Brian Raphael Nabors

Ohio Sketches

for string quartet

2021

#CS10

briannabors.com

Brian Raphael Nabors

Ohio Sketches

Notes

Ohio Sketches was written for the musicians of the **Cincinnati Symphony Orchestra, Columbus Symphony Orchestra, & The Cleveland Orchestra** for ***Mindful Music Moments***, a program by Cincinnati-based organization **The Well,** which combines aspects of mindfulness, arts, social-emotional learning, play, movement & poetry into practices for regular use within schools, hospitals, and communities. ***The completion of this project was made possible by the generous support of Dr. John and Susan Tew.***

The piece is 12-minutes, written in 4 movements with the first 3 dedicated to the city of each participating ensemble and the 4th being a finale movement in which all 3 quartets participate thoughout. The music in each movement was inspired by a series of responses given by students in grades K-12 who participate in the Mindful Music Moments program. Their very passionate visions for the music lead to many of my artistic choices.

I. City Beat (Cincinnati)
Having lived in Cincinnati, OH for little over 7 years, I became very acquainted with the city's spectacular arts/culture scene. There is a livelyness; a beat to the city. I have so many fond memories of attending orchestra concerts, strolling through its many parks, and being a part of the many events that made being a Cincinnatian quite thrilling. In this movement, I sought to capure the vibrant, ever-evolving atmosphere of this charming city.

II. Buckeye (Columbus)
During my time in Ohio, I had the pleasure of traveling across the state quite often. I have always admired the beauty of central Ohio. Past pastoral landscapes and rolling corn fields lies the gem that is Columbus. There is a peace to the town that feels steadfast, yet forward moving. You'll hear this in the motive of an 8th note, followed by two 16ths, propelling the motion forward. I also wanted to pay hommage to the hometown pride exuded by the Ohio State University Buckeye's. Throughout the movement are melodic fragments of the Buckeye Fight Song.

III. Cleveland
I have always found Cleveland to be an electrifying city. It's sprawling arts scene is a beacon of unique flavor and a joy to experience. With its history of Rock and Roll, I wanted to express the city's edginess through a series of rapid fire harmonic and timbral transformations.

IV. **All Ohio! (Finale)**
The last movement brings all themes of the previous 3 together in a colorful unification of sound that centers the artistic prowess that the state is known for. The movement is divided into 3 sections, each one dedicated to one of the highlighed cities.

-Brian Raphael Nabors

Movement I dedicated to the musicians of the Cincinnati Symphony Orchestra

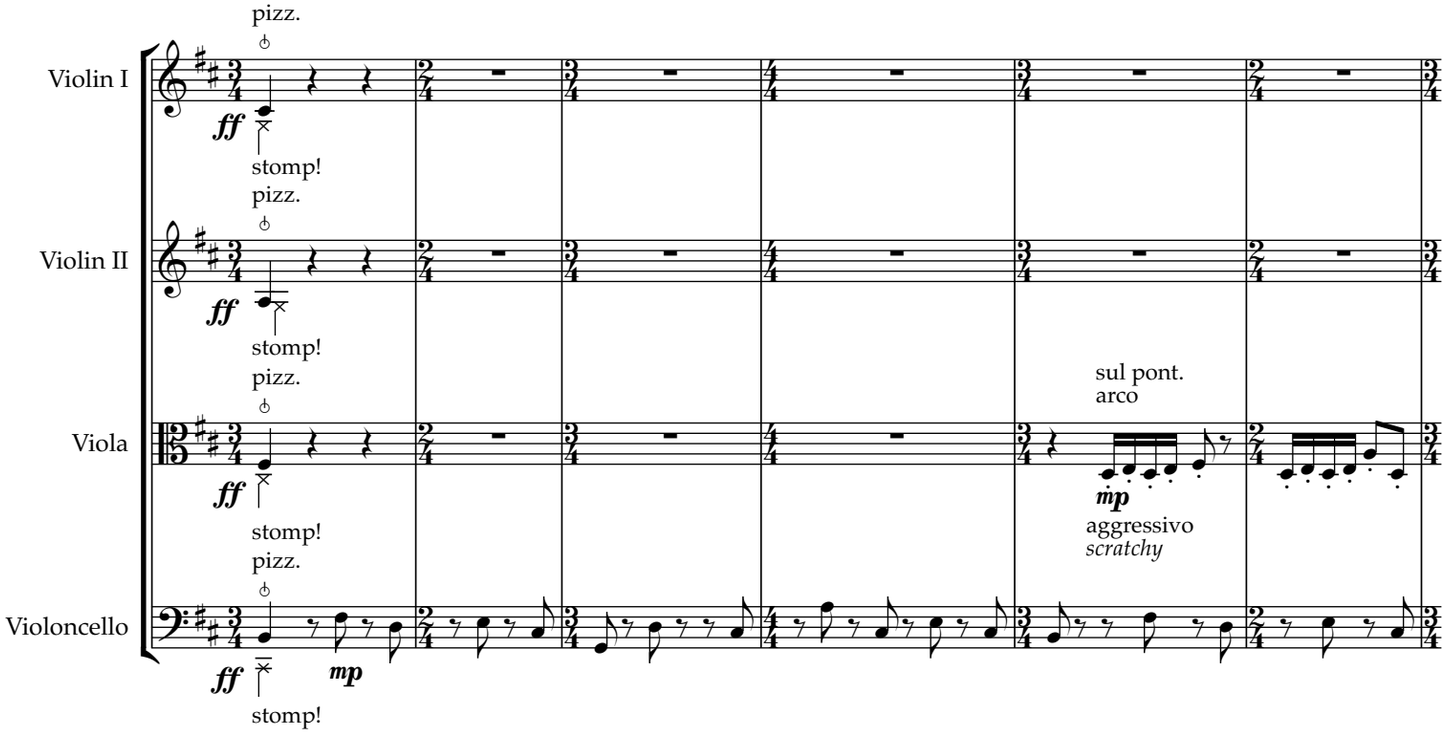
OHIO SKETCHES

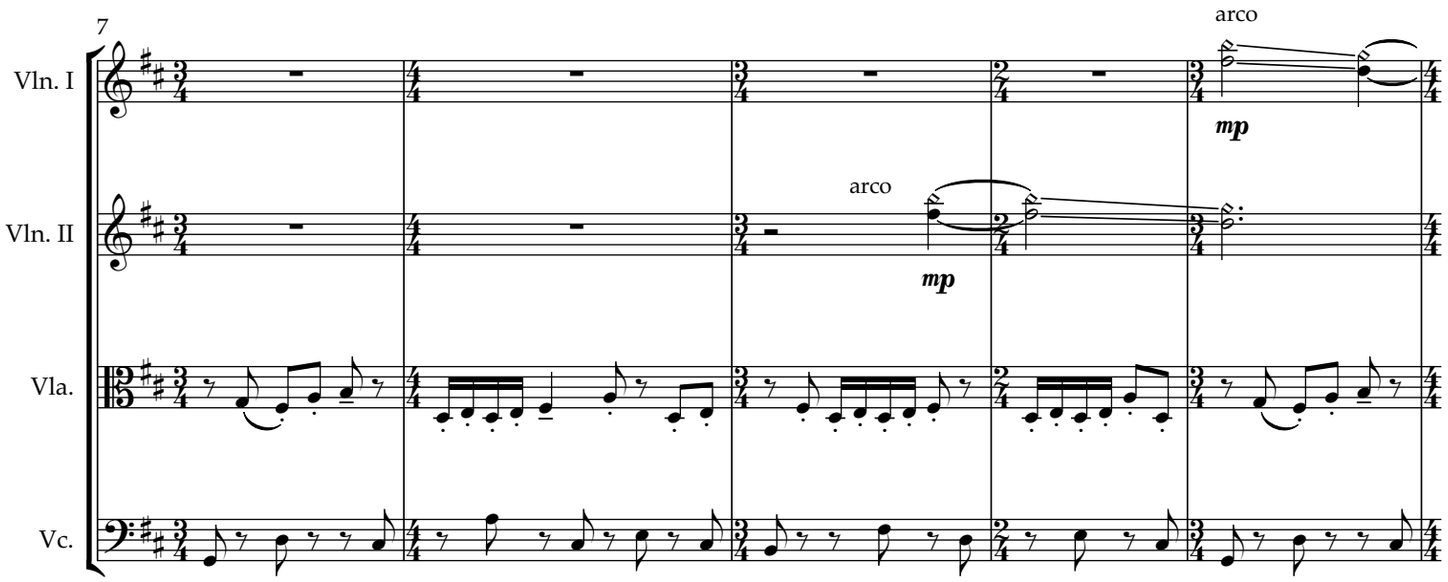
Dur. 12'00"

I. City Beat

Brian Raphael Nabors (b.1991)

