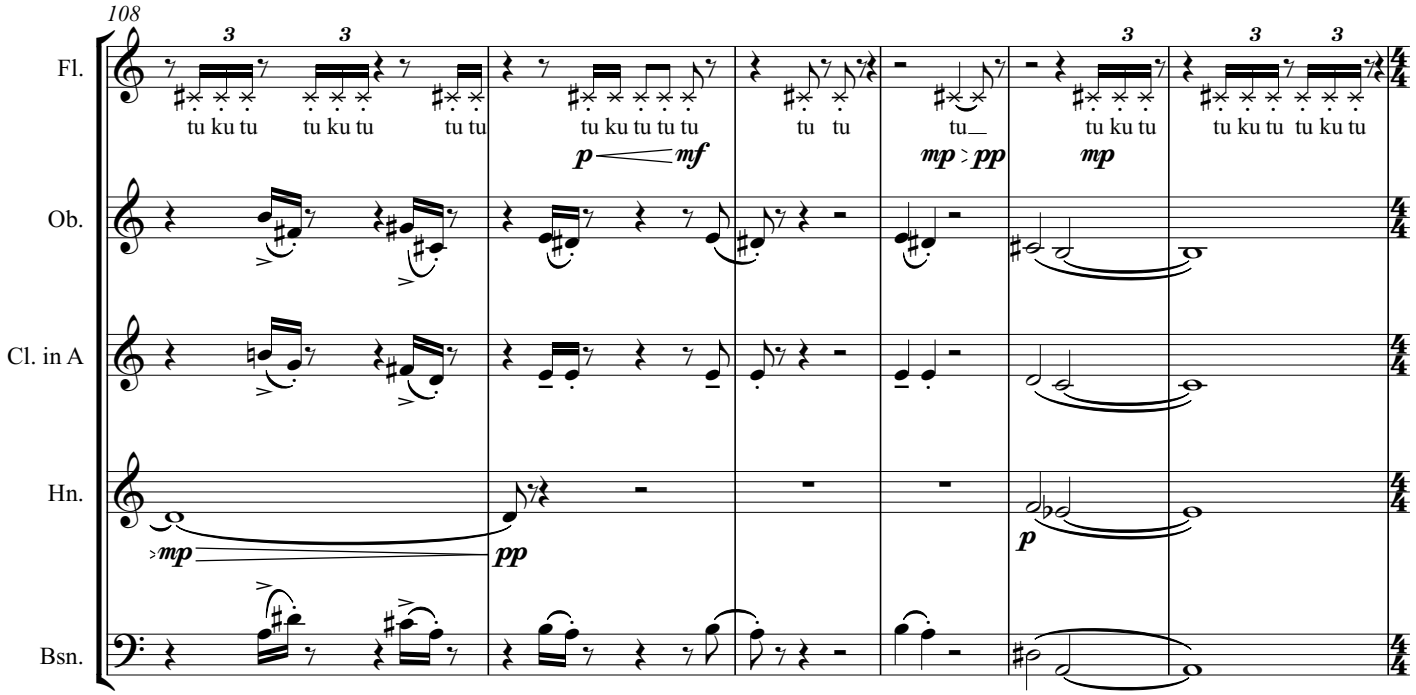
tu-ku tu tu-ku tu-ku tu tu-ku

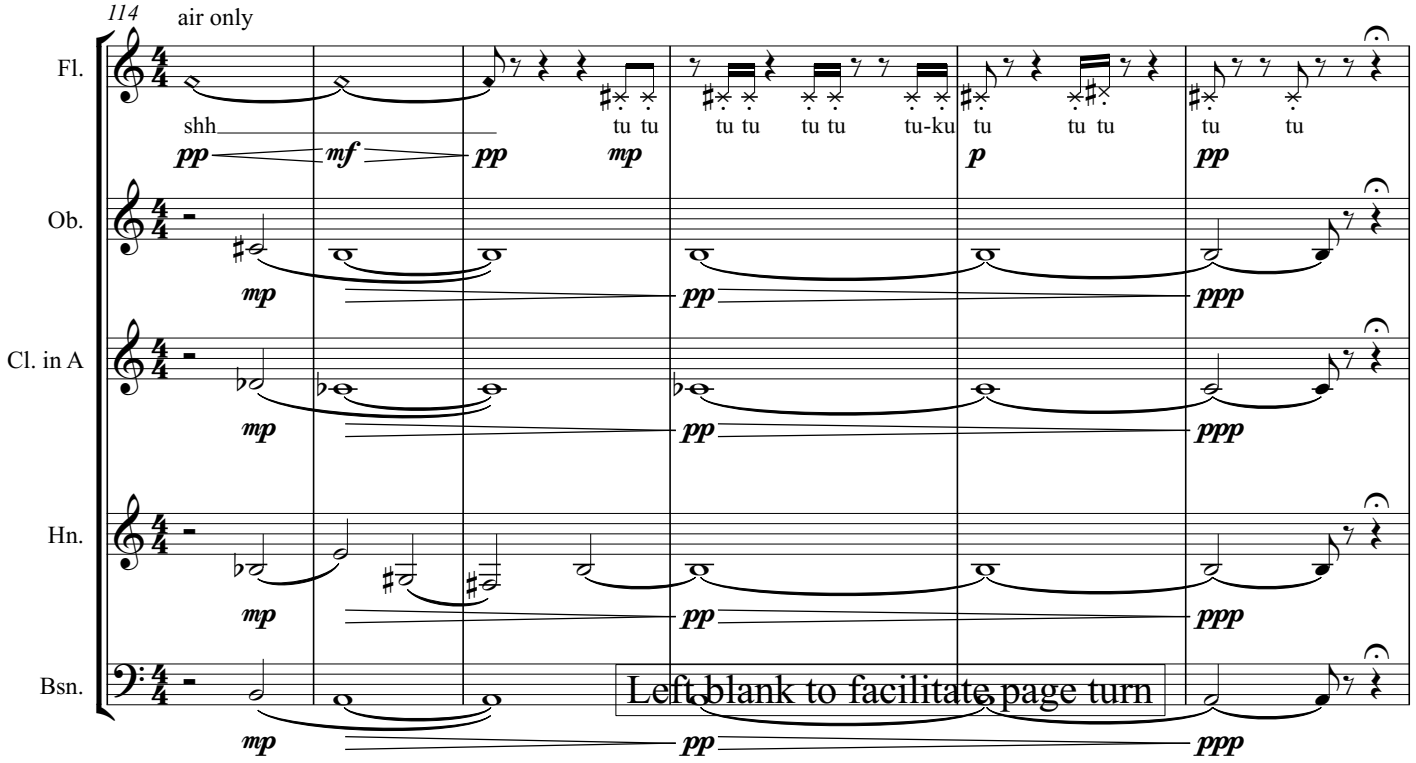
102

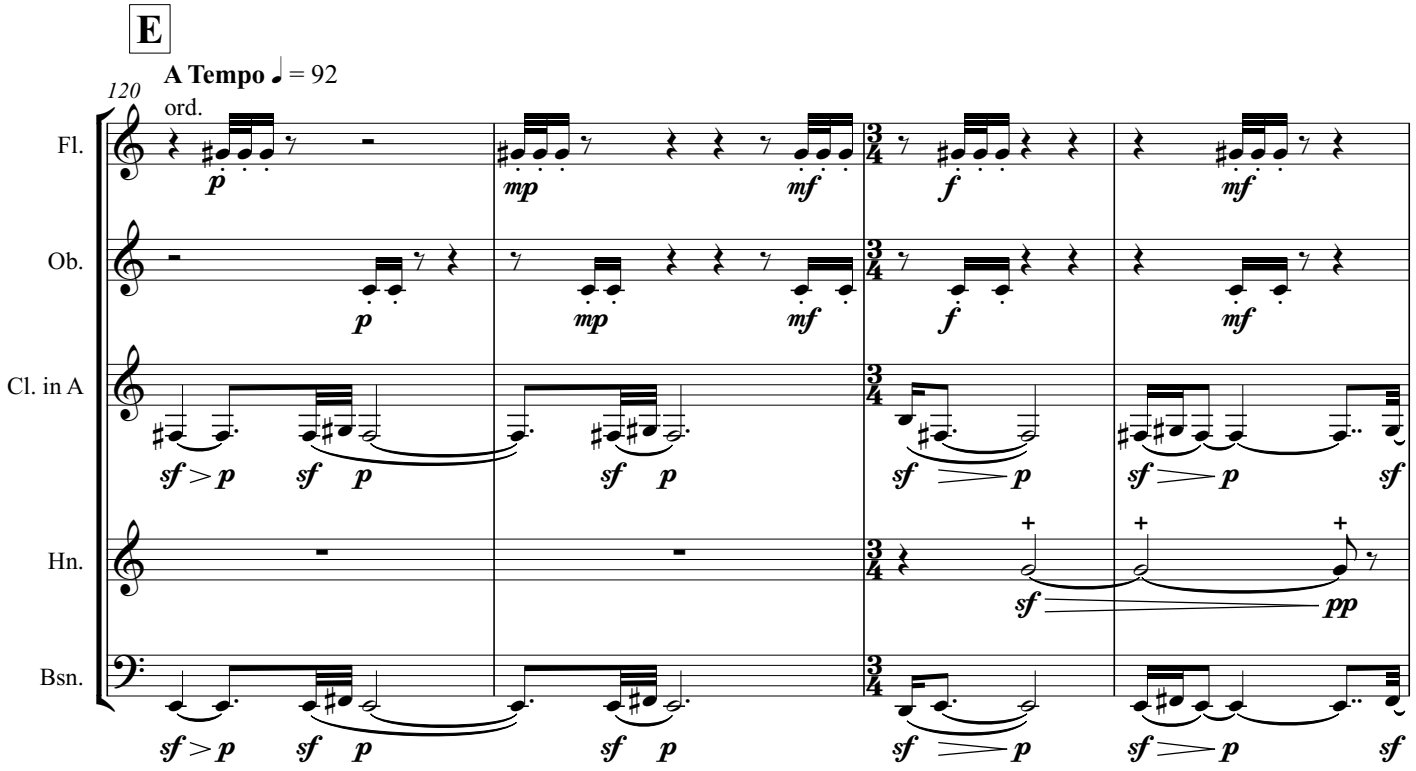
air only a.btx

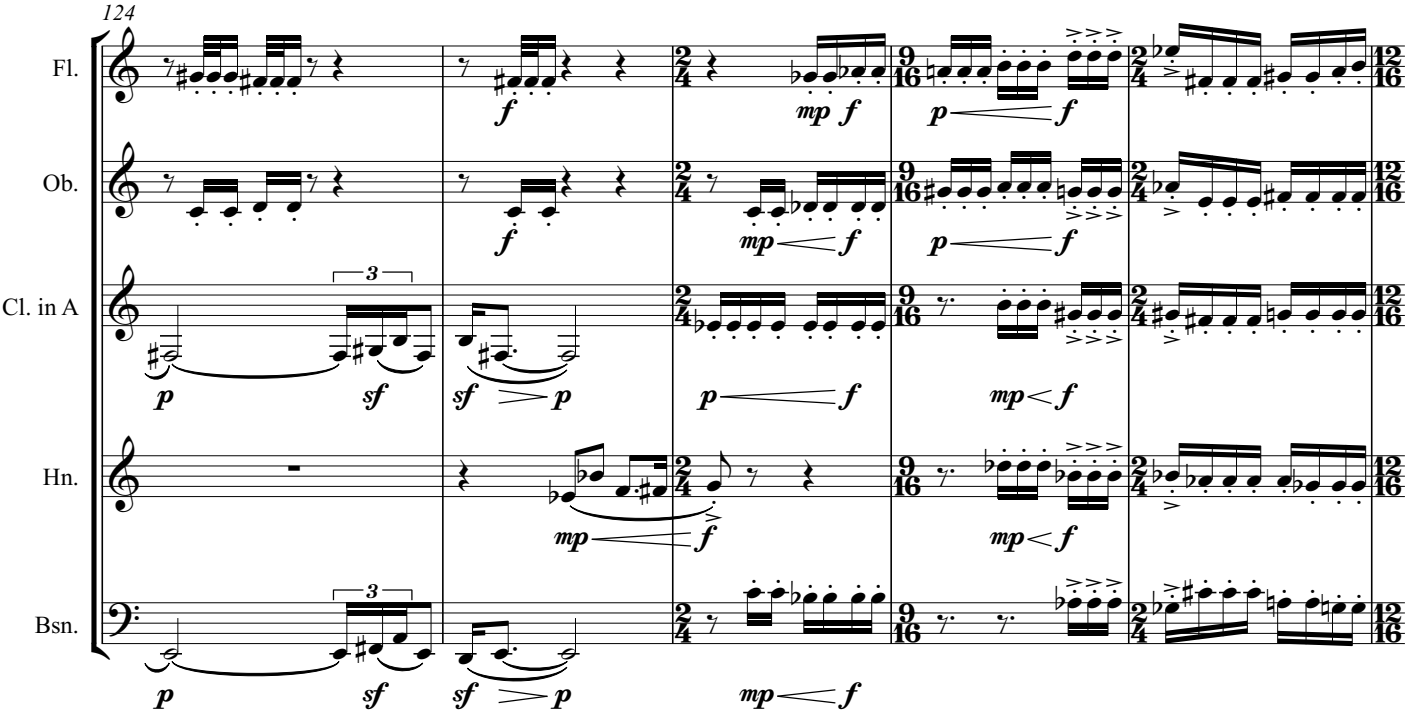
