

Brian Raphael Nabors

Until Dawn

for wind quintet
(2021)

#MCE10

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Notes

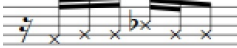
Until Dawn is a reflective journey from darkness to light. This journey is symbolic of the tumultuous times that have befallen the United States and the world in the presence of the COVID-19 pandemic and racial civil unrest for the majority of the year 2020.

Our world experienced a state of darkness, where separation crippled our social interaction. Nevertheless, in times of grief and isolation, we are not powerless. Music has always been there to propel us through the darkest moments in history.

For the listener, there are many moments of push and pull to represent the layers of progress and setback we experience in our human condition. Overall, I sought to write this work as a reminder of steadfast optimism, which for me encompasses the belief that "joy comes in the morning." It is the result of the sheer audacity to believe that if we hold on, press forward, and lead with love and compassion, we will indeed see our morning, where effervescent light will drive out darkness and the hands of compassion will cradle us all."

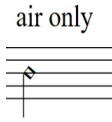
Performance Notes

Flute:

Beatboxing - 
tu-ti-ti ka-ti-ti

*Air Beatboxing - Essentially "talking" into the flute, air beatboxing utilizes the use of talking syllables into the mouthpiece to produce a percussive, breathy series of sounds on the indicated pitches. There is usually expected to be more air than pitch.

"tu" = too
"ku" = koo

Air Only - 
shh_____

*A pitchless, steady stream of air blown through the instrument.

Jet Whistle - 
>

*Jet Whistle - a very loud glissando like sound produced by sealing the the embouchure hole completely with the lips and blowing a fast, high pressure air stream through the flute.

Dedicated with great admiration to Volante Winds

Until Dawn

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Longing ♩ = 50

Freely molto espressivo

Oboe musical notation, measures 1-5. The key signature has one sharp (F#). The piece begins with a piano (*p*) dynamic. The first five measures feature a melodic line with two triplet markings.

Musical notation for Flute, measures 6-9. Measure 6 is marked with a *p* dynamic. Measure 7 contains an "air beatbox" section with a triplet of notes marked *p*. The beatbox continues through measure 8 with a *mf* dynamic. Measure 9 has a *ppp* dynamic. The flute part is accompanied by Oboe, Clarinet in A, Horn, and Bassoon parts.

Musical notation for Oboe, measures 10-13. Measure 10 is marked with a *mp* dynamic. Measures 10-11 feature a melodic line with a triplet marking. Measure 11 has a *ppp* dynamic. Measure 12 has a *pp* dynamic. Measure 13 has a *pp* dynamic. The oboe part is accompanied by Clarinet in A, Horn, and Bassoon parts.

15

Fl. *a.btx* $\overset{3}{\times}$ *f* *mp* *air only*
tu shh

Ob.

Cl. in A *pp* *mf*

Hn. *pp* *mf*

Bsn. *pp* *mf*

18

Fl. *mf* *pp* *a.btx* $\overset{3}{\times}$ *mp*
tu - ku - tu

Ob. *p* *mf* $\overset{3}{\times}$ *sp* *f*

Cl. in A *ppp* *mp* *f*

Hn. *ppp* *pp*

Bsn. *ppp* *pp*

A

20

Fl. *ord.* *3* *6* *a. btx* *3* *ord.*

tu tu tu-ku-tu tu tu-ku-tu

mp *f* *mp* *mp* *f*

Ob. *p* *f* *p* *mp* *f*

Cl. in A *p* *f* *p* *mp* *f*

Hn. *f* *pp* *mp* *f*

Bsn. *f* *pp* *mp* *f*

23

Fl. *mp*

Ob. *mp* *3*

Cl. in A *mp*

Hn. *mp*

Bsn. *mp*

27 rit.

Fl. *p*

Ob. *p*

Cl. in A *p*

Hn. *p*

Bsn. *p*

Detailed description: This system contains measures 27 through 32. The Flute part begins with a melodic line in measure 27, followed by sustained notes. The Oboe and Clarinet in A parts feature rhythmic patterns of eighth and sixteenth notes. The Horn and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The dynamic is consistently *p* (piano). A *rit.* (ritardando) marking is present at the end of the system.