Lively Groove ♩ = 140





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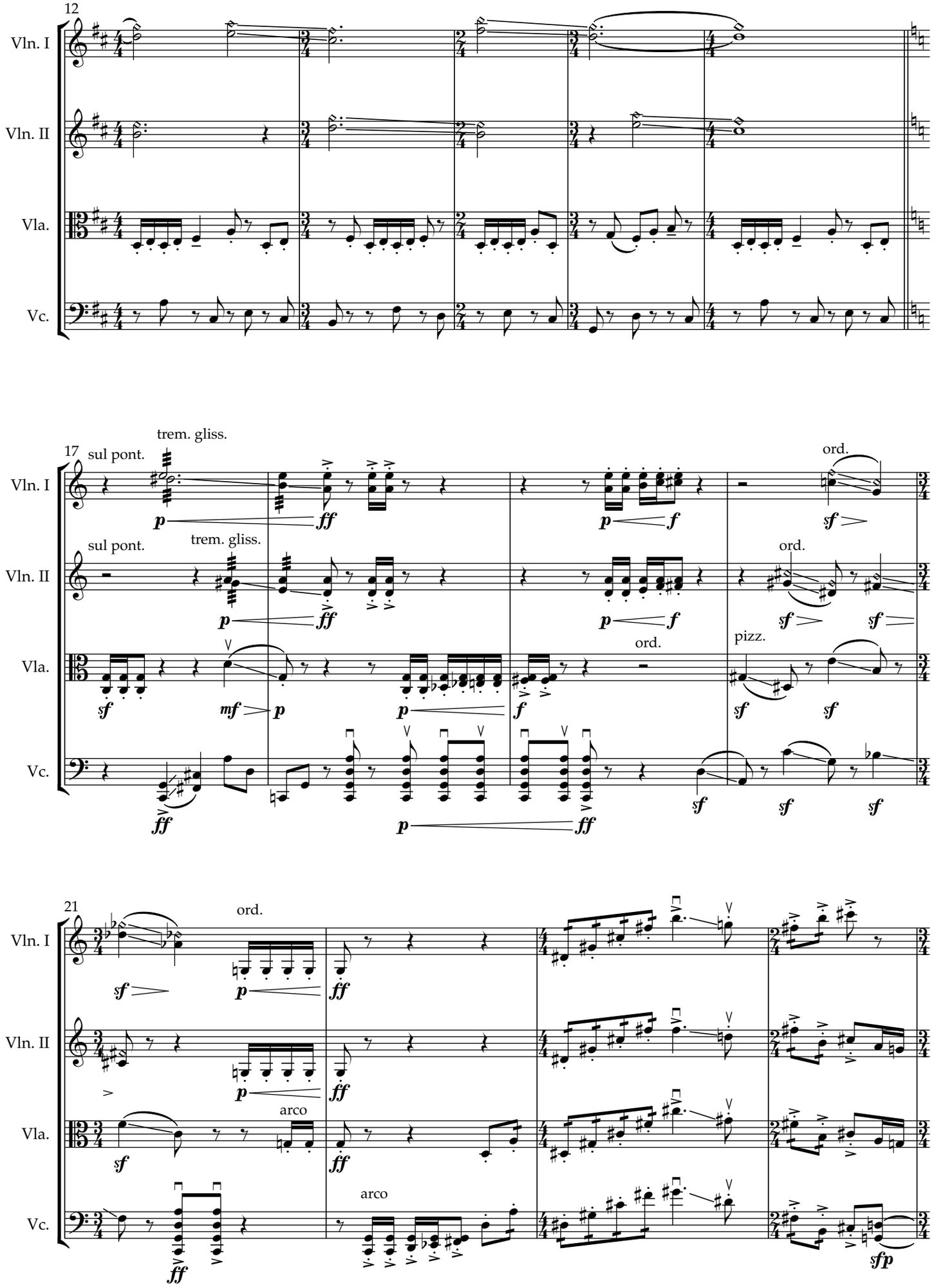
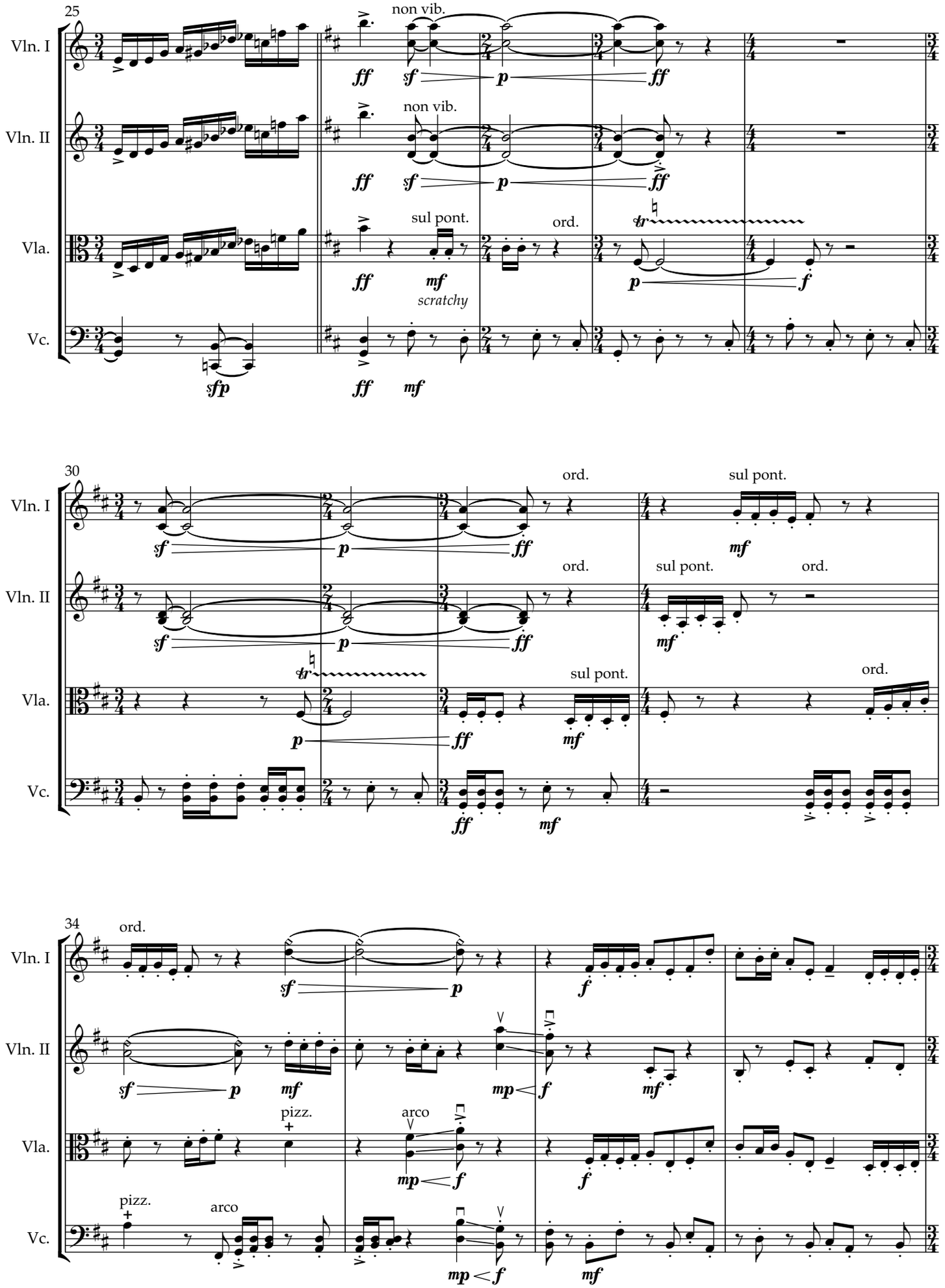
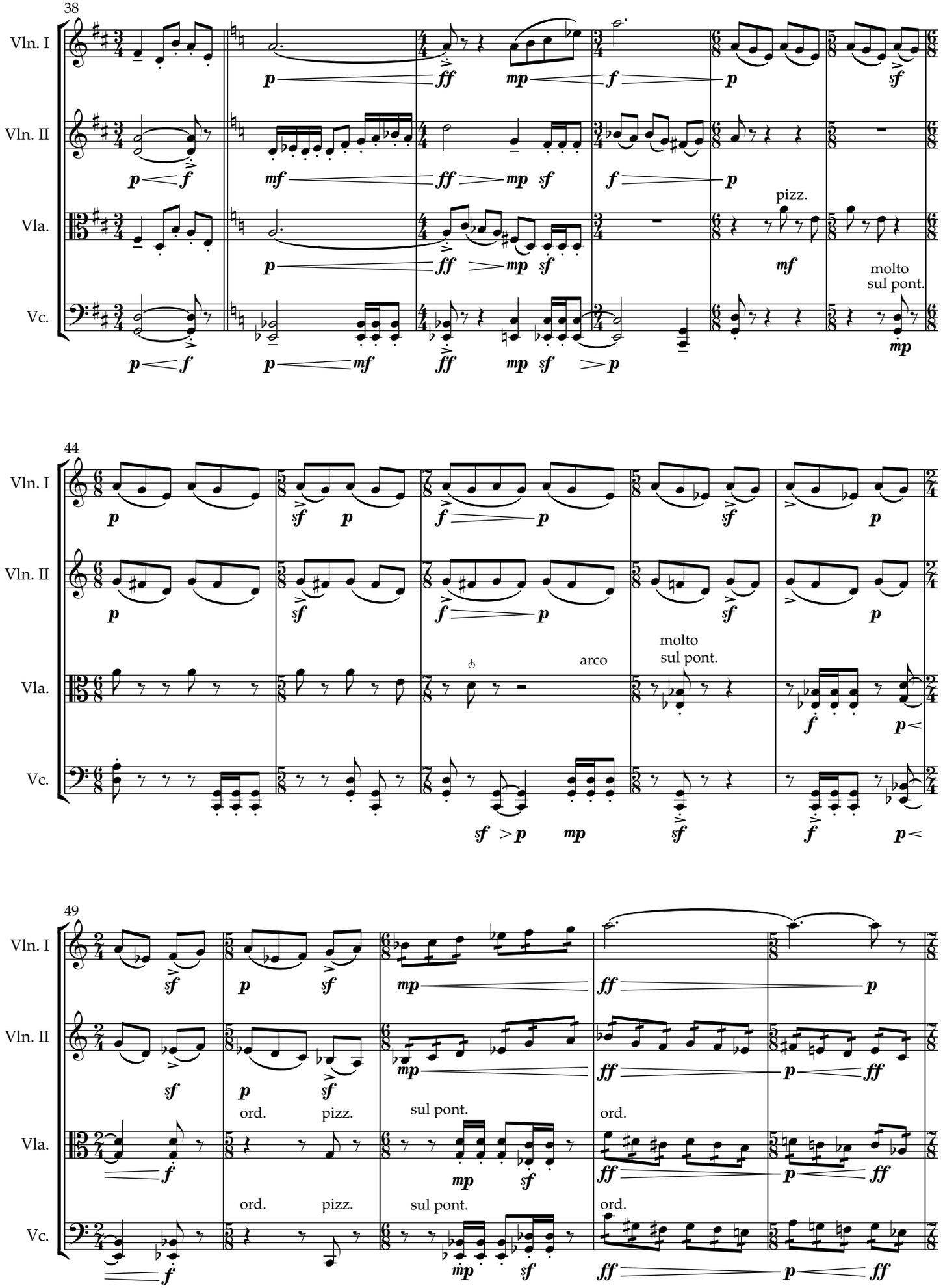
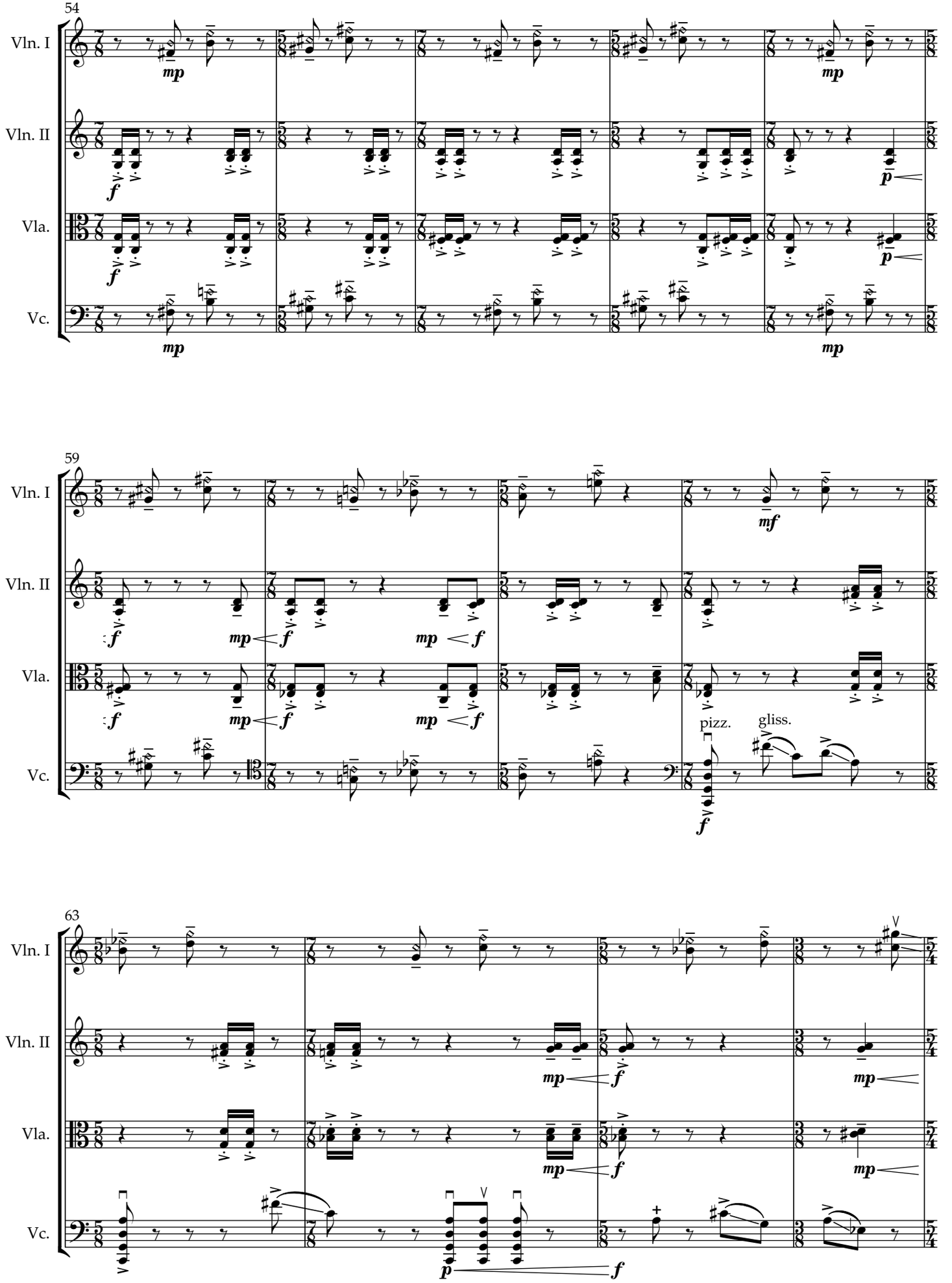
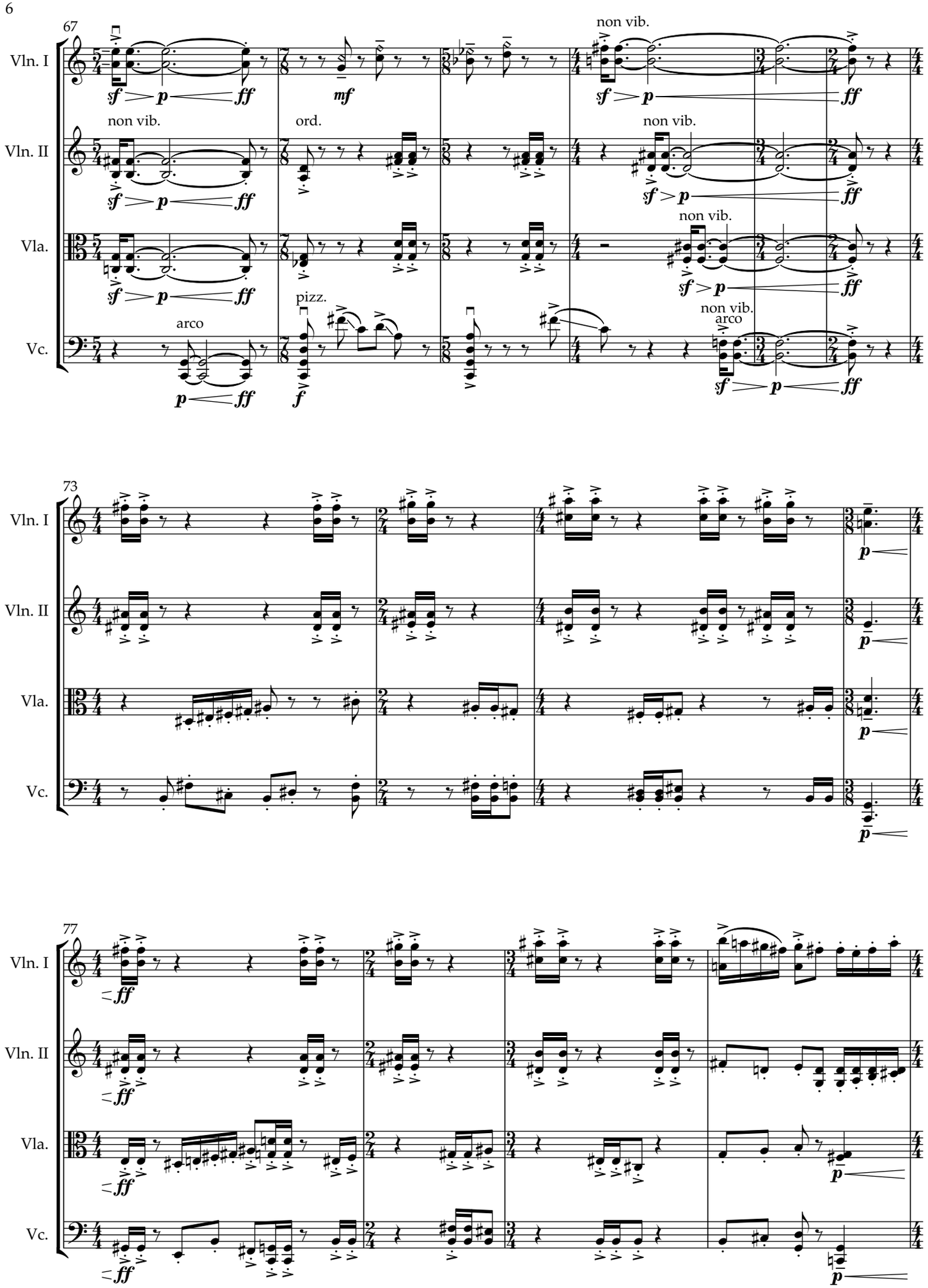
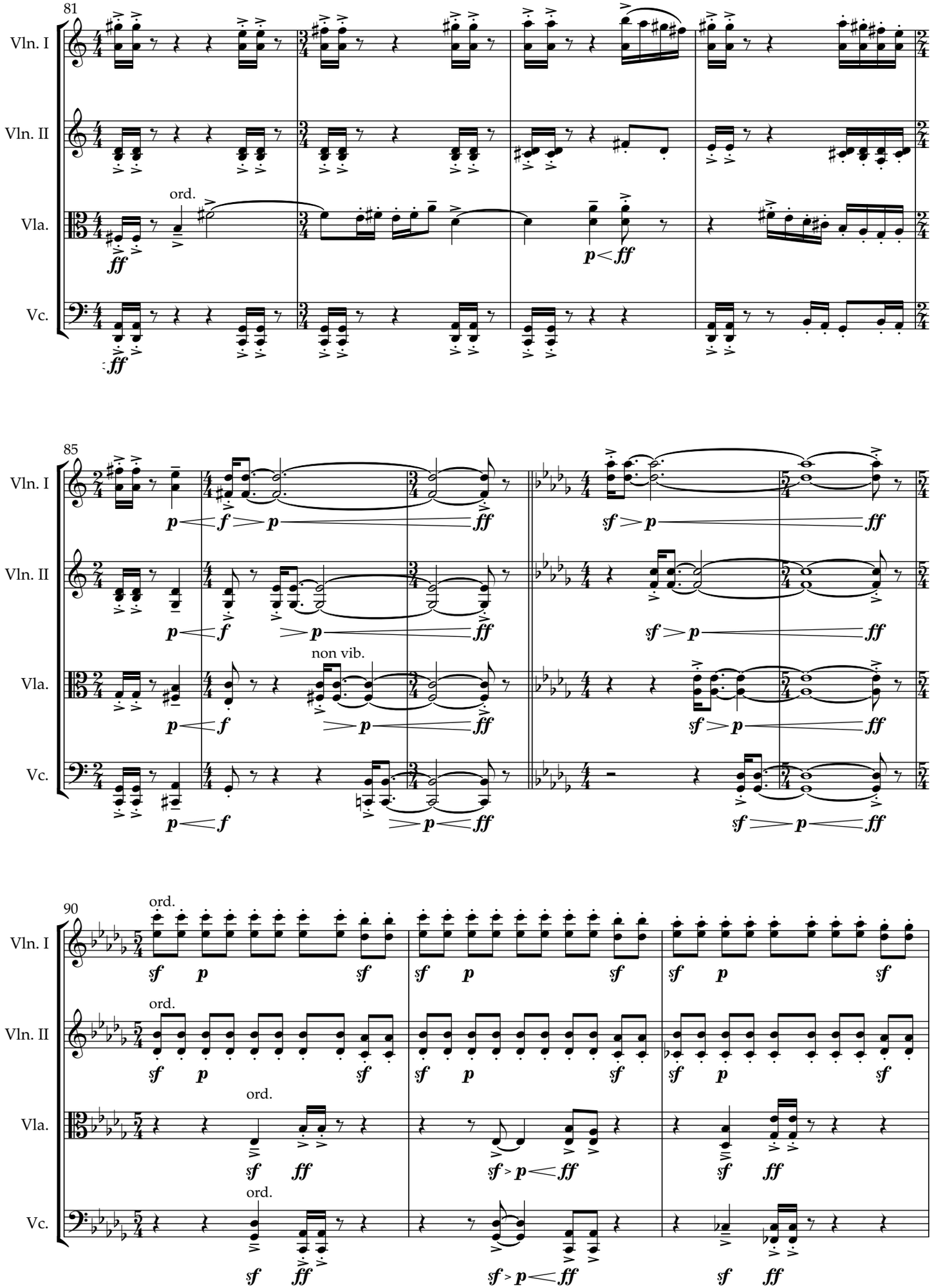