tu tu-ku tu-ku tu-ku tu-ku tu tu-ku tu-ku-tu tu-ku shh_tu! tu-ku tu-ku tu-ku tu-ku

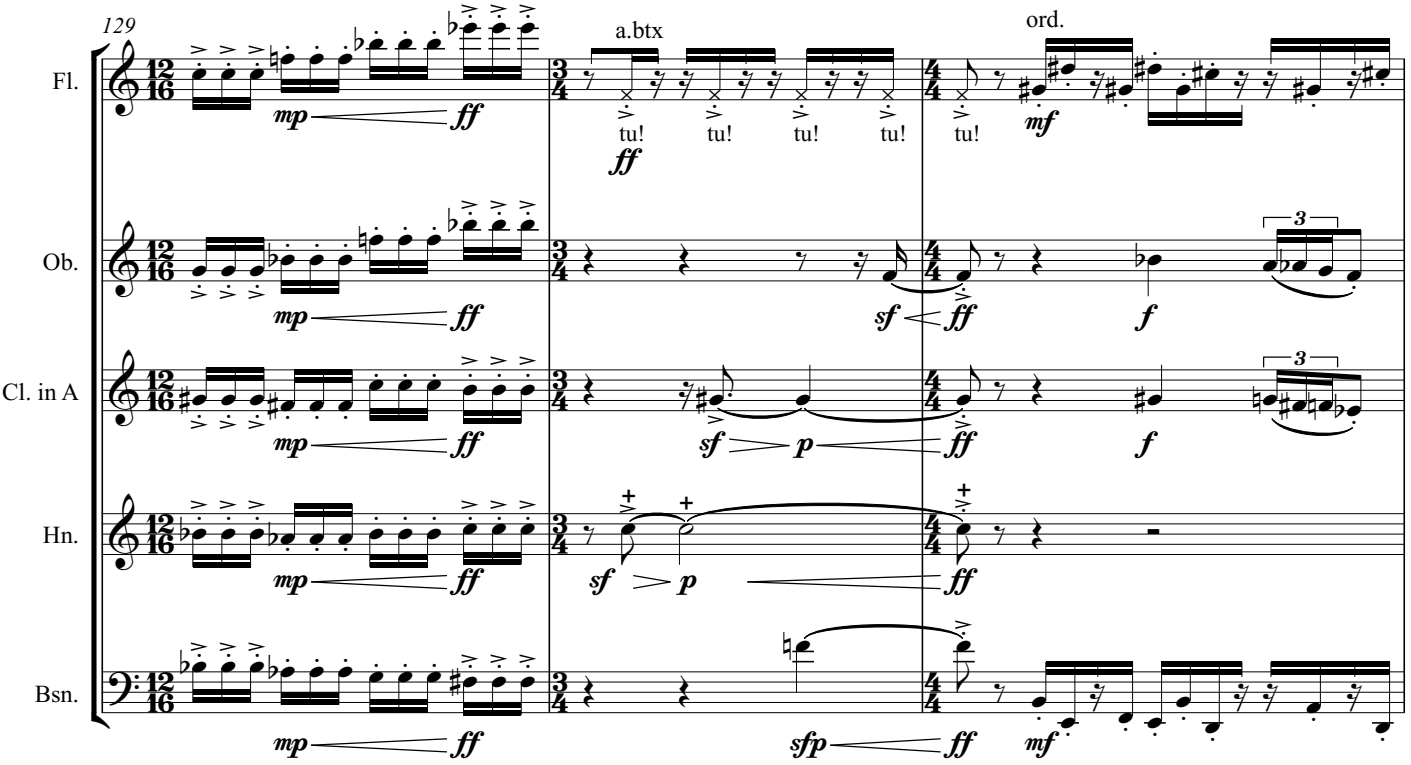

105
sim.
Fl.
tu! shh_tu! tu-ku tu-ku tu-ku tu-ku tu-ku tu-ku tu-ku tu-ku tu-ku tu tu-ku tu
p < mf
Ob.
ff mf p
Cl. in A
ff mf p
Hn.
p sf p mf sf
Bsn.
ff mf p