33

Fl. *ppp* *pp* *ppp*

Ob. *ppp* *pp* *ppp*

Cl. in A *ppp* *pp* *ppp*

Hn. *ppp* *pp* *ppp*

Bsn. *ppp* *pp* *ppp*

Detailed description: This system contains measures 33 through 38. The Flute, Oboe, and Horn parts play sustained notes with dynamics *ppp* (pianissimo) and *pp* (pianissimo). The Clarinet in A and Bassoon parts have more rhythmic activity. The time signature changes from 2/4 to 4/4 in measure 34, and then to 3/4 in measure 35. The dynamic is consistently *ppp* or *pp*.

B

39 **A Little Faster** ♩ = 56

Fl. *a.btx* 3 3 3
 tu tu tu-ku-tu tu-ku-tu
mp

Ob. *p* *mf* *p*

Cl. in A *p*

Hn. *mf*

Bsn. *mf* *p*

Fl. 6 3
 tu tu tu tu tu tu!
 tu tu-ku-tu tu-ku tu-ku tu-tu!
mp

Ob. *mp*

Cl. in A *mf* *p*

Hn. *p*

Bsn. *p*

ord.

Fl. *a.btx* 3 3
 tu tu-ku-tu tu tu tu tu
p

Ob. *p*

Cl. in A *mp* *p*

Hn. *mp*

Bsn. *p*

ord.

51

Fl. *p*

Ob. *mf*

Cl. in A *p*

Hn. *p > sim.*

Bsn. *p*

56

Fl.

Ob.

Cl. in A

Hn. *p*

Bsn. *mp*

p

61

Fl. *p*

Ob.

Cl. in A

Hn.

Bsn.

65

Fl. *mf* 5 9

Ob. *mf* 6 6

Cl. in A *mf* 3 6

Hn. *mf*

Bsn. *mf*

C

Restless ♩ = 92

67

Fl. *ff* *mf* *ff* *mf* aggressivo 3 3
tu-ku tu tu ku tu-ku tu tu ku

Ob. *ff* *mf* 5 3 5 *ff*

Cl. in A *ff* *mf* 6 6 *ff*

Hn. *ff* *mf* *ff*

Bsn. *ff* *mf* *ff*

69

Fl. *air only a.btx*
tu tu-ku tu-ku tu-ku tu-ku tu tu-ku tu-ku-tu tu-ku shh_tu! tu-ku tu-ku tu-ku tu-ku
p < mf

Ob. *p < f* *mf* *3* *3*

Cl. in A *p < f* *mf* *3* *3*

Hn. *sf > p* *f* *p < sf*

Bsn. *p < f* *mf* *3* *3*

72

Fl. *sim.*
tu! shh_tu! tu - ku tu - ku tu - ku tu - ku tu - ku tu - ku tu - ku
p < mf

Ob. *ff* *mf*

Cl. in A *ff* *mf*

Hn. *p* *sf* *p*

Bsn. *ff* *mf*

74

Fl. *mf* *p* *f* *p*

Ob. *p*

Cl. in A

Hn. *mf* *p*

Bsn. *p* *p*

tr

5 6

3

Detailed description: This system covers measures 74 and 75. The Flute part features a melodic line with a trill in measure 74, followed by a sixteenth-note run in measure 75. Dynamics range from mezzo-forte to piano. The Oboe plays a rhythmic accompaniment. The Clarinet in A and Bassoon have rests in measure 74 and enter in measure 75. The Horns play a rhythmic accompaniment. The piece is in 4/4 time.

76

Fl. *sf* *sf* *ff* *p* *f* *pp sf* *pp sf* *p*

Ob. *p < sf* *p < sf* *mp* *ff* *pp sf* *pp sf* *p*

Cl. in A

Hn. *p < sf* *p < sf* *mp* *ff* *pp sf* *pp sf* *p*

Bsn. *p < sf* *p < sf* *mp* *ff* *mf* *p*

tu-ku tu-ku! tu-ku tu-ku!

tu-ku tu-ku tu-ku tu-ku

Detailed description: This system covers measures 76, 77, and 78. The Flute part includes vocalizations 'tu-ku tu-ku!' in measures 76-77 and 'tu-ku tu-ku tu-ku tu-ku' in measure 78. The woodwinds play rhythmic accompaniments. Dynamics are varied, including fortissimo and pianissimo. The piece is in 4/4 time.