12
Vln. I
Vln. II
Vla.
Vc.
17
sul pont.
trem. gliss.
ord.
pizz.
21
arco
sfp

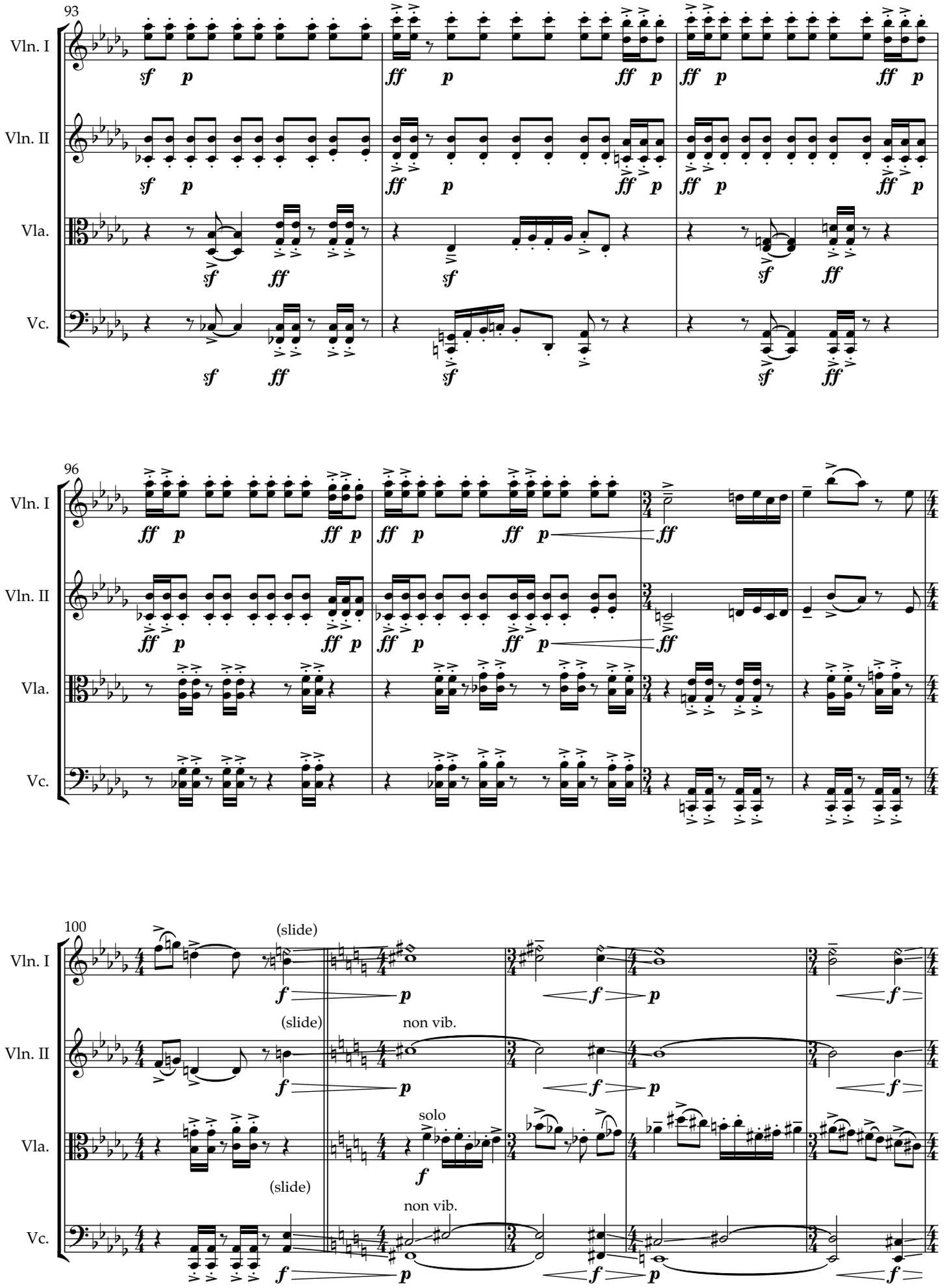

25
Vln. I
Vln. II
Vla.
Vc.
non vib.
sul pont.
scratchy
ord.
30
sul pont.
34
pizz.
arco

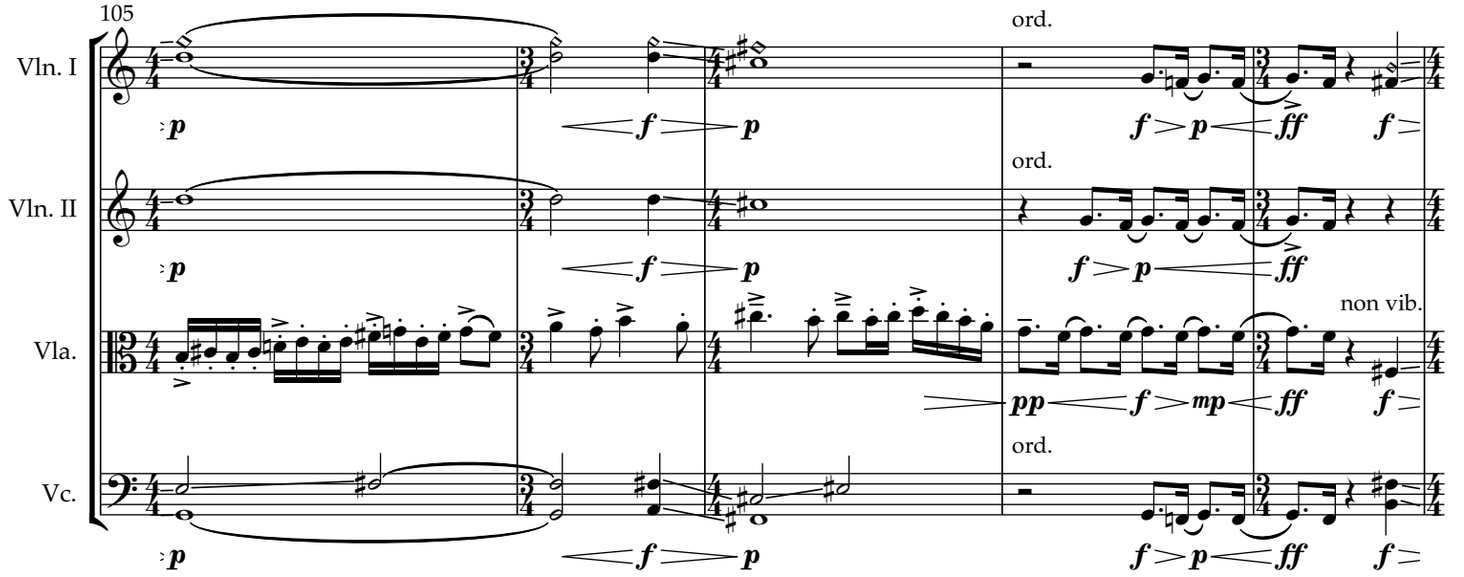

38
Vln. I
Vln. II
Vla.
Vc.
pizz.
molto
sul pont.
44
arco
molto
sul pont.
49
ord.
pizz.
sul pont.
ord.

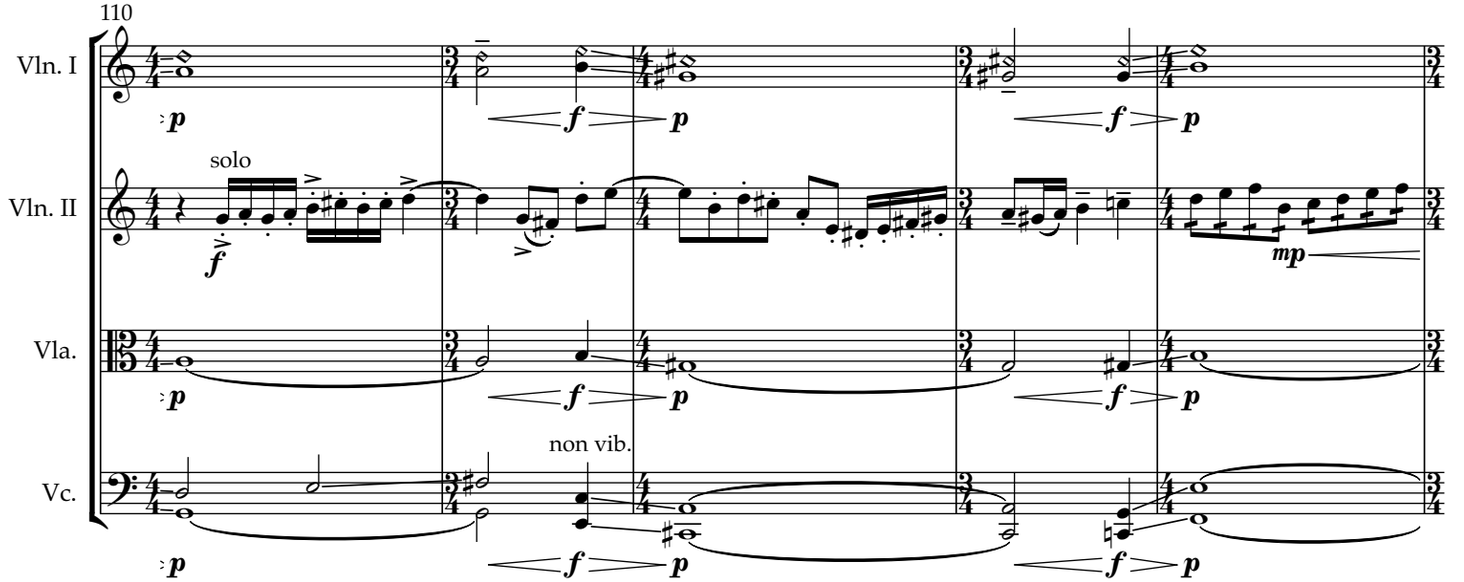

54
Vln. I
Vln. II
Vla.
Vc.
59
pizz.
gliss.
63