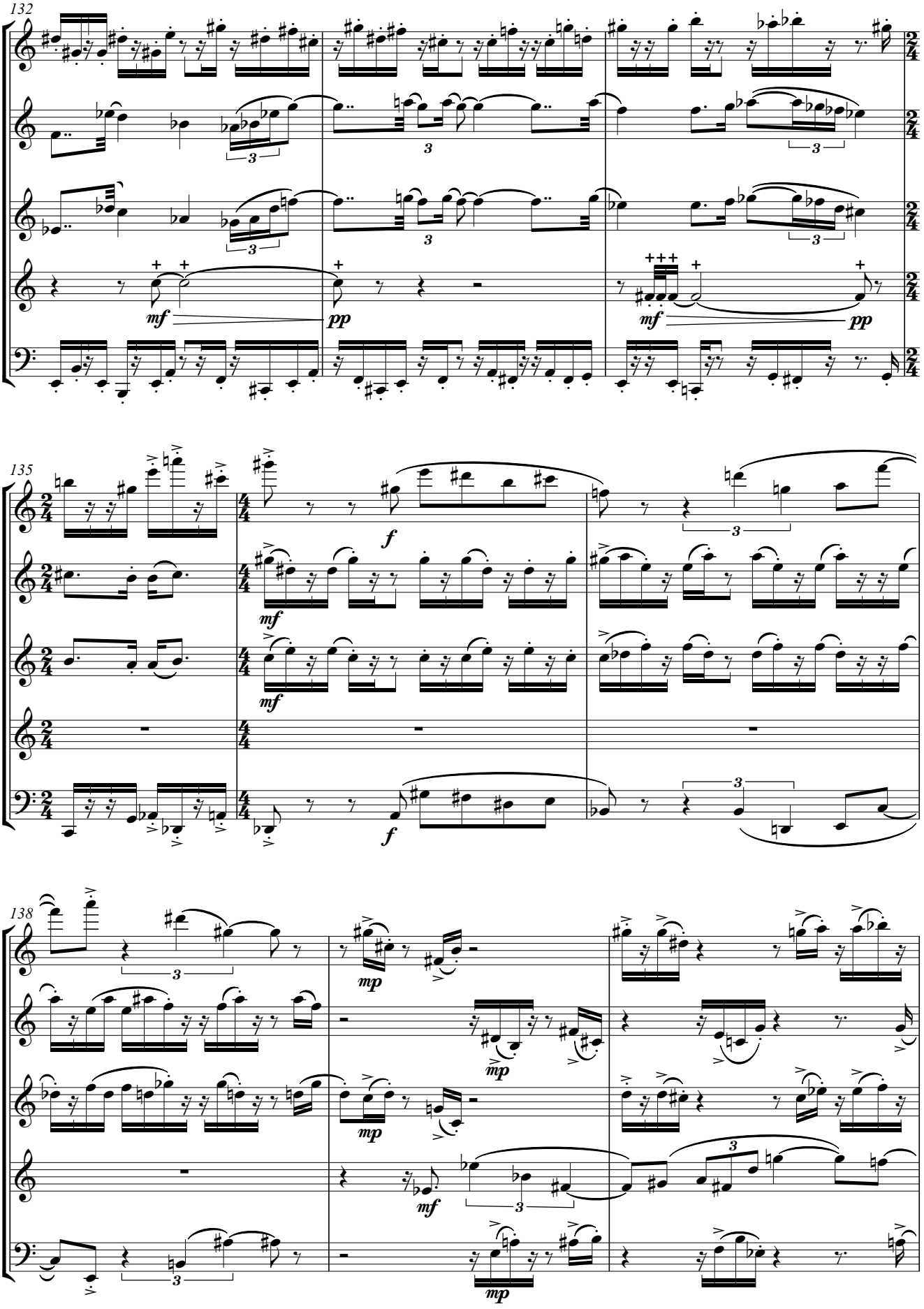

108
Fl.
tu ku tu tu ku tu tu tu tu ku tu tu tu tu tu tu tu ku tu tu ku tu tu ku tu
p mf mp pp mp
Ob.
Cl. in A
Hn.
mp pp p
Bsn.

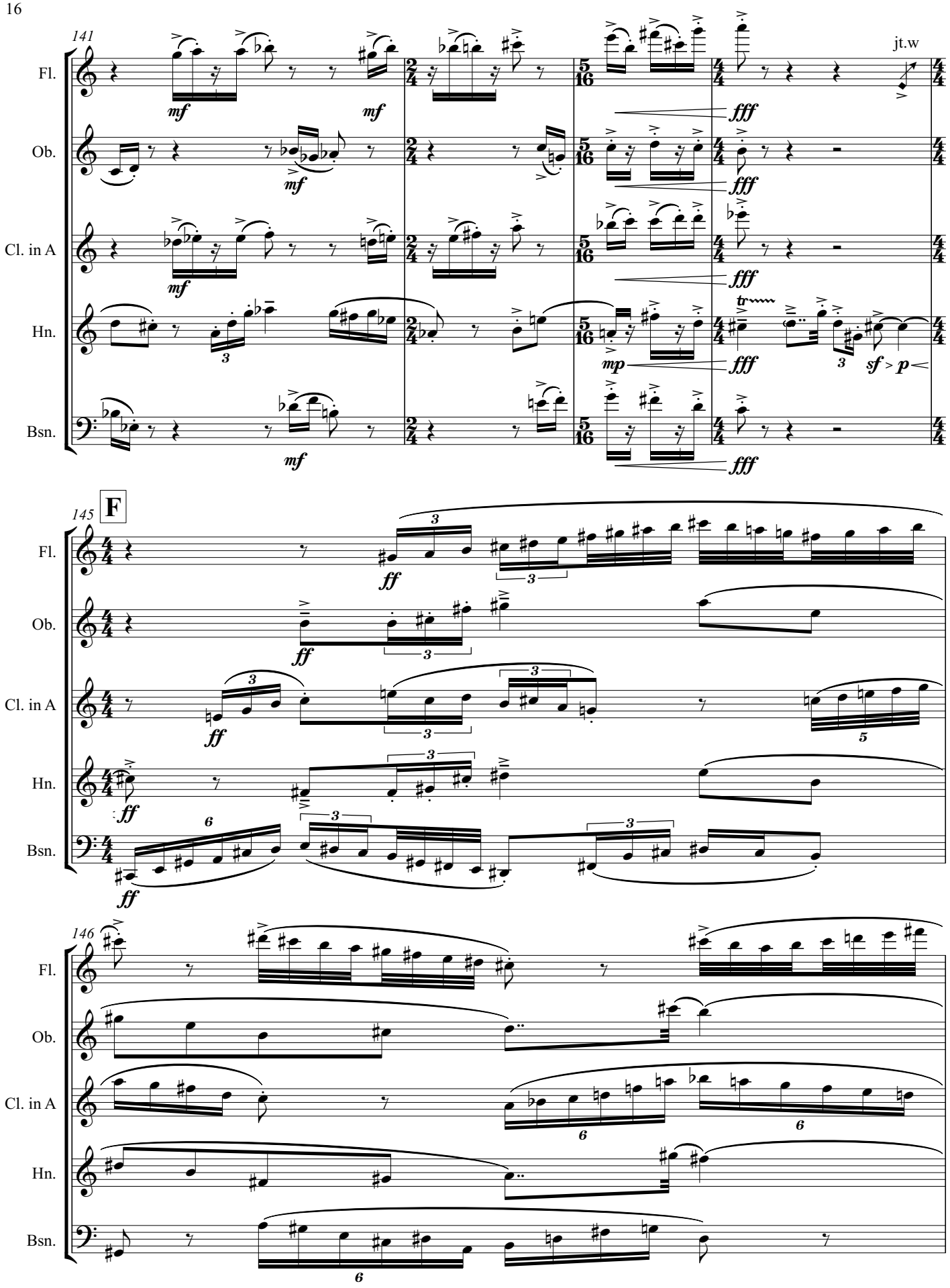

114
air only
Fl.
Ob.
Cl. in A
Hn.
Bsn.
shh
tu tu
tu tu
tu tu
tu-ku
tu
tu tu
tu
tu
Left blank to facilitate page turn