79

Fl. *p* *f* *pp* *mf*

Ob. *p* *f* *p*

Cl. in A *p* *f* *p*

Hn. *mp* *ff* *p*

Bsn. *p* *f* *p*

air only

a.btx

shh

tu-ku tu-ku

Detailed description: This system covers measures 79, 80, and 81. The Flute part has 'air only' in measure 79 and 'a.btx' in measure 81. The Oboe part includes the instruction 'shh' in measure 79. The woodwinds play rhythmic accompaniments. Dynamics range from piano to fortissimo. The piece is in 4/4 time.

83

Fl. jet whistle

Ob.

Cl. in A

Hn. solo

Bsn.

mp ff

tu-ku tu-ku tu-ku tu-ku tu!

p f

f p mf

f p mf

f p mf

p mf

p mf

88

Fl.

Ob.

Cl. in A

Hn.

Bsn.

p mf

mp f pp

p mf

p f pp

pp mp

p

p

p mf

f p

pp mp

p

p f p f

pp mp

92

Fl.

Ob.

Cl. in A

Hn.

Bsn.

p

p

mf

98 *aggressivo*

Fl. *mf* *f* *mf* *3* *3*
 tu-ku tu tu-ku tu-ku tu tu-ku

Ob. *mf* *p* *f* *mf* *3*

Cl. in A *p* *mp* *f* *mf* *3*

Hn. *mp* *f*

Bsn. *ff* *mf* *3*

102 *air only a.btx*

Fl. *p* *mf* *3* *3*
 tu tu-ku tu-ku tu-ku tu-ku tu tu-ku tu-ku-tu tu-ku shh_tu! tu-ku tu-ku tu-ku tu-ku
p < mf

Ob. *p < f* *mf* *3* *3*

Cl. in A *p < f* *mf* *3* *3*

Hn. *sf > p* *f* *p < sf*

Bsn. *p < f* *mf* *3* *3*

105

sim.

Fl. tu! shh_tu! tu-ku tu-ku tu-ku tu-ku tu-ku tu-ku tu-ku tu-ku tu-ku tu-ku tu tu tu-ku tu

p < mf

Ob. *ff mf p*

Cl. in A *ff mf p*

Hn. *p sf p mf sf*

Bsn. *ff mf p*

3 3

108

Fl. tu ku tu tu ku tu

p — mf mp > pp mp

Ob. *4/4*

Cl. in A *4/4*

Hn. *mp pp p*

Bsn. *4/4*

3 3 3

114 air only

Fl. shh *pp* *mf* *pp* tu tu *mp* tu tu tu tu tu tu tu-ku tu tu tu tu tu tu *pp*

Ob. *mp* *pp* *ppp*

Cl. in A *mp* *pp* *ppp*

Hn. *mp* *pp* *ppp*

Bsn. *mp* *pp* *ppp*

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E

120 **A Tempo** ♩ = 92

ord.

Fl. *p* *mp* *mf* *f* *mf*

Ob. *p* *mp* *mf* *f* *mf*

Cl. in A *sf > p* *sf p* *sf p* *sf > p* *sf > p* *sf*

Hn. *sf* *pp*

Bsn. *sf > p* *sf p* *sf p* *sf > p* *sf > p* *sf*

124

Fl. *f* *mp f* *p* *f*

Ob. *f* *mp* *f* *p* *f*

Cl. in A *p* *sf* *sf* *p* *p* *f* *mp* *f*

Hn. *mp* *f* *mp* *f*

Bsn. *p* *sf* *sf* *p* *mp* *f*

129

Fl. *mp* *ff* *ff* *tu!* *tu!* *tu!* *tu!* *tu!* *mf*

Ob. *mp* *ff* *sf* *ff* *f*

Cl. in A *mp* *ff* *sf* *p* *ff* *f*

Hn. *mp* *ff* *sf* *p* *ff*

Bsn. *mp* *ff* *sfp* *ff* *mf*

a.btx

ord.