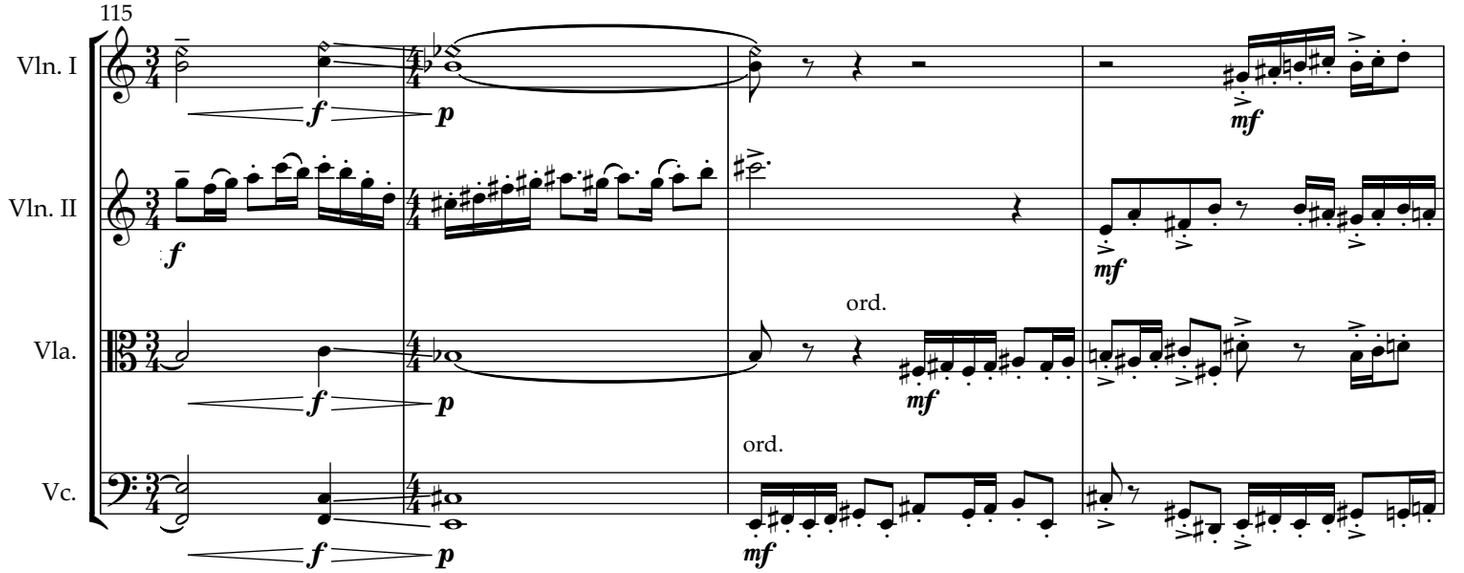

67
Vln. I
Vln. II
Vla.
Vc.
non vib.
ord.
pizz.
arco
73
77

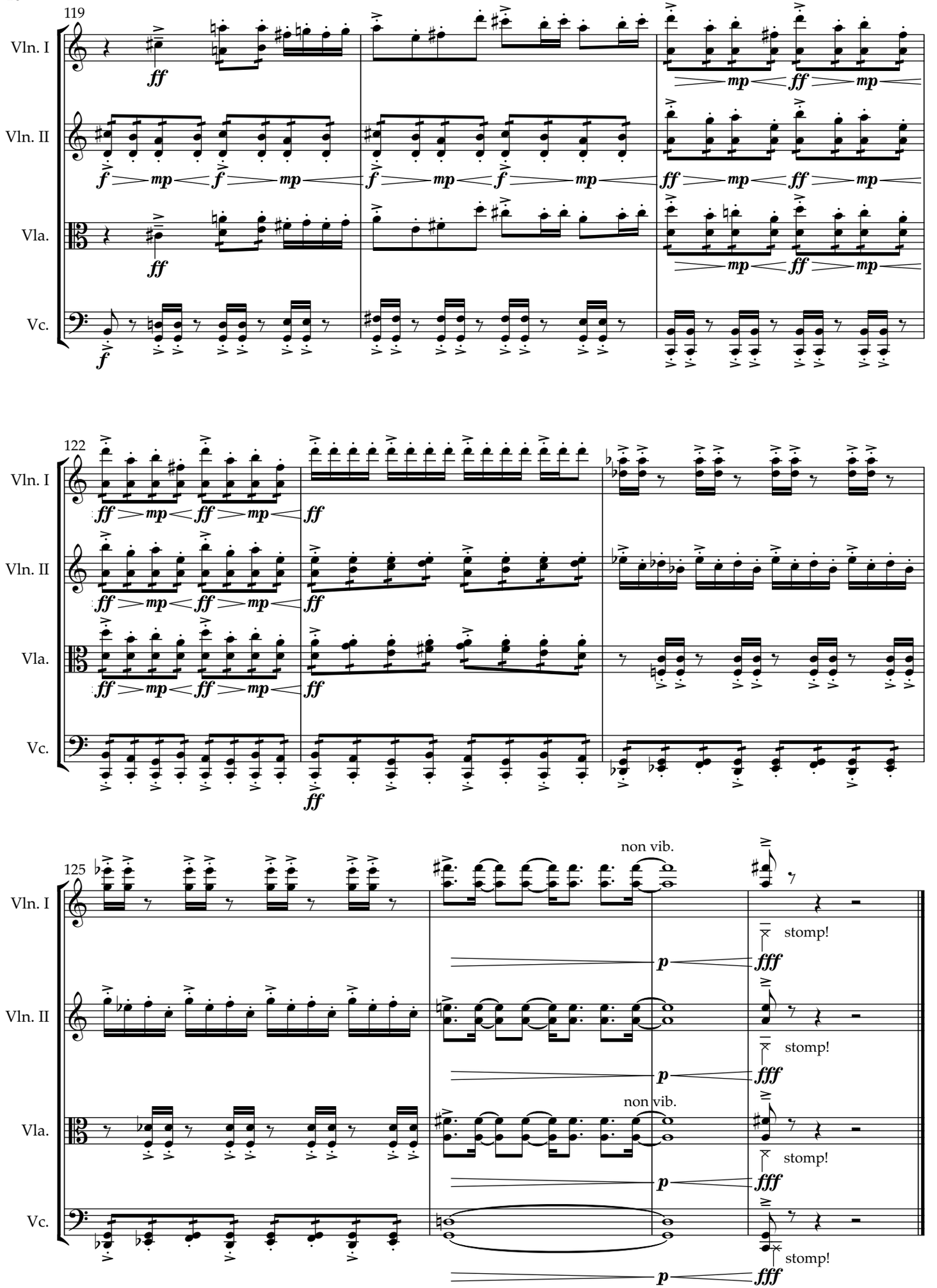

81
Vln. I
Vln. II
Vla.
Vc.
ord.
85
non vib.
90
ord.


93
Vln. I
Vln. II
Vla.
Vc.
96
100
(slide)
non vib.
solo


105
Vln. I
Vln. II
Vla.
Vc.
ord.
non vib.


110
Vln. I
Vln. II
Vla.
Vc.
solo
non vib.


115
Vln. I
Vln. II
Vla.
Vc.
ord.
ord.


119
Vln. I
Vln. II
Vla.
Vc.
122
125
non vib.
stomp!

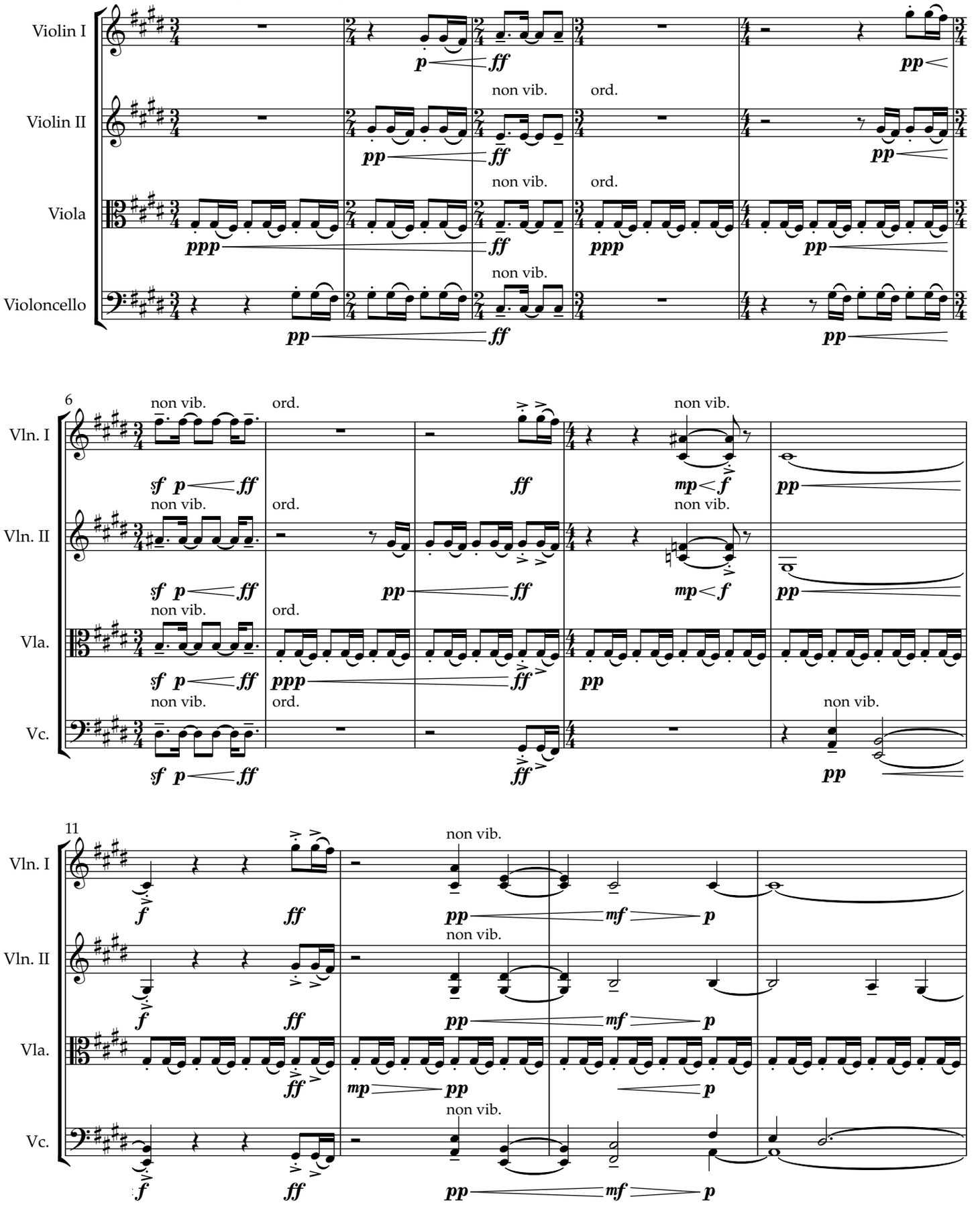