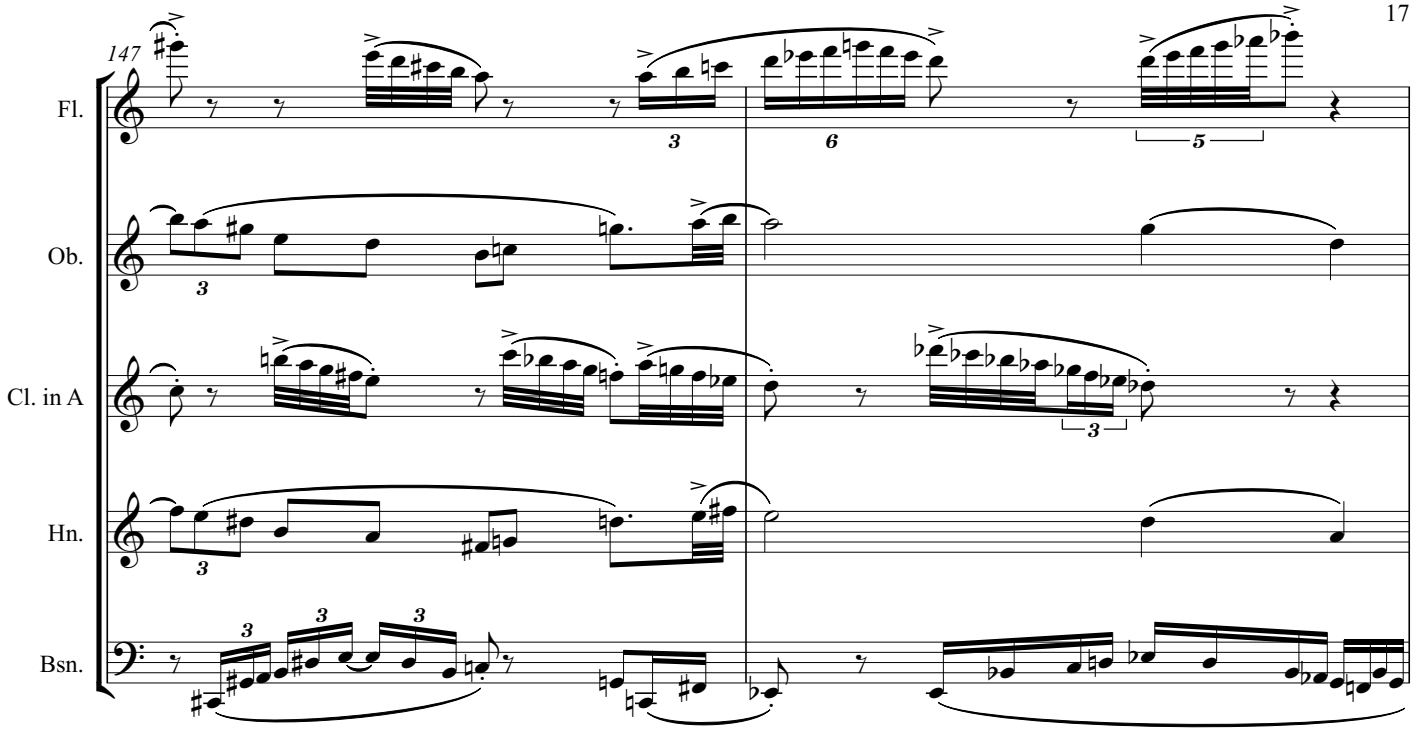

E
A Tempo ♩ = 92
120
ord.
Fl.
Ob.
Cl. in A
Hn.
Bsn.