132

Fl. Ob. Cl. in A Hn. Bsn.

mf *pp* *mf* *pp*

This system contains measures 132, 133, and 134. The Flute part features a complex melodic line with many accidentals and slurs. The Oboe, Clarinet in A, and Bassoon parts have triplet markings. The Horn part has dynamic markings of *mf* and *pp* with some notes marked with '+' signs.

135

Fl. Ob. Cl. in A Hn. Bsn.

mf *f* *mf* *f*

This system contains measures 135, 136, and 137. The Flute part has a melodic line with slurs and accents. The Oboe and Clarinet in A parts have dynamic markings of *mf* and *f*. The Bassoon part has a dynamic marking of *f* and a triplet marking.

138

Fl. Ob. Cl. in A Hn. Bsn.

mp *mp* *mf* *mp*

This system contains measures 138, 139, and 140. The Flute part has a melodic line with slurs and accents. The Oboe and Clarinet in A parts have dynamic markings of *mp*. The Horn part has a dynamic marking of *mf* and a triplet marking. The Bassoon part has a dynamic marking of *mp* and a triplet marking.

141 jt.w

Fl. *mf* *mf* *fff*

Ob. *mf* *fff*

Cl. in A *mf* *fff*

Hn. *mp* *fff* *sf > p*

Bsn. *mf* *fff*

145 **F**

Fl. *ff*

Ob. *ff*

Cl. in A *ff*

Hn. *ff*

Bsn. *ff*

146

Fl. *ff*

Ob. *ff*

Cl. in A *ff*

Hn. *ff*

Bsn. *ff*

147

Fl.
Ob.
Cl. in A
Hn.
Bsn.

149

Fl.
Ob.
Cl. in A
Hn.
Bsn.

152

Fl. *mp pp* *air only* *Slower*
p < mf > pp mp pp

Ob. *p < mf > pp* *air only*
mf > pp p

Cl. in A *air only* *sim.*
pp < mp > pp pp < mp > pp

Hn. *f* *pp* *air only*
mf > pp pp < mp > pp

Bsn. *f* *pp* *air only*
mp > pp pp < mp > pp

156 $\text{♩} = 92$ *bashfully* *Longing* $\text{♩} = 50$

Fl. *p* *pp*

Ob. *p* *pp*

Cl. in A *p* *pp* *steady, quiet*
ppp

Hn. *p* *pp* *steady, quiet*
ppp

Bsn. *p* *pp* *steady, quiet*
ppp

161

Fl.

Ob. *heartfelt solo*
p

Cl. in A

Hn.

Bsn.

165

Fl. *molto espressivo*

Ob.

Cl. in A

Hn.

Bsn.

168

Fl.

Ob.

Cl. in A

Hn.

Bsn.

171

Fl. *pp* *mp*

Ob. *pp* *mp*

Cl. in A

Hn.

Bsn.

Detailed description: This system covers measures 171 to 174. The Flute part begins with a melodic line in measure 171, marked *pp*, and continues through measure 174, marked *mp*. The Oboe part has a similar melodic line, also marked *pp* and *mp*. The Clarinet in A, Horn, and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

175

a.btx₃

Fl.

Ob. *pp* *mp* *pp*

Cl. in A *ppp*

Hn.

Bsn. *ppp*

tu tu tu tu tu tu tu tu tu

Detailed description: This system covers measures 175 to 177. Measure 175 is mostly rests. In measure 176, the Oboe and Clarinet in A play melodic lines marked *pp*, *mp*, and *pp*. The Bassoon plays a line marked *ppp*. In measure 177, the Flute has a triplet of eighth notes marked *pp*, *mp*, and *pp*, with the lyrics "tu tu tu tu tu tu tu tu tu" underneath. The Oboe and Clarinet in A also have triplets marked *pp*, *mp*, and *pp*. The Horn and Bassoon parts continue with sustained notes.

178

ord.