Movement II dedicated to the musicians of the Columbus Symphony Orchestra

OHIO SKETCHES

II. BUCKEYE

Brian Raphael Nabors

With Pep In Your Step ♩ = 120



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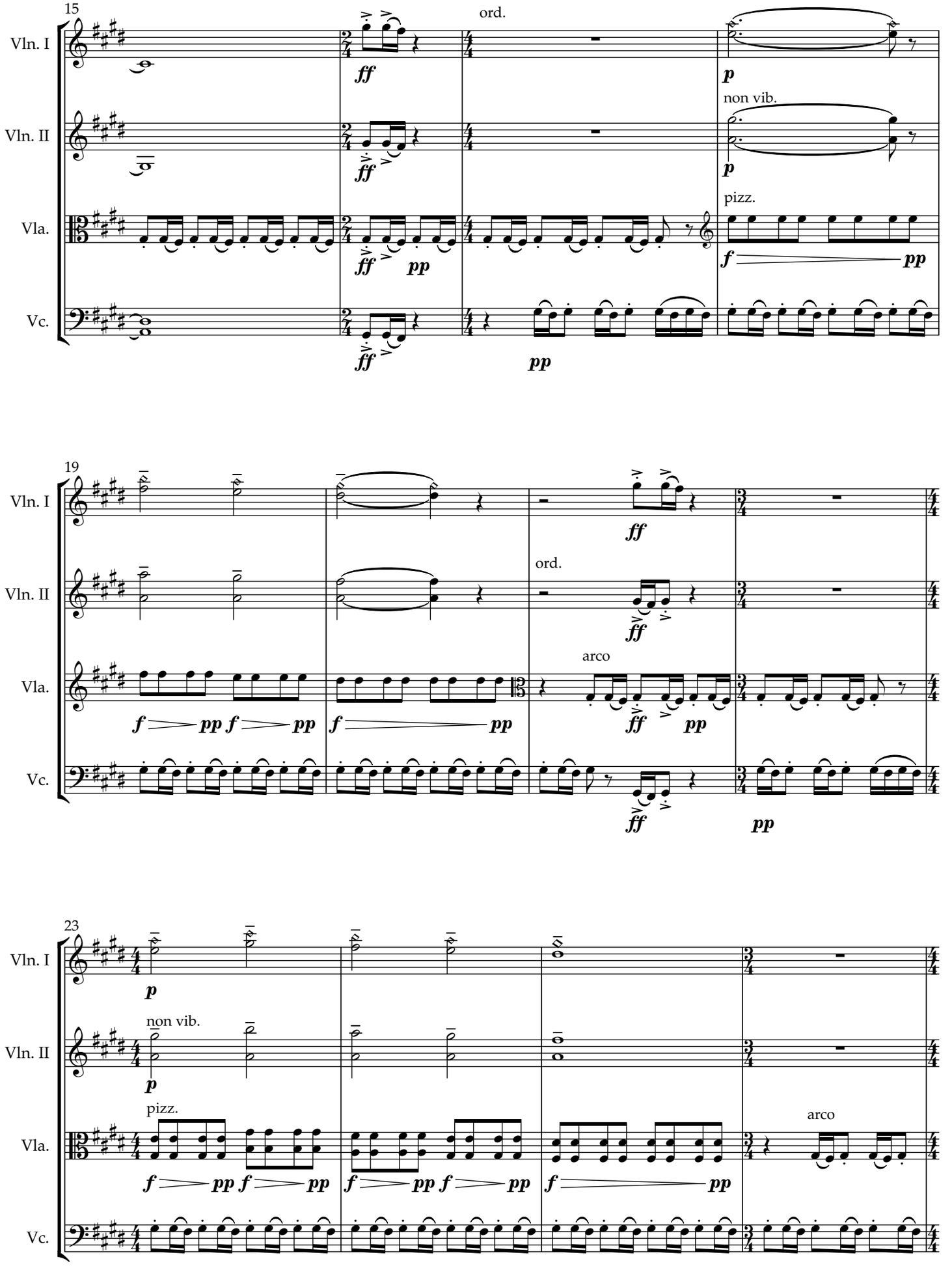
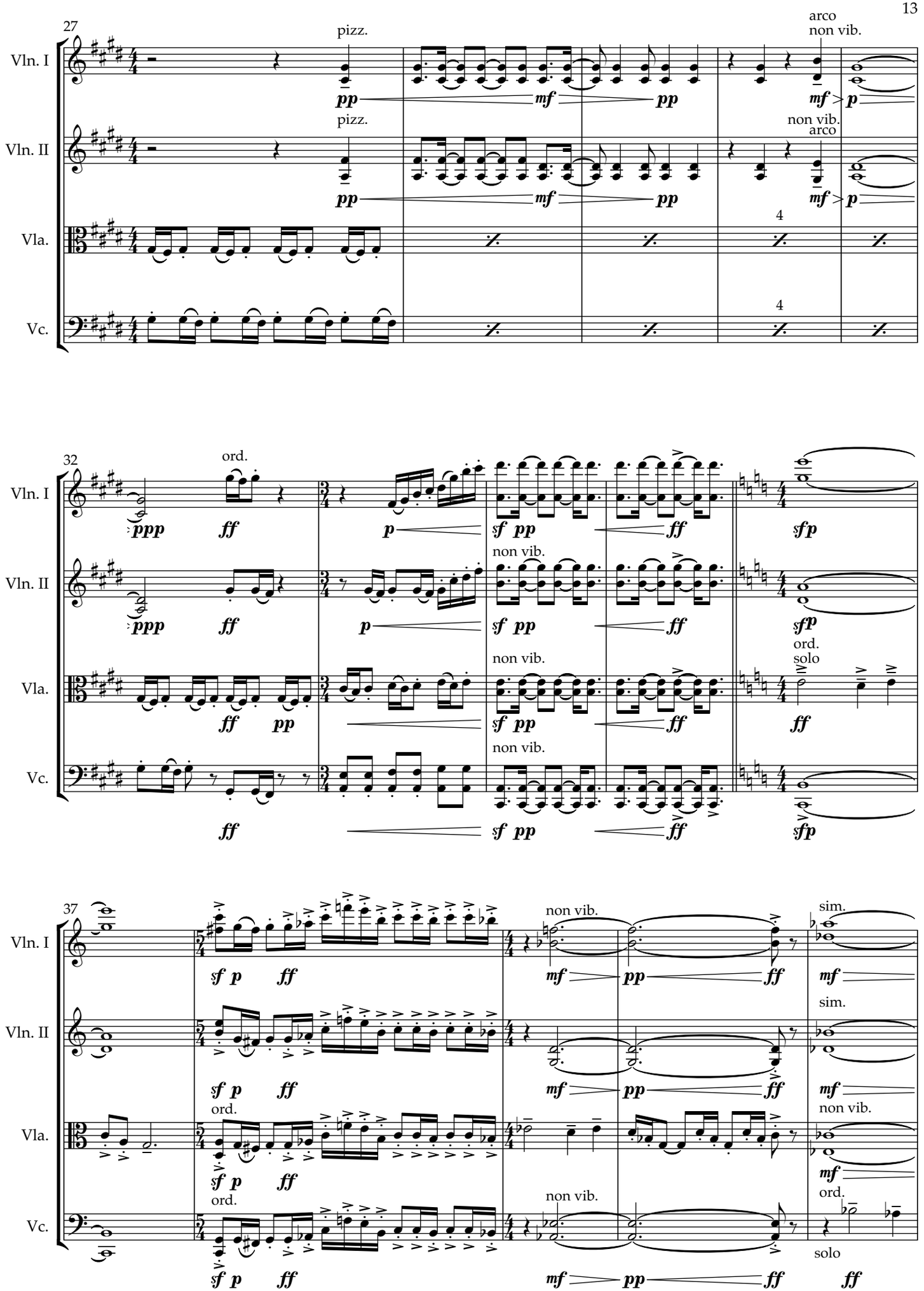
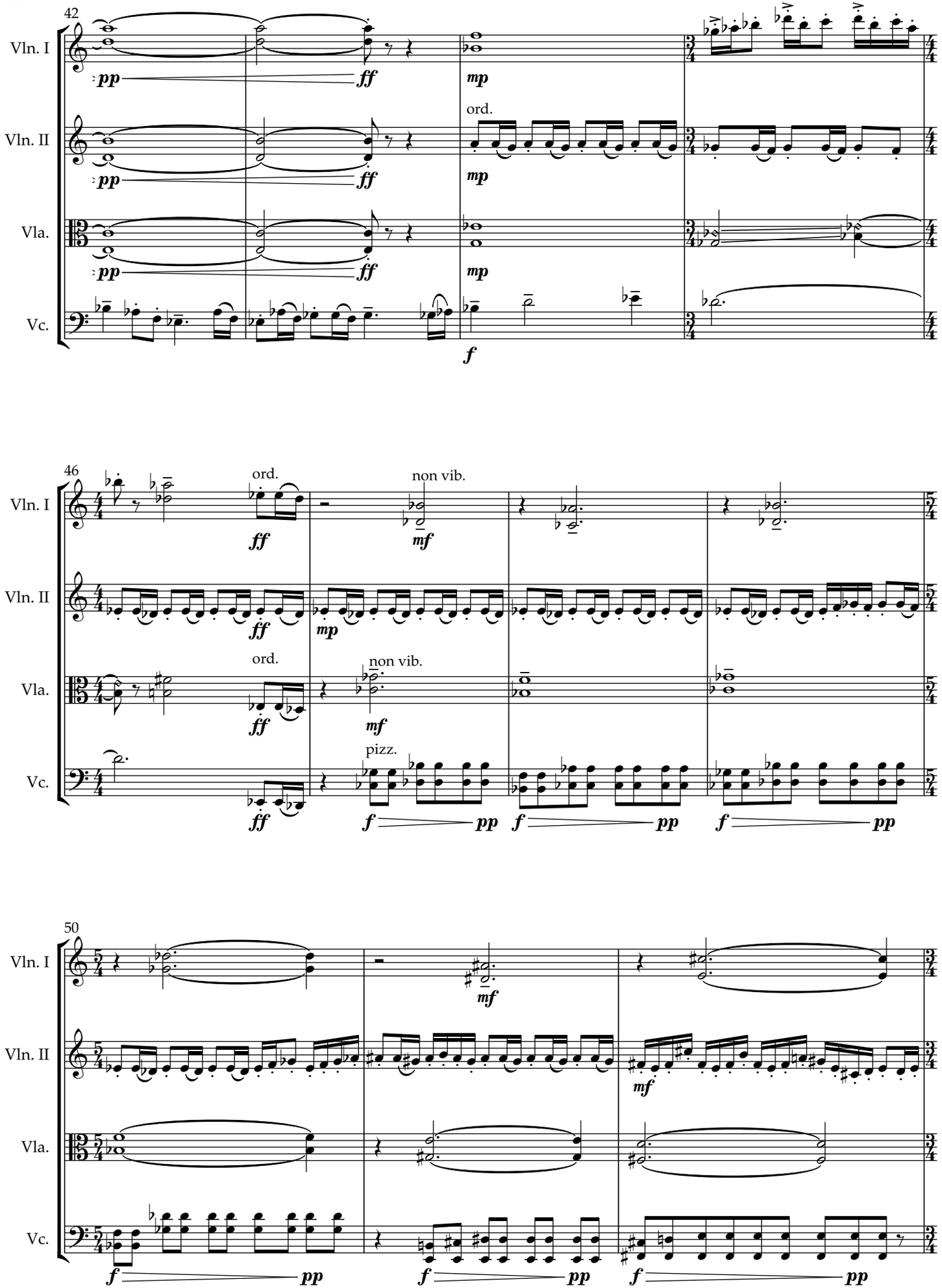
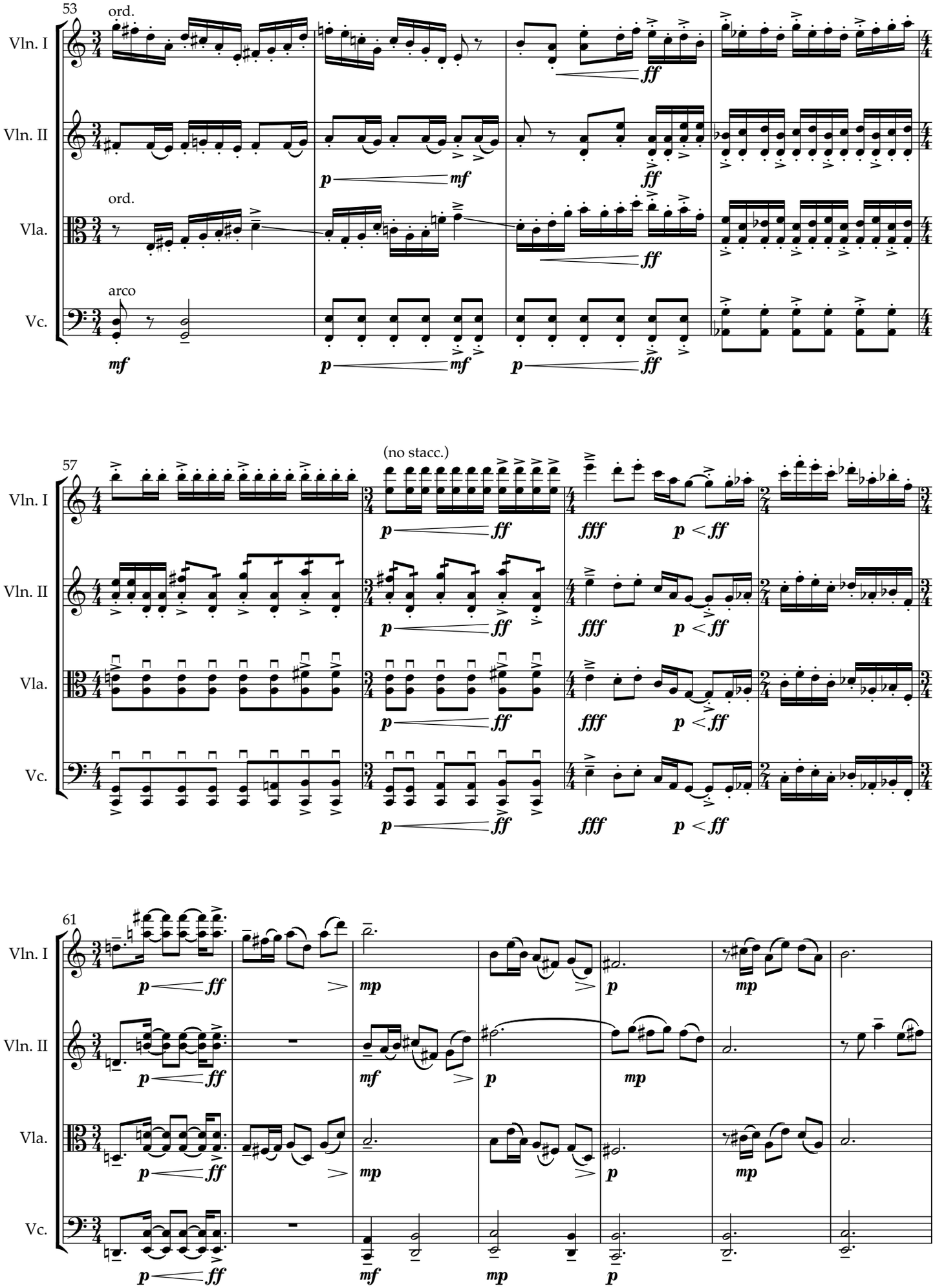
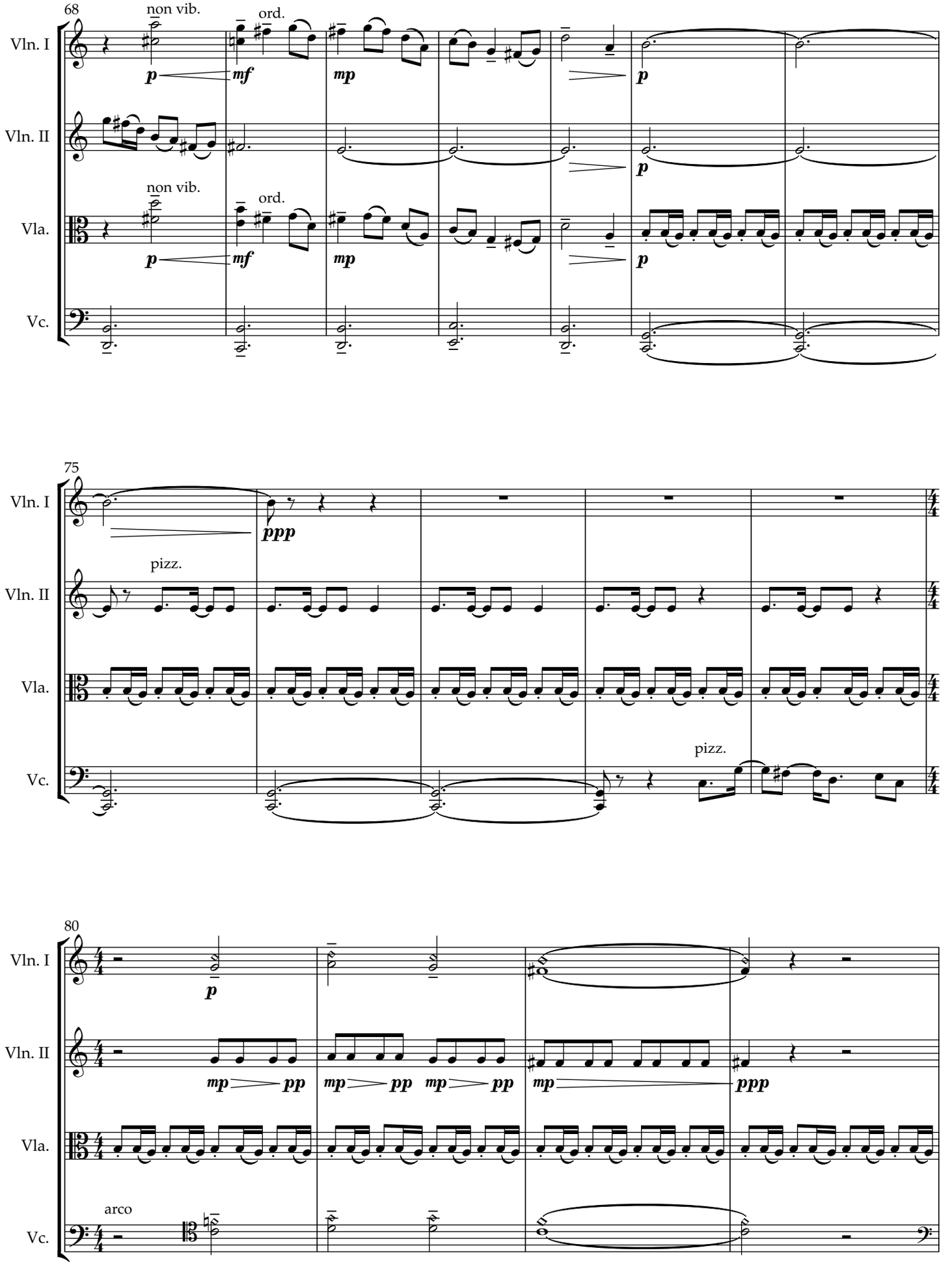
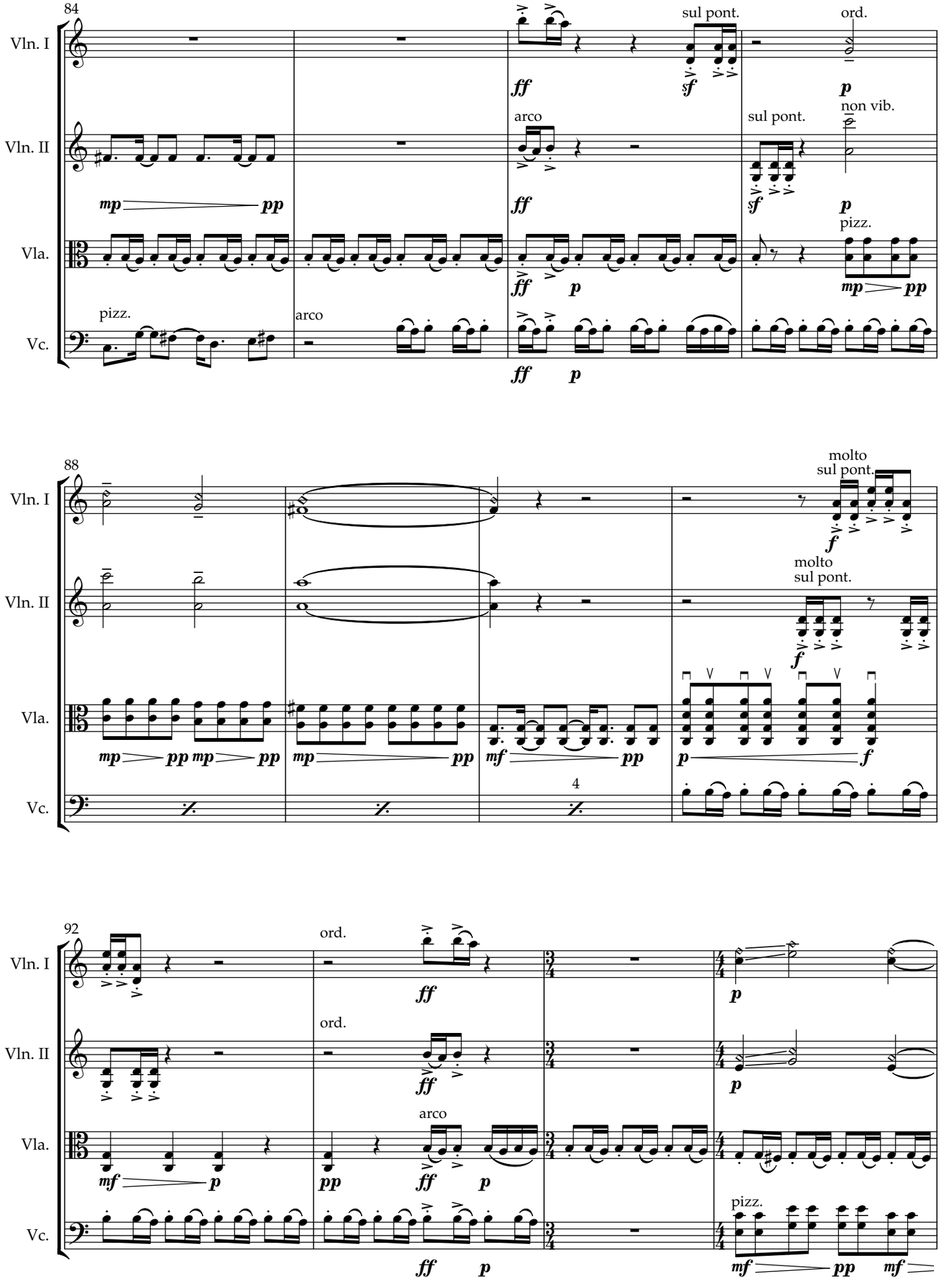