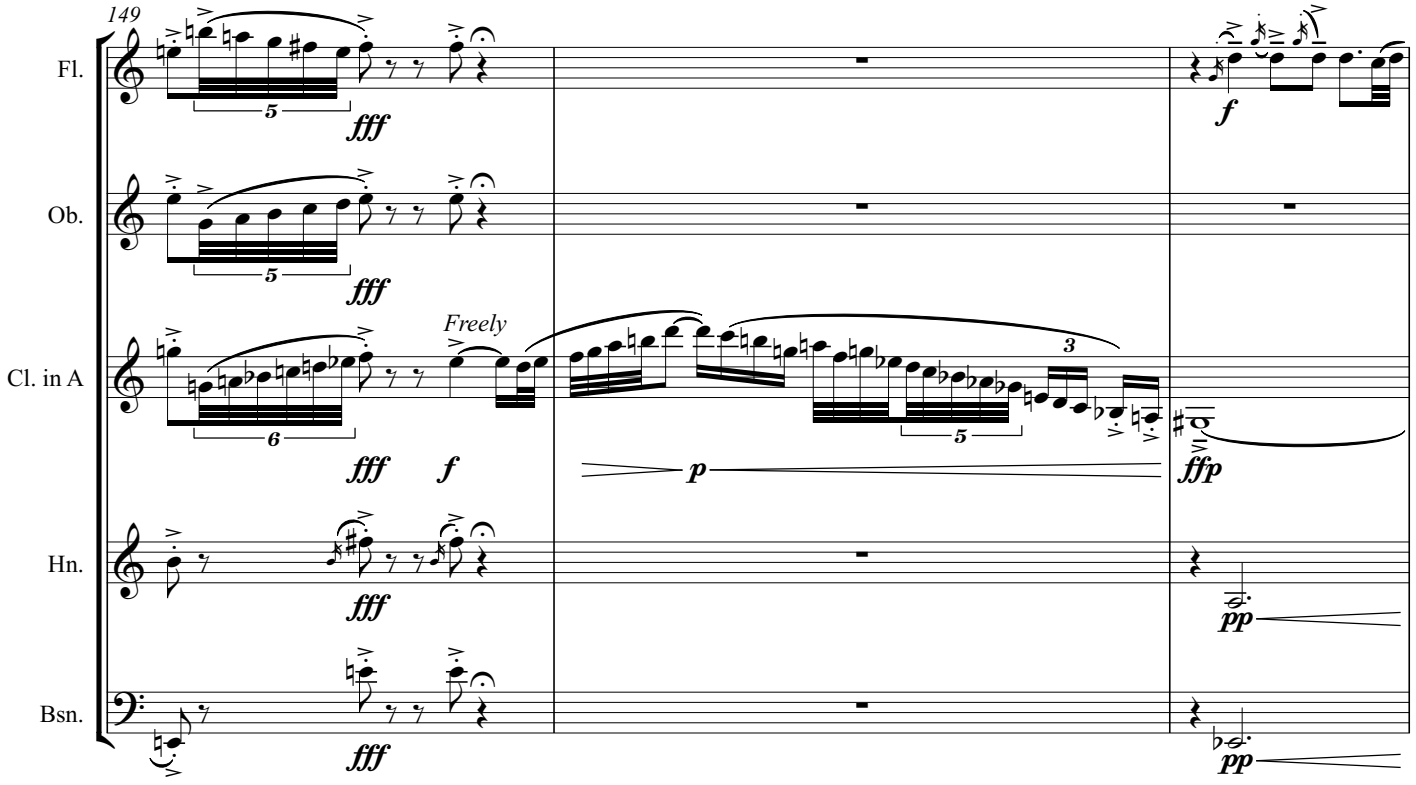

124
Fl.
Ob.
Cl. in A
Hn.
Bsn.

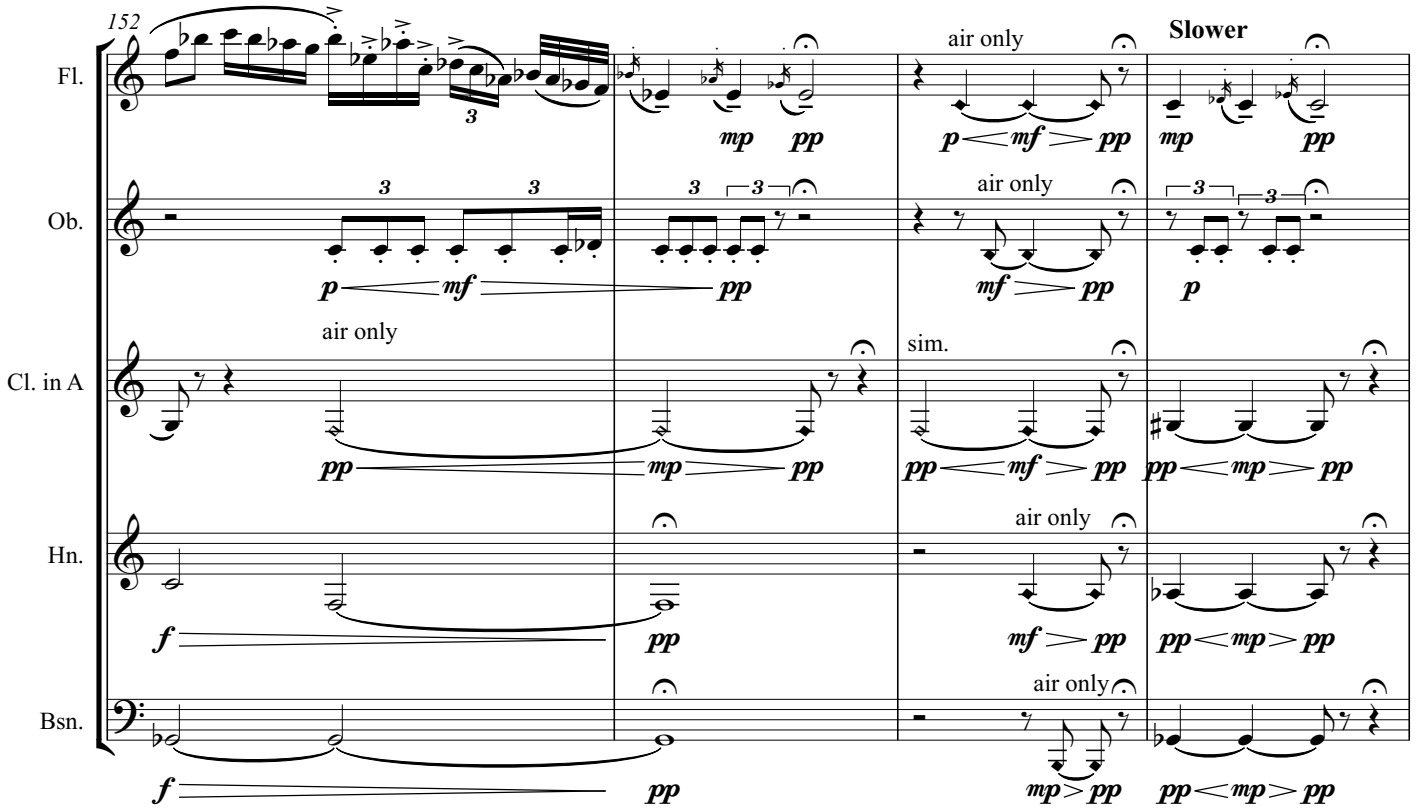

129
Fl.
Ob.
Cl. in A
Hn.
Bsn.
a.btx
tu!
tu!
tu!
tu!
tu!
ord.

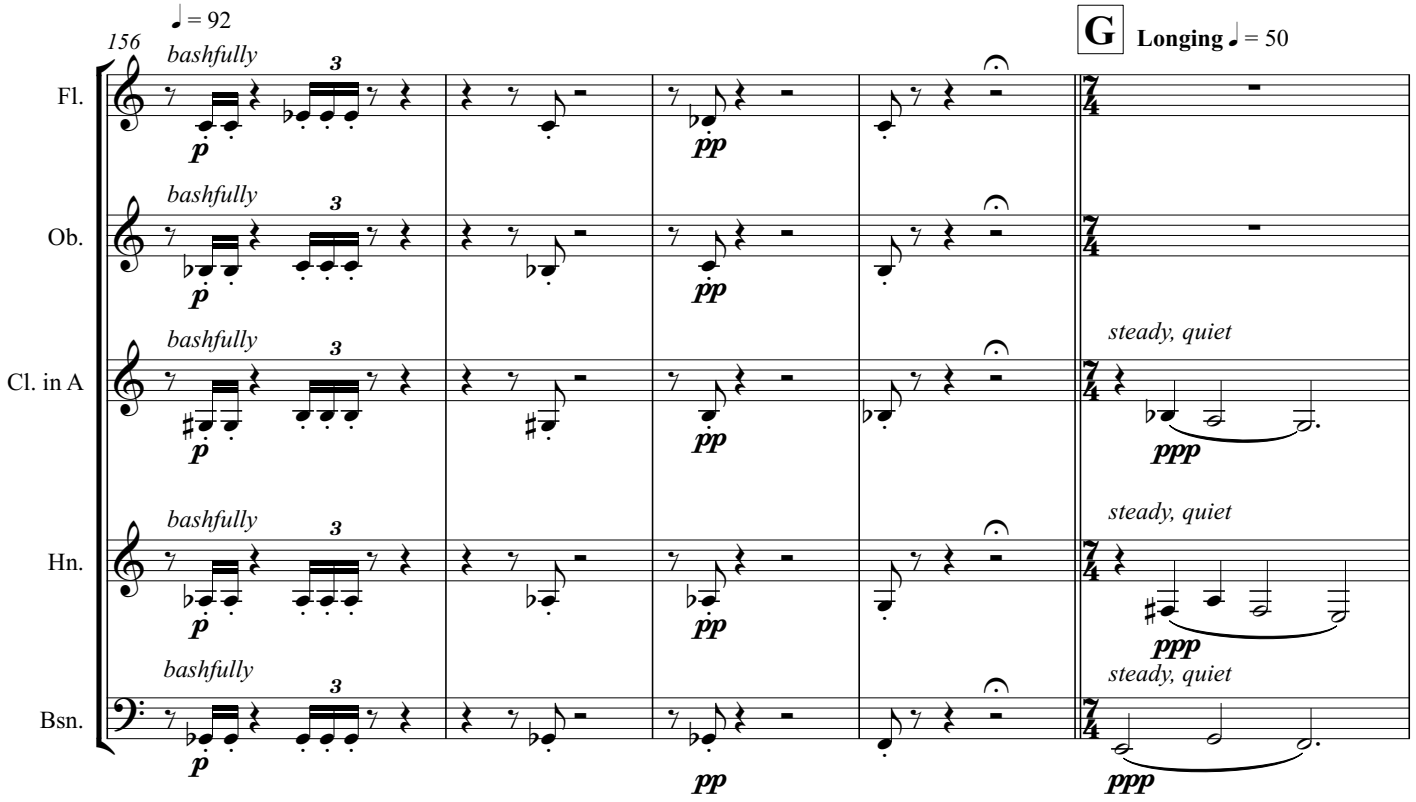

132
Fl.
Ob.
Cl. in A
Hn.
Bsn.
mf
pp
135
f
138
mp