Fl. *pp* *pp*

Ob. *pp* *pp*

Cl. in A *pp*

Hn. *pp* floating

Bsn. *mp*

Detailed description: This system covers measures 178 to 180. In measure 178, the Flute has a triplet of eighth notes marked *pp*, *mp*, and *pp*, with the lyrics "tu tu tu tu tu tu tu tu tu" underneath. The Oboe and Clarinet in A have triplets marked *pp*, *mp*, and *pp*. In measure 179, the Flute and Oboe play melodic lines marked *pp*. The Clarinet in A plays a line marked *pp*. The Horn part has a note marked *pp* with a "+" above it and the word "floating" below it. The Bassoon part has a note marked *mp*. In measure 180, the Flute and Oboe play melodic lines marked *pp*. The Bassoon part has a note marked *mp*.

181

Fl. *pp*

Ob. *pp*

Cl. in A *pp*

Hn. *pp*

Bsn. *pp*

H

183

ord.

a.btx 3

Fl. *ppp* *mp* *ppp* *pp*

Ob. *ppp* *mp* *mf* *sp* *f*

Cl. in A *ppp* *mp* *ppp* *mp* *f*

Hn. *ppp* *mp* *ppp* *pp*

Bsn. *ppp* *mp* *ppp* *pp*

tu-ku-tu

189

Fl. *ord.* 6 a.btx 3 *ord.*

tu tu tu-ku-tu tu tu - ku-tu

mp *f* *mp* *mp*

Ob. *p* *f* *p* *mp*

Cl. in A *p* *f* *p* *mp*

Hn. *f* *pp* *mp*

Bsn. *f* *pp* *mp*

191

Fl. *f*

Ob. *f*

Cl. in A *f*

Hn. *f*

Bsn. *f*

195

Fl. *tr*

Ob. *tr*

Cl. in A *tr*

Hn. *tr*

Bsn. *tr*

198

Fl. *ff*

Ob. *ff*

Cl. in A *ff*

Hn. *sf* *sf* *f*

Bsn. *sf* *sf* *f*

Detailed description: This system covers measures 198, 199, and 200. The Flute (Fl.) part begins with a dynamic of *ff* and features a melodic line with slurs. The Oboe (Ob.) and Clarinet in A (Cl. in A) parts also start with *ff* and play rhythmic patterns. The Horns (Hn.) and Bassoons (Bsn.) provide harmonic support, with dynamics ranging from *sf* to *f*. The key signature has three flats, and the time signature is 5/4.

201

Fl. *mf*

Ob. *mf*

Cl. in A *mf*

Hn. *mf*

Bsn. *mf*

Detailed description: This system covers measures 201, 202, and 203. The Flute (Fl.) part starts with a dynamic of *mf* and includes a sixteenth-note triplet in measure 203. The Oboe (Ob.) and Clarinet in A (Cl. in A) parts continue with their rhythmic patterns. The Horns (Hn.) and Bassoons (Bsn.) maintain their harmonic roles. The key signature changes to two flats, and the time signature remains 5/4.

204

Fl. *mf* *p* *pp*

Ob. *mf* *p* *pp*

Cl. in A *mf* *p* *pp*

Hn. *mf* *p* *pp*

Bsn. *mf* *p* *pp*

Detailed description: This system covers measures 204, 205, 206, and 207. The Flute (Fl.) part features a complex sixteenth-note pattern in measure 204 and dynamic markings of *mf*, *p*, and *pp*. The Oboe (Ob.) and Clarinet in A (Cl. in A) parts also show dynamic changes. The Horns (Hn.) and Bassoons (Bsn.) continue with their parts. The key signature has two flats, and the time signature is 5/4.

Fl. *isolated, tender*

Ob. *p* *pp* *pp*

Cl. in A *p* *pp*

Hn. *p* *pp*

Bsn. *p* *pp*

a.btx 3 3
tu tu tu tu tu tu tu tu

Fl. *pp* *mp* *pp* *p* *ppp*

Ob. *pp* *mp* *pp* *mp* *p*

Cl. in A *p* *pp*

Hn. *p* *pp*

Bsn. *p* *pp*

a.btx 3 3 3 air only

tu tu tu tu tu tu tu tu

(air only)

Fl. *ppp* *p* *ppp* *ppp*

Ob. *pp* *ppp*

Cl. in A *p* *pp* *ppp* *ppp*

Hn. *p* *pp* *ppp* *ppp*

Bsn. *p* *pp* *ppp* *ppp*