15
Vln. I
Vln. II
Vla.
Vc.
ord.
non vib.
pizz.
arco
19
23
ff
pp
f

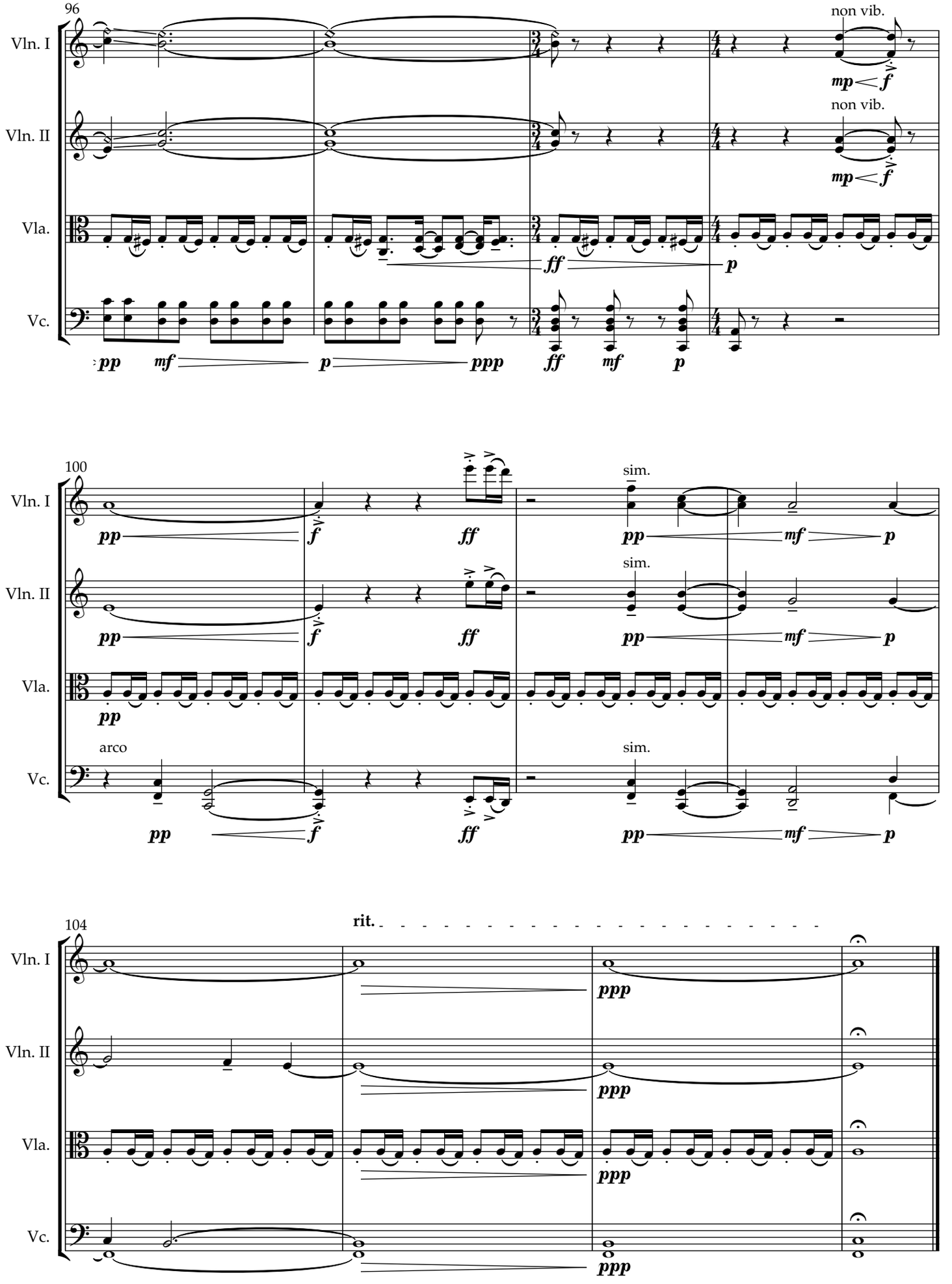

27
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
non vib.
4
32
ord.
non vib.
solo
37
sim.


42
Vln. I
Vln. II
Vla.
Vc.
pp
ff
mp
ord.
f
46
ord.
non vib.
mf
pizz.
50


53
ord.
Vln. I
Vln. II
ord.
Vla.
arco
Vc.
57
(no stacc.)
Vln. I
Vln. II
Vla.
Vc.
61
Vln. I
Vln. II
Vla.
Vc.