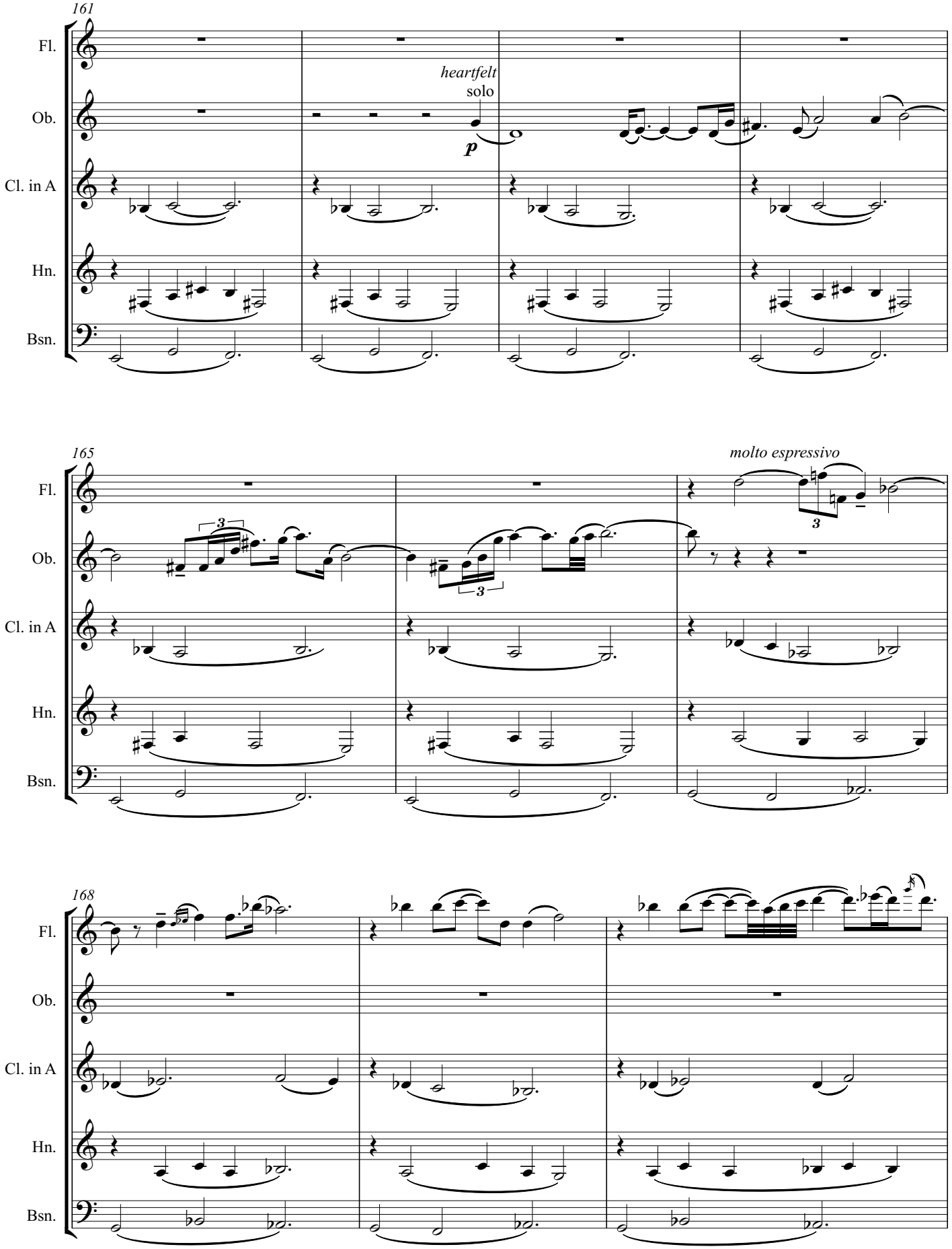

141
Fl.
Ob.
Cl. in A
Hn.
Bsn.
jt.w
145
F
146

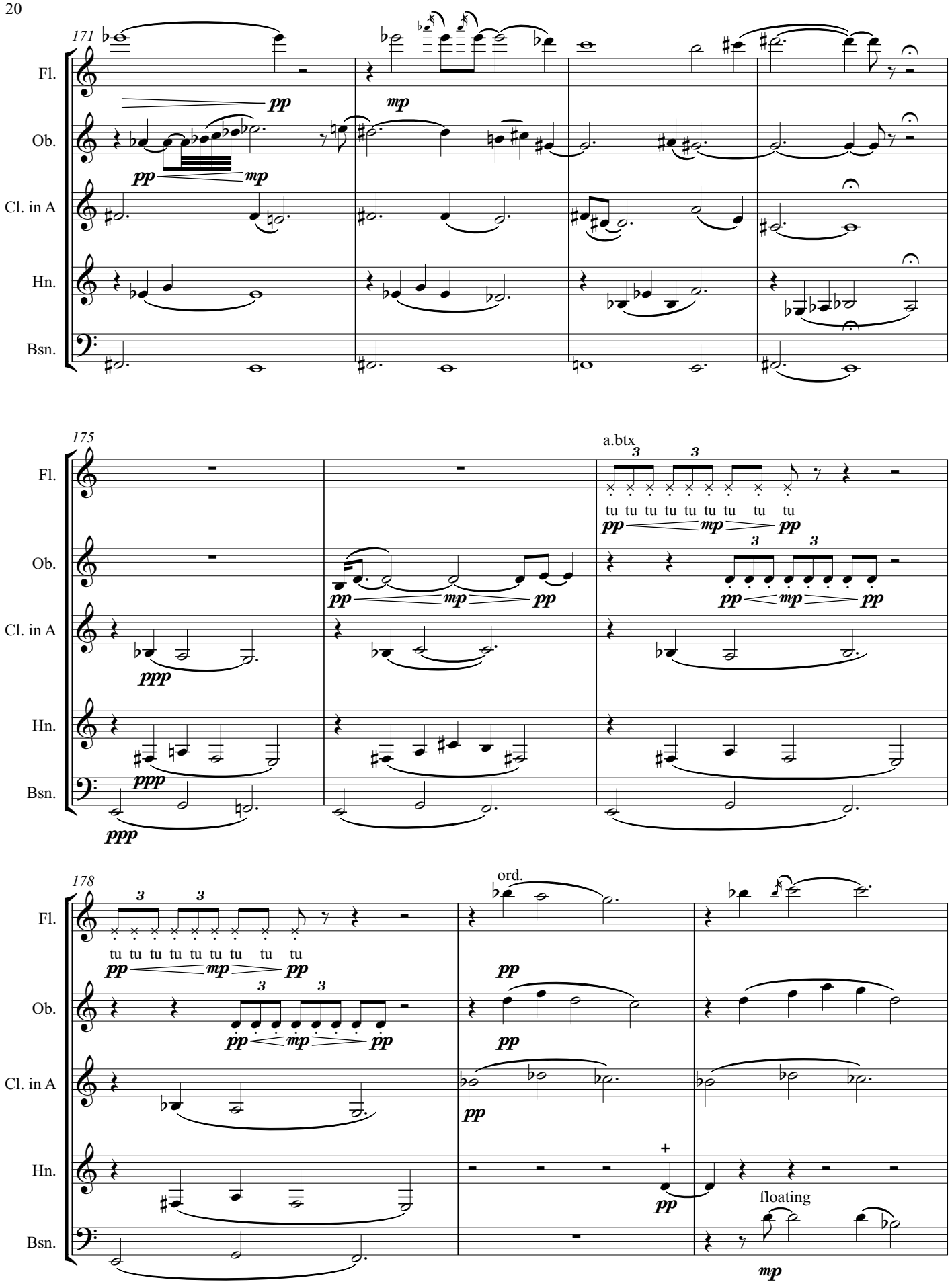

147
Fl.
Ob.
Cl. in A
Hn.
Bsn.

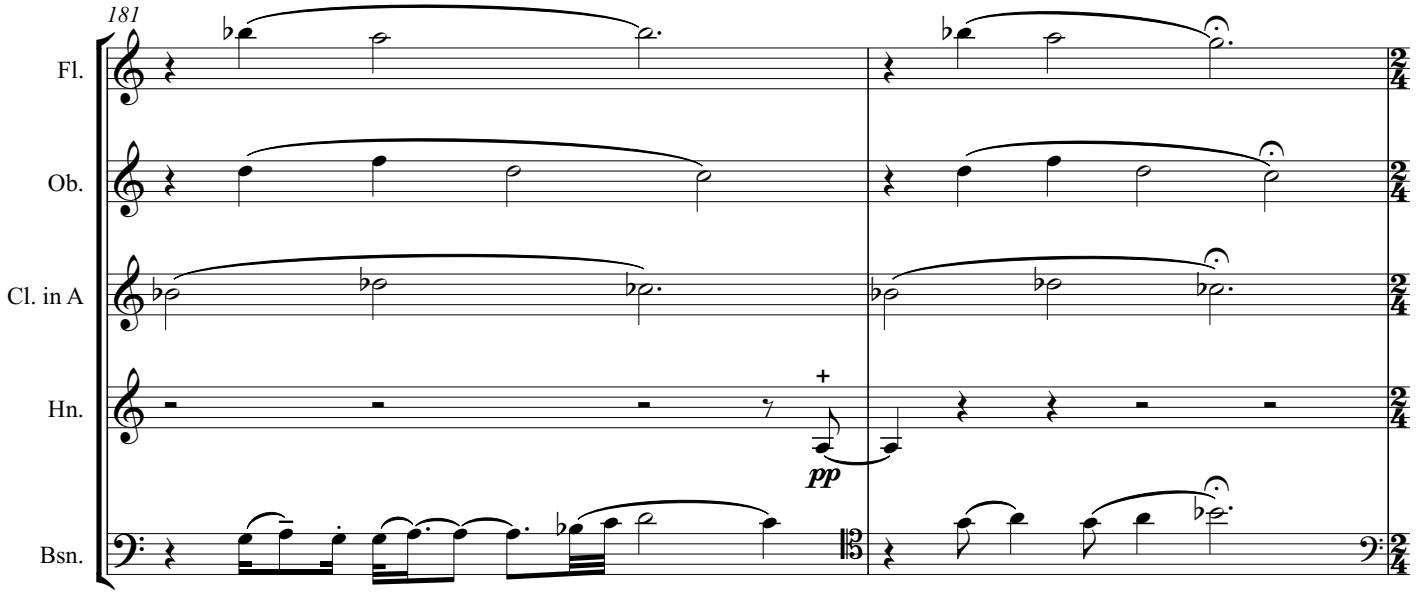

149
Fl.
Ob.
Cl. in A
Hn.
Bsn.
Freely
fff
f
p
ffp
pp

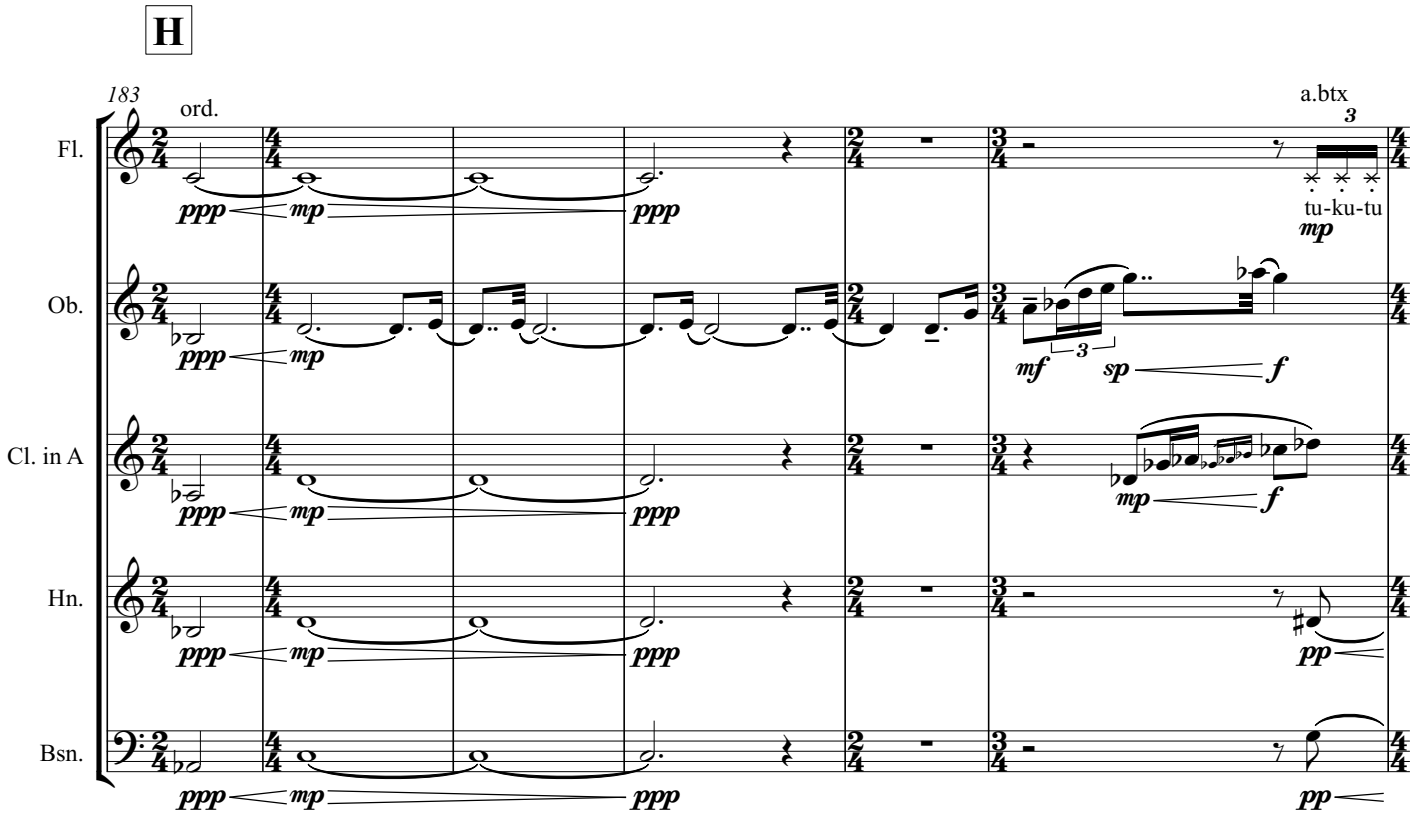

152
Fl.
Ob.
Cl. in A
Hn.
Bsn.
air only
Slower
sim.
p mf pp
mp pp
mf pp
p
pp mp pp
pp mf pp
pp mp pp
f pp
mf pp
mp pp
f pp
mp pp
pp mp pp

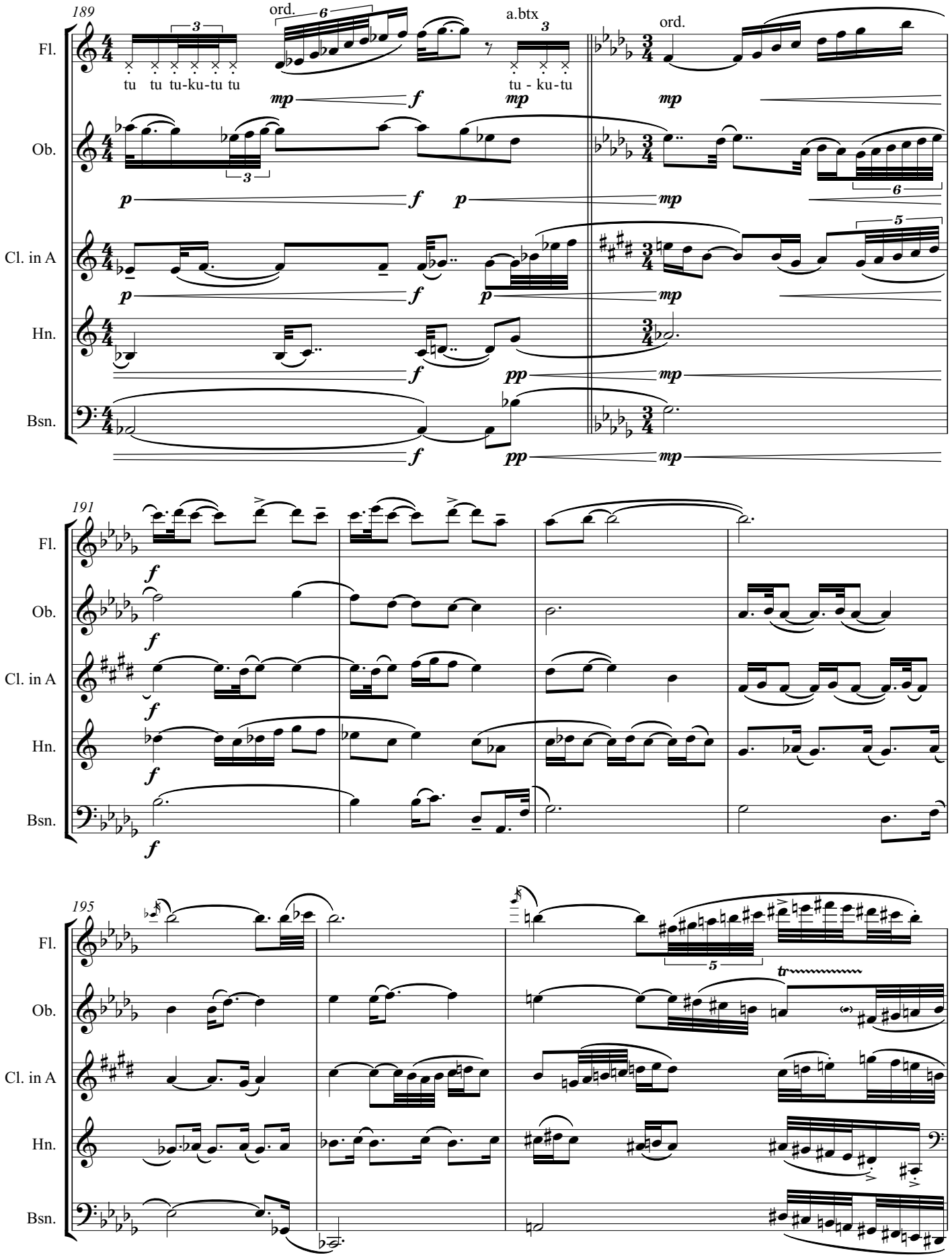

156
♩ = 92
bashfully
G
Longing ♩ = 50
steady, quiet
Fl.
Ob.
Cl. in A
Hn.
Bsn.
p pp
ppp
7/4