68
non vib.
ord.
Vln. I
Vln. II
Vla.
Vc.
p
mf
mp
p
75
ppp
pizz.
80
arco
pp
ppp


84
Vln. I
Vln. II
Vla.
Vc.
sul pont.
ord.
non vib.
arco
pizz.
88
molto
sul pont.
4
92

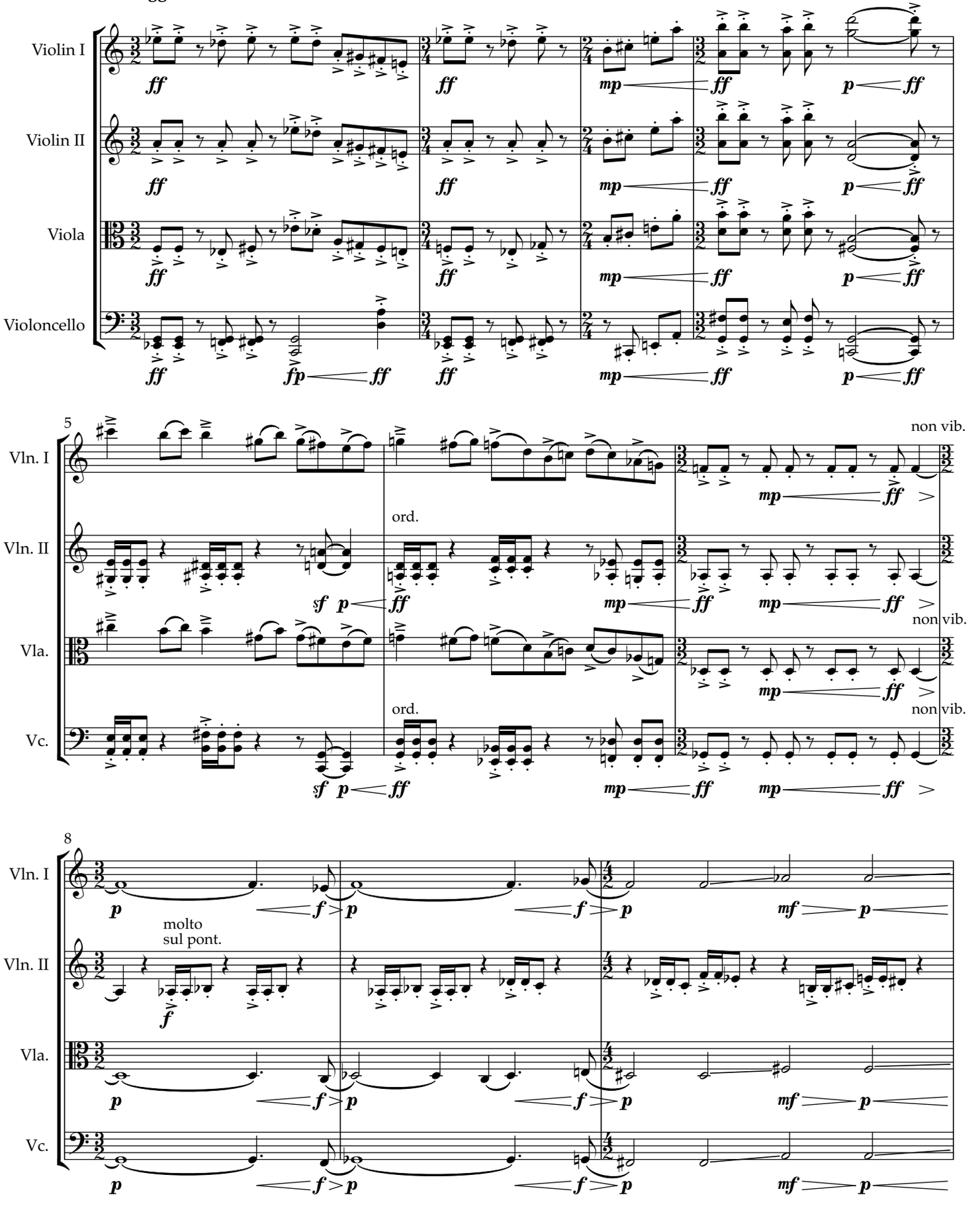

96
Vln. I
Vln. II
Vla.
Vc.
non vib.
mp
f
ff
p
pp
mf
ppp
100
sim.
arco
104
rit.

OHIO SKETCHES

III. Cleveland

Brian Raphael Nabors

Aggressive ♩ = 84



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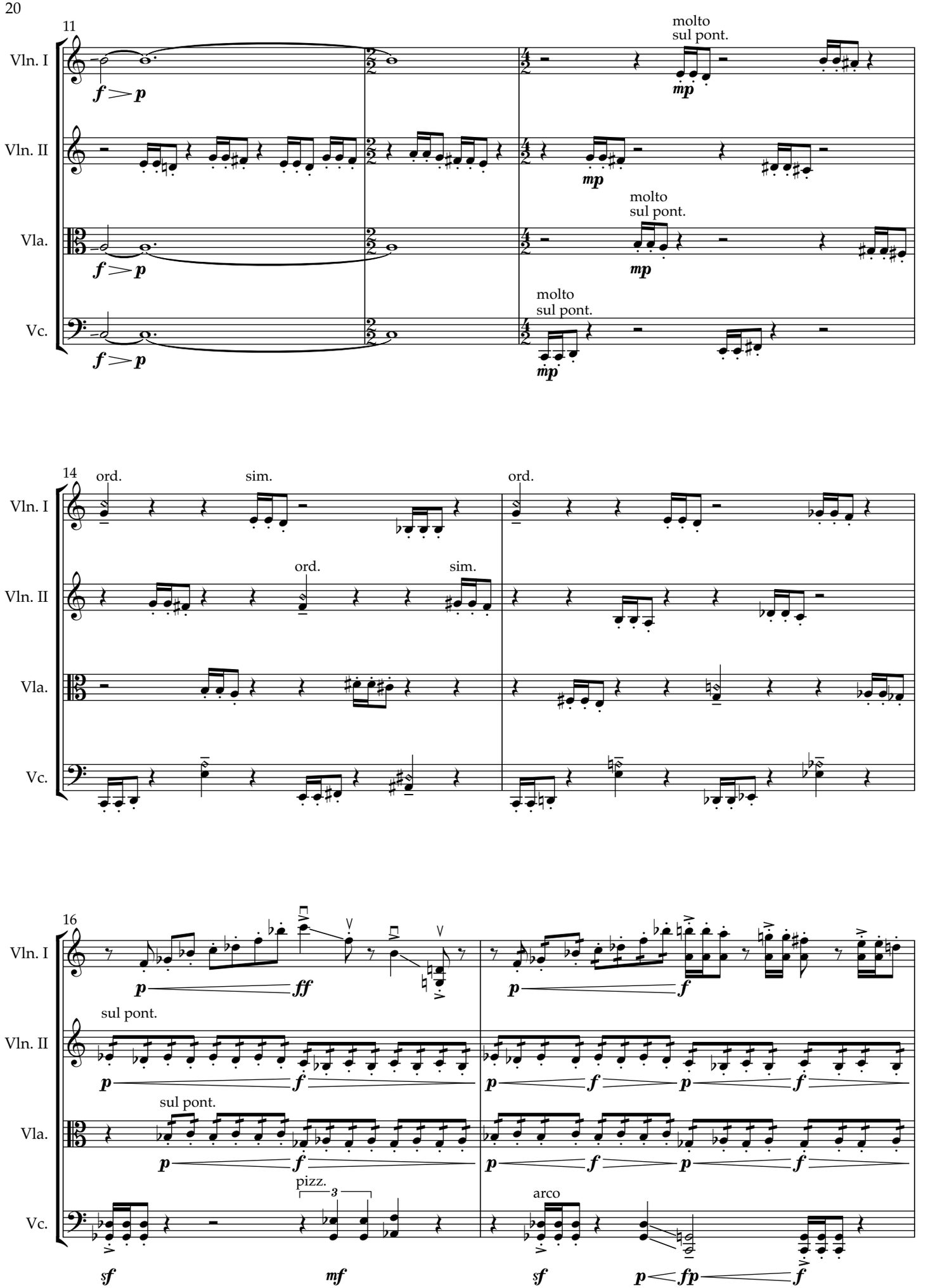
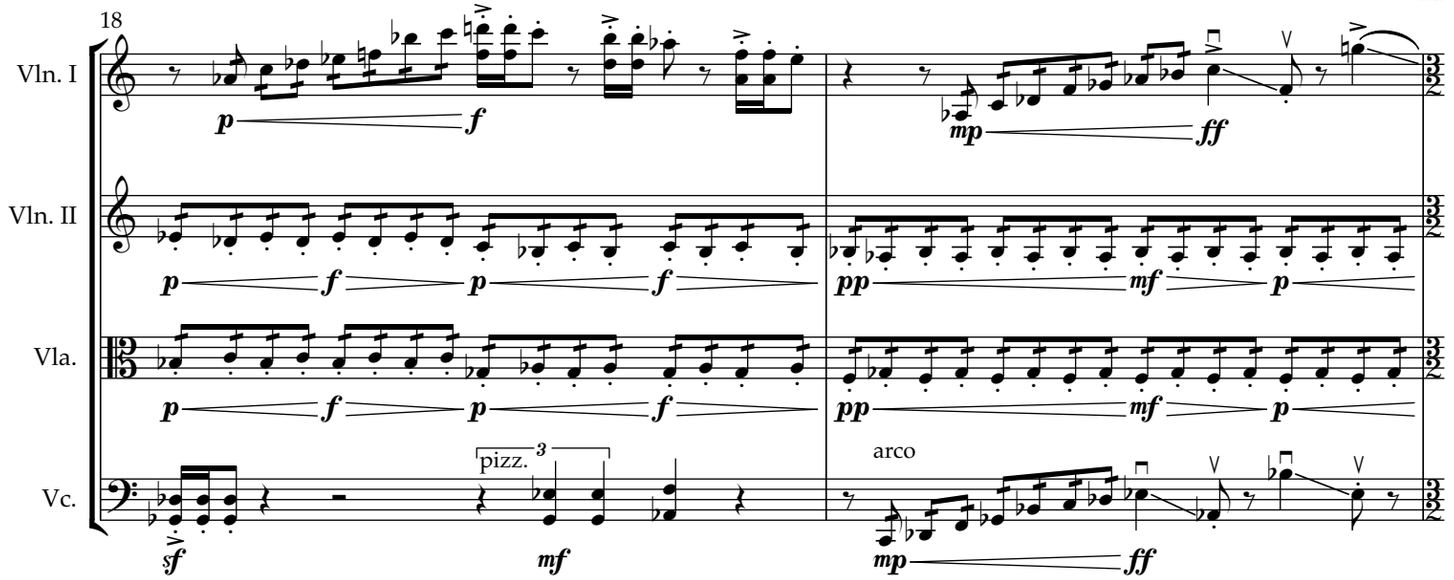
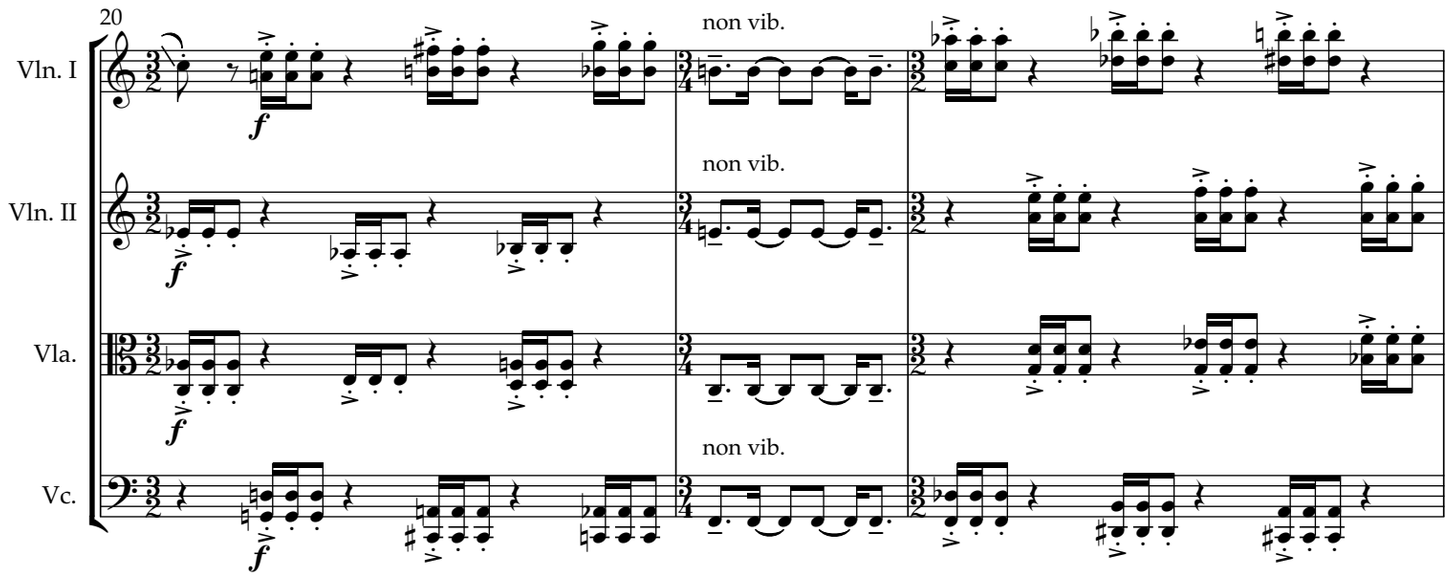
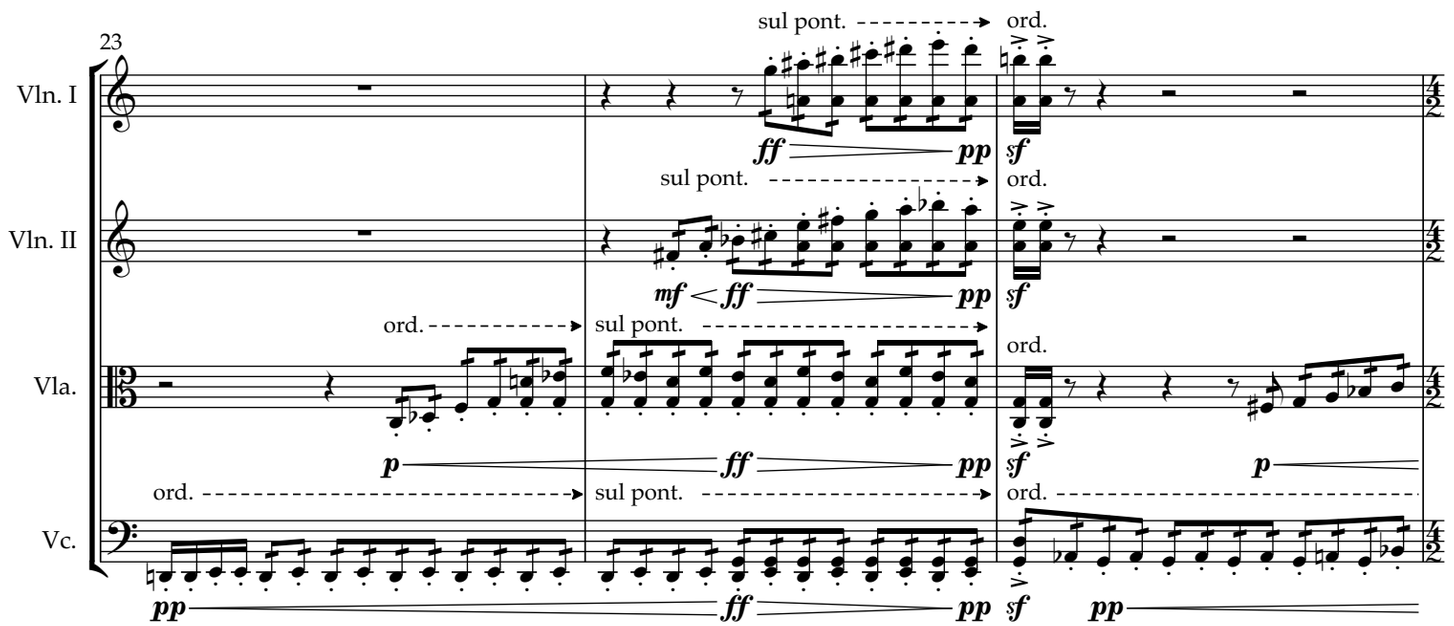
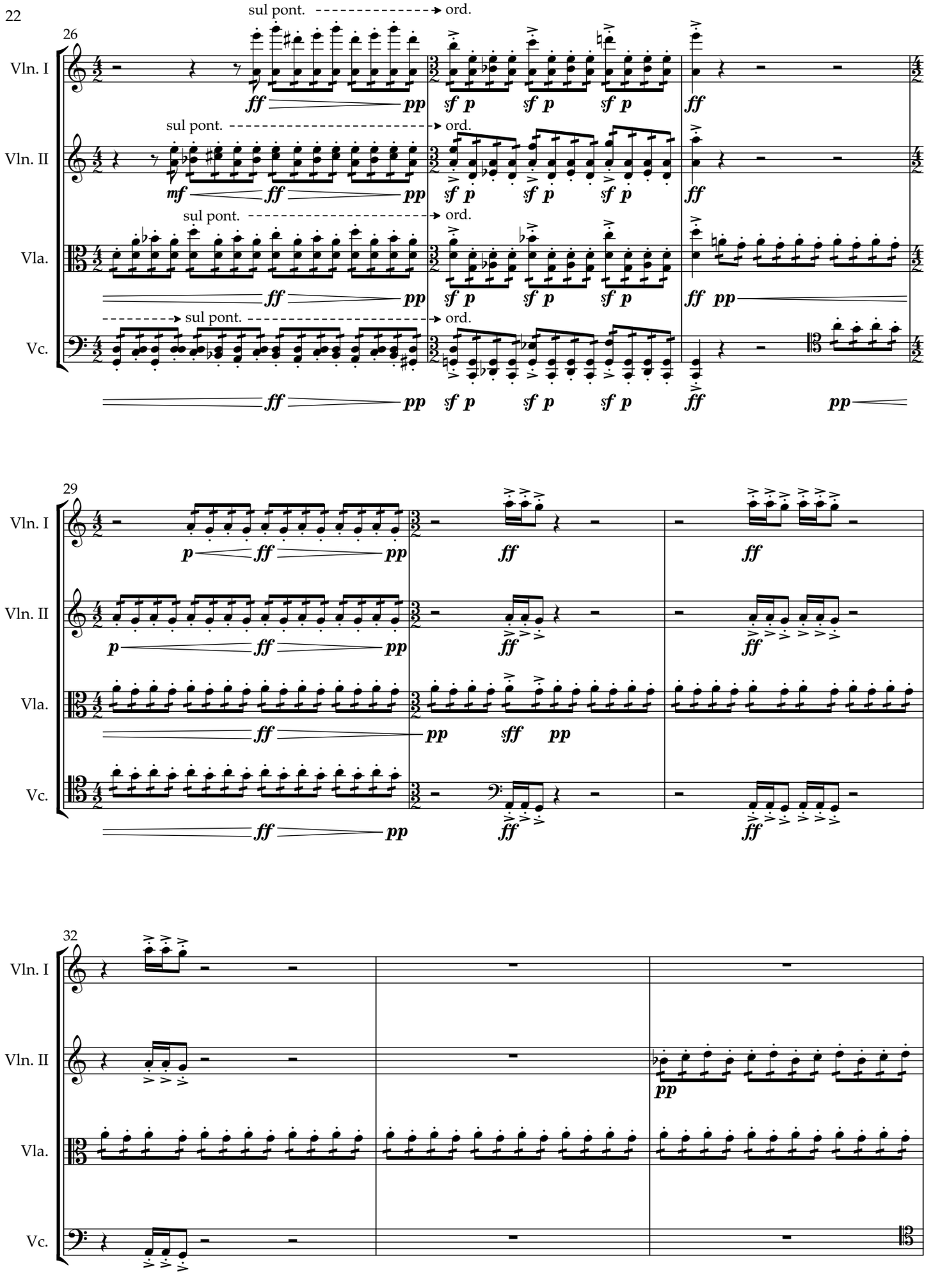
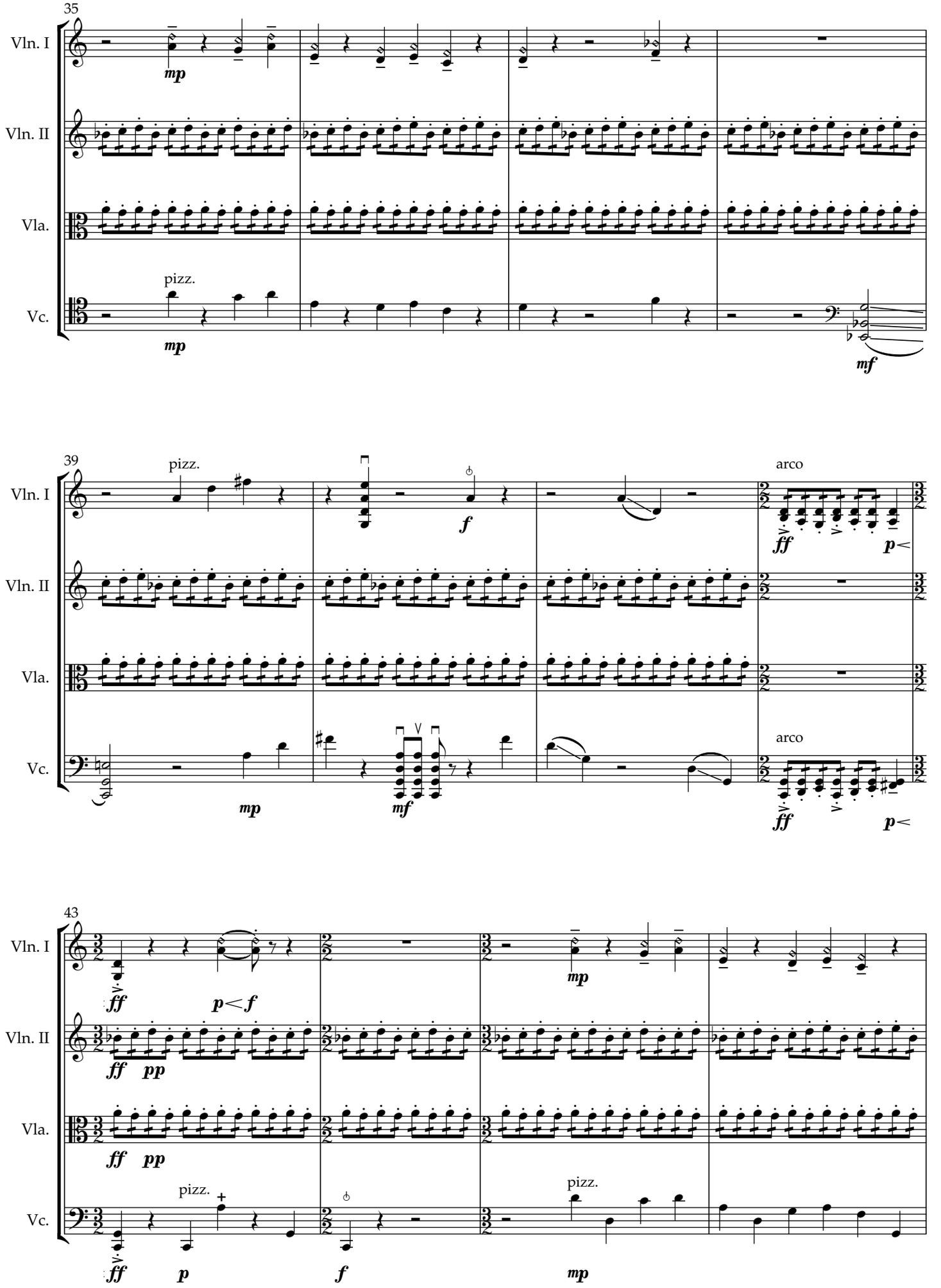

11
Vln. I
Vln. II
Vla.
Vc.
molto
sul pont.
14
ord.
sim.
16
sul pont.
pizz.
arco

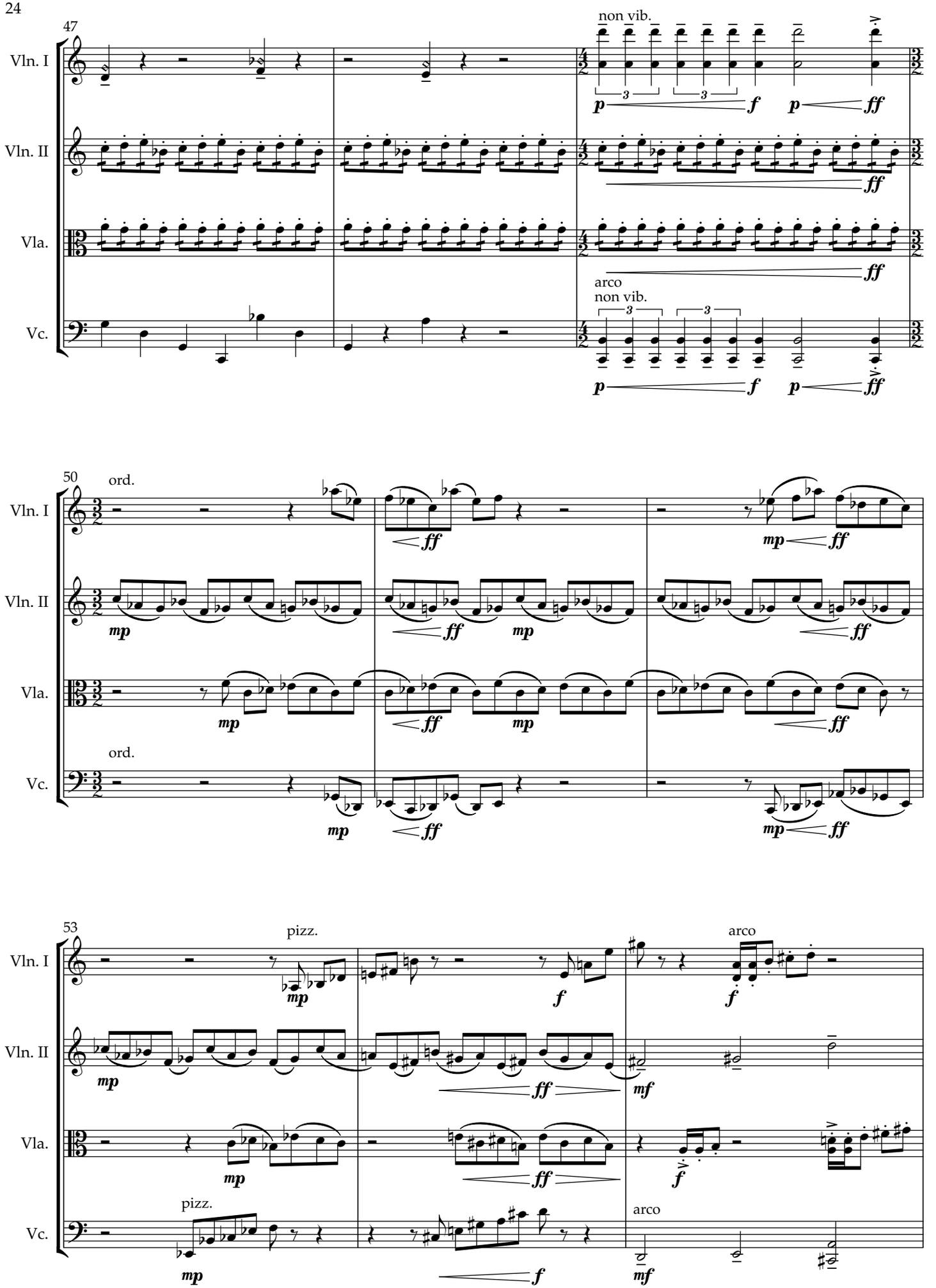

18
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco

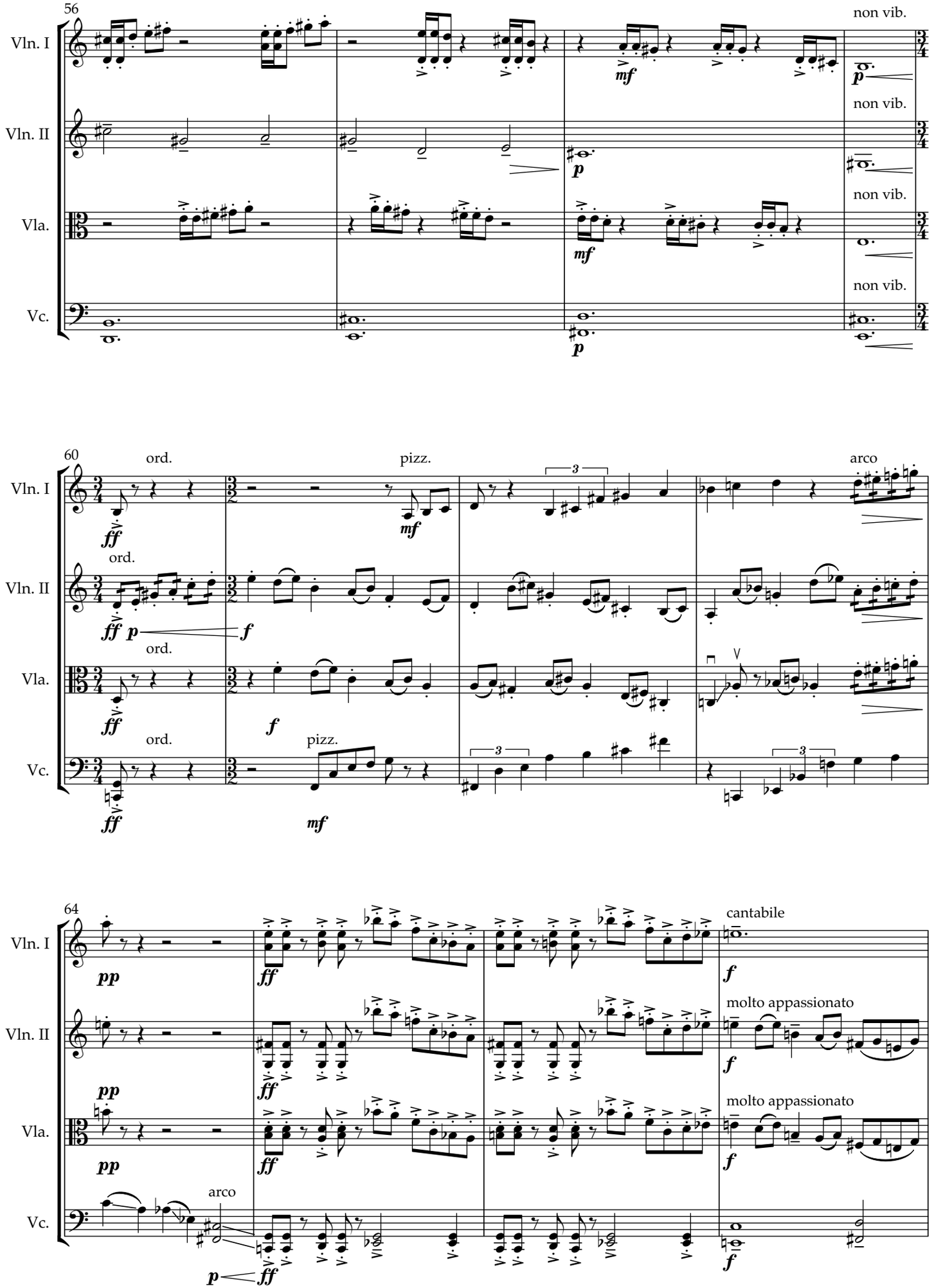

20
Vln. I
Vln. II
Vla.
Vc.
non vib.

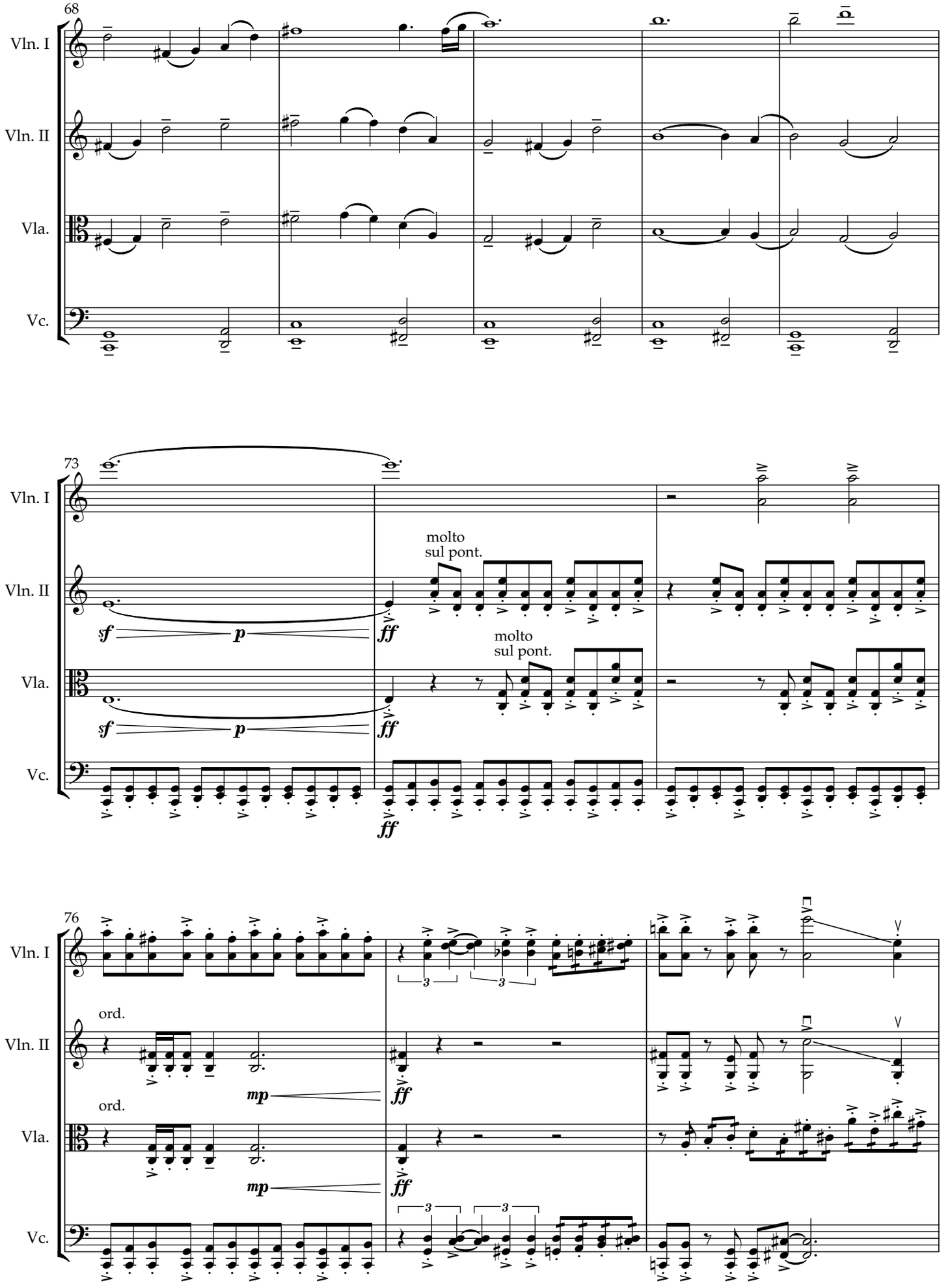

23
Vln. I
Vln. II
Vla.
Vc.
sul pont.
ord.

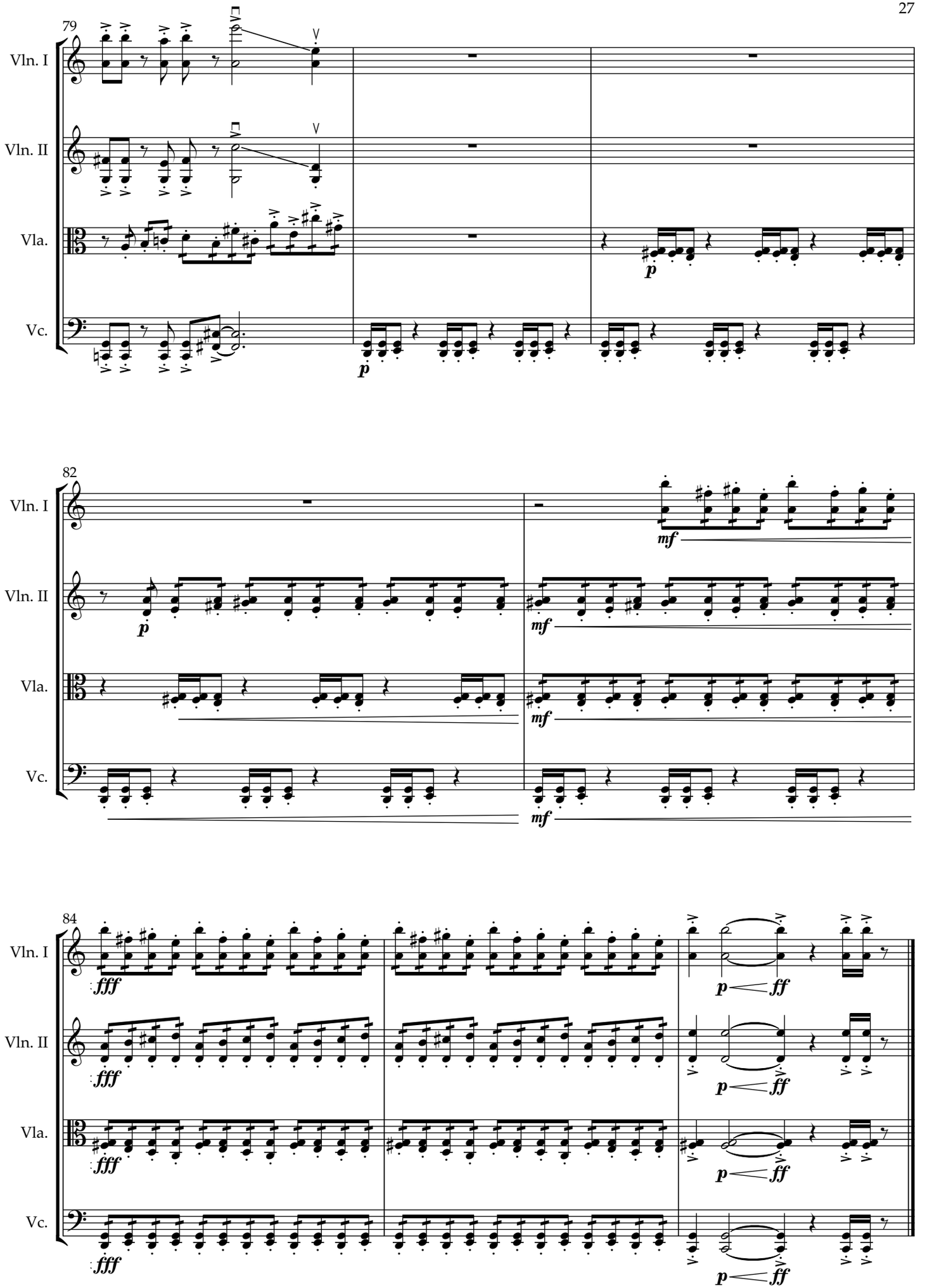

26
Vln. I
Vln. II
Vla.
Vc.
sul pont.
ord.
29
32


35
Vln. I
Vln. II
Vla.
Vc.
pizz.
mp
mf
39
pizz.
arco
f
ff
p<
mp
mf
43
ff
p<f
pp
p
pizz.


47
Vln. I
Vln. II
Vla.
Vc.
non vib.
arco
non vib.
50
ord.
ord.
53
pizz.
arco
pizz.
arco


56
Vln. I
Vln. II
Vla.
Vc.
non vib.
mf
p
60
ord.
pizz.
arco
ff
mf
f
64
pp
cantabile
molto appassionato
arco


68
Vln. I
Vln. II
Vla.
Vc.
73
molto
sul pont.
molto
sul pont.
sf
p
ff
76
ord.
ord.
mp
ff
3
3


79
Vln. I
Vln. II
Vla.
Vc.
p
82
mf
84
fff
p
ff

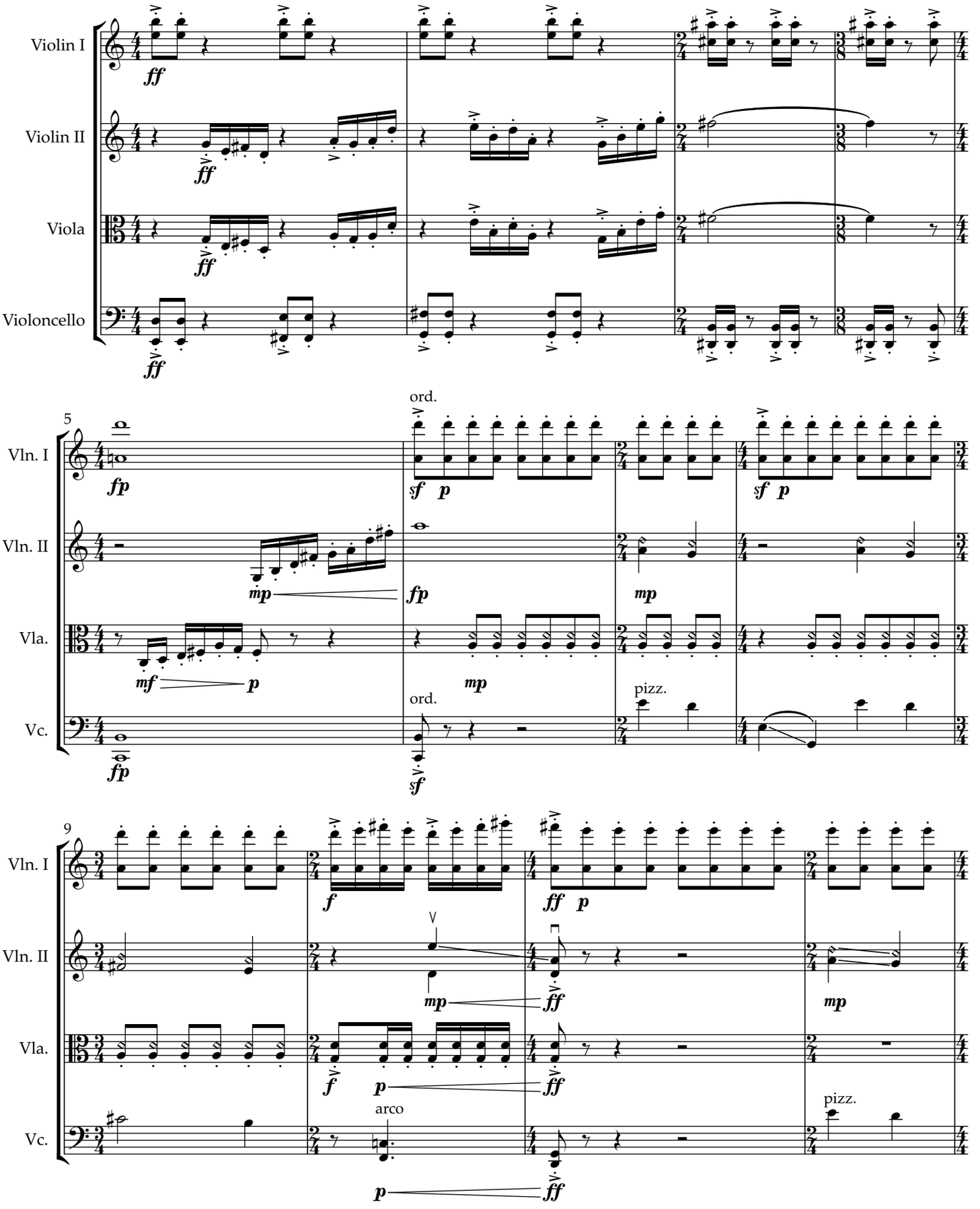
Movement IV dedicated to the musicians of the Cincinnati, Columbus Symphonies, & The Cleveland Orchestra

OHIO SKETCHES

IV. ALL OHIO!

Joyous ♩ = 120

Brian Raphael Nabors



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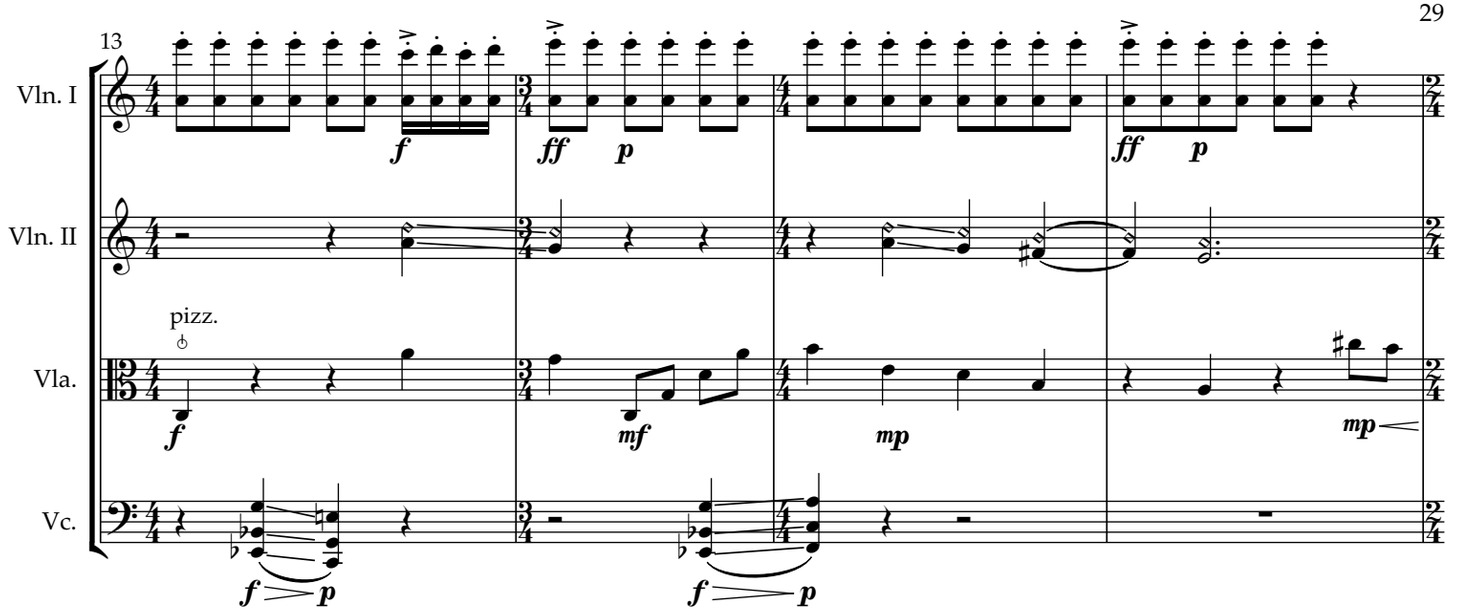
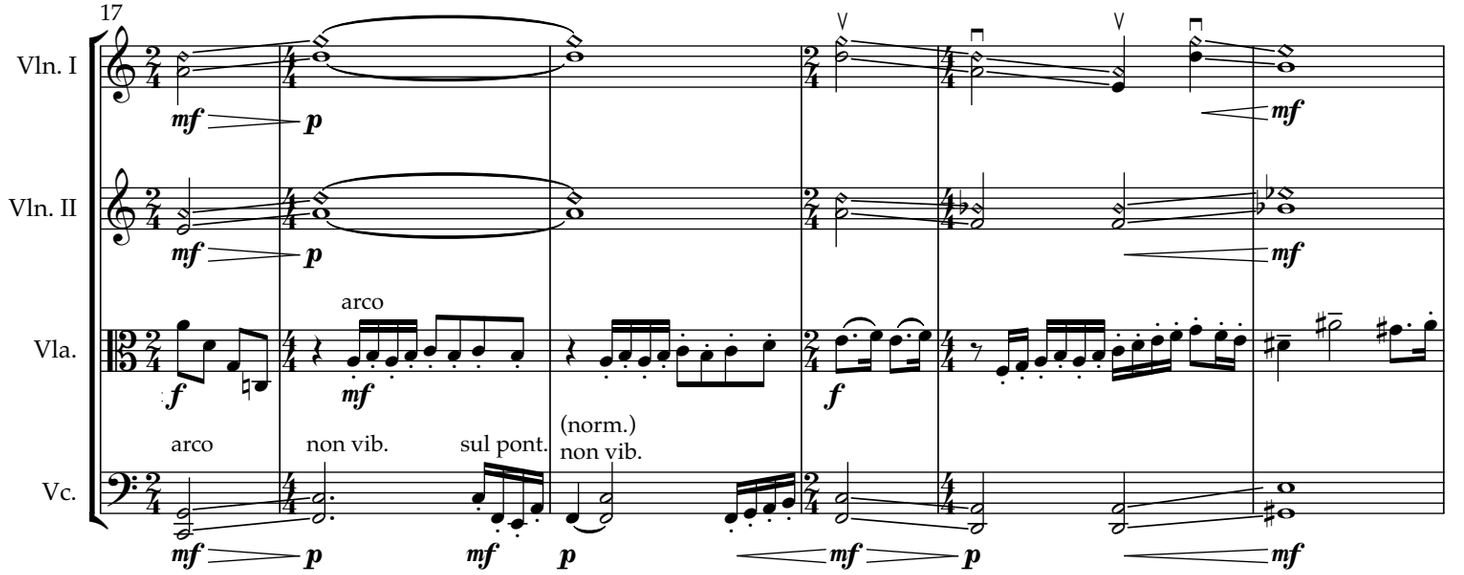