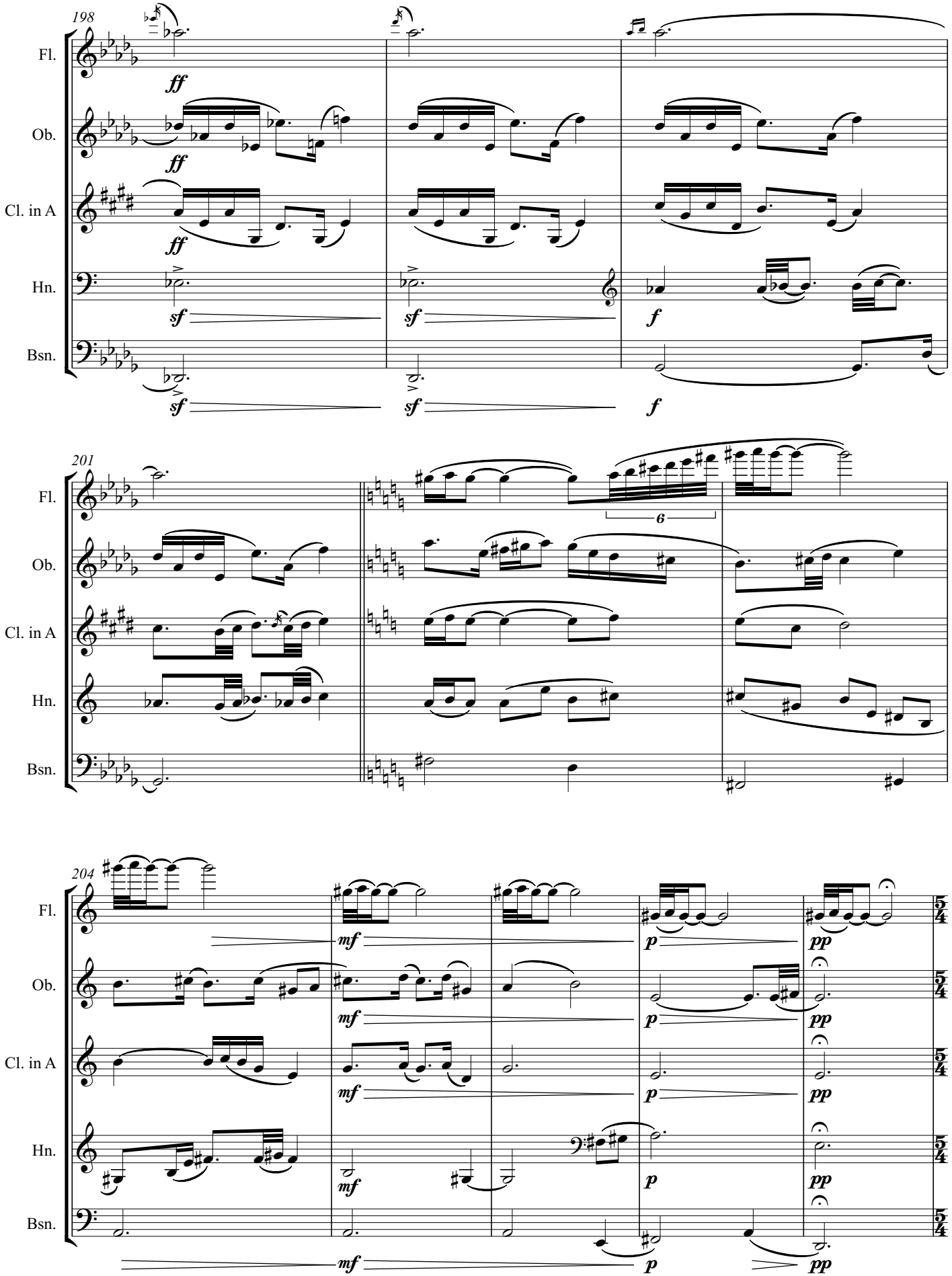

161
Fl.
Ob.
Cl. in A
Hn.
Bsn.
heartfelt
solo
p
165
molto espressivo
3
168

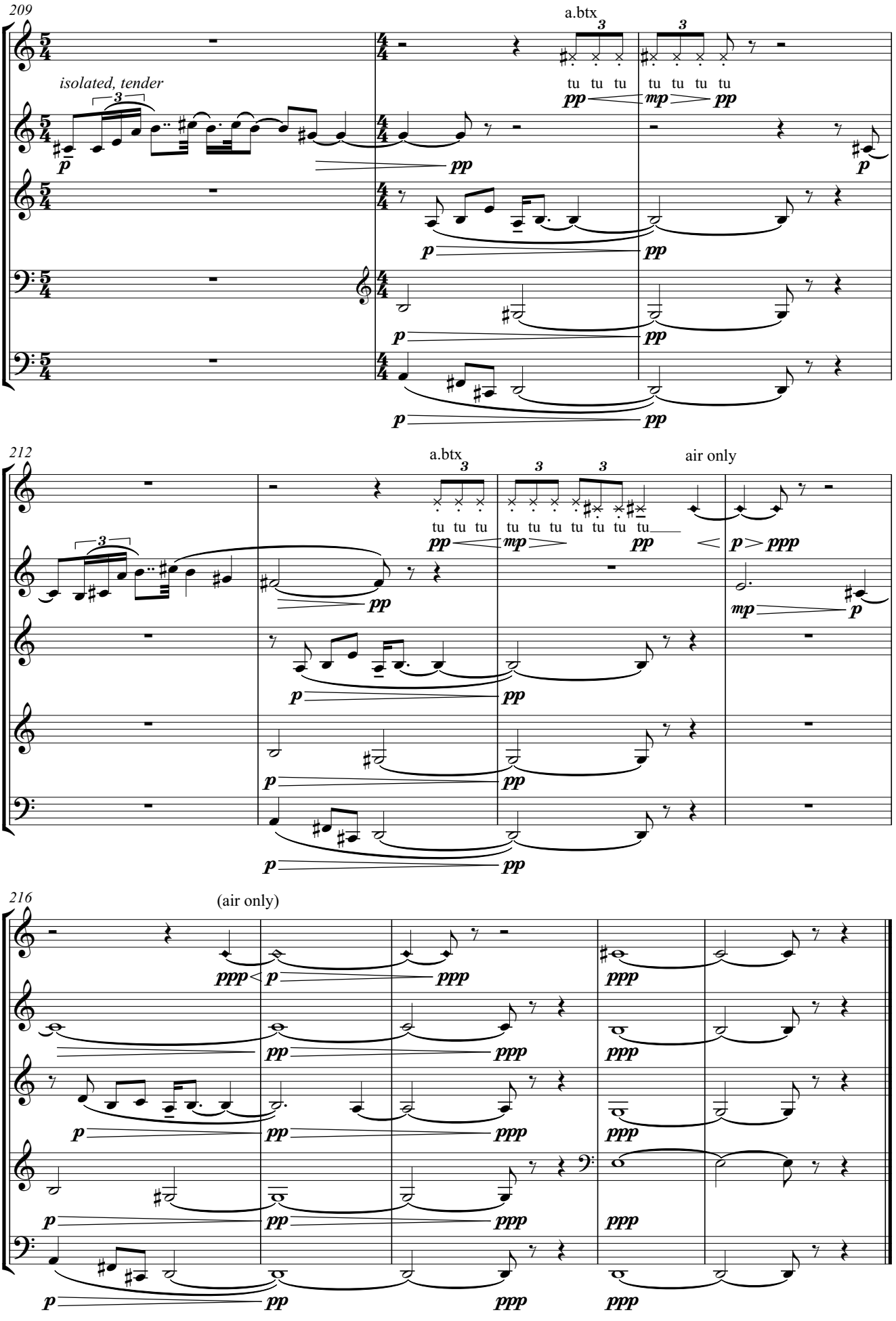

171
Fl.
Ob.
Cl. in A
Hn.
Bsn.
pp
mp
175
a.btx
tu tu tu tu tu tu tu tu
ppp
178
ord.
floating
+


181
Fl.
Ob.
Cl. in A
Hn.
Bsn.
pp


H
183
ord.
a.btx
tu-ku-tu
Fl.
Ob.
Cl. in A
Hn.
Bsn.
ppp
mp
mf
sp
f
pp


189
ord.
a.btx
ord.
Fl.
Ob.
Cl. in A
Hn.
Bsn.
tu tu tu-ku-tu tu
tu - ku-tu
191
195
tr


198
Fl.
Ob.
Cl. in A
Hn.
Bsn.
ff
sf
f
201
6
204
mf
p
pp
5/4


209
Fl.
Ob.
Cl. in A
Hn.
Bsn.
isolated, tender
a.btx
tu tu tu
tu tu tu tu
212
a.btx
air only
tu tu tu
tu tu tu tu tu tu tu
216
(air only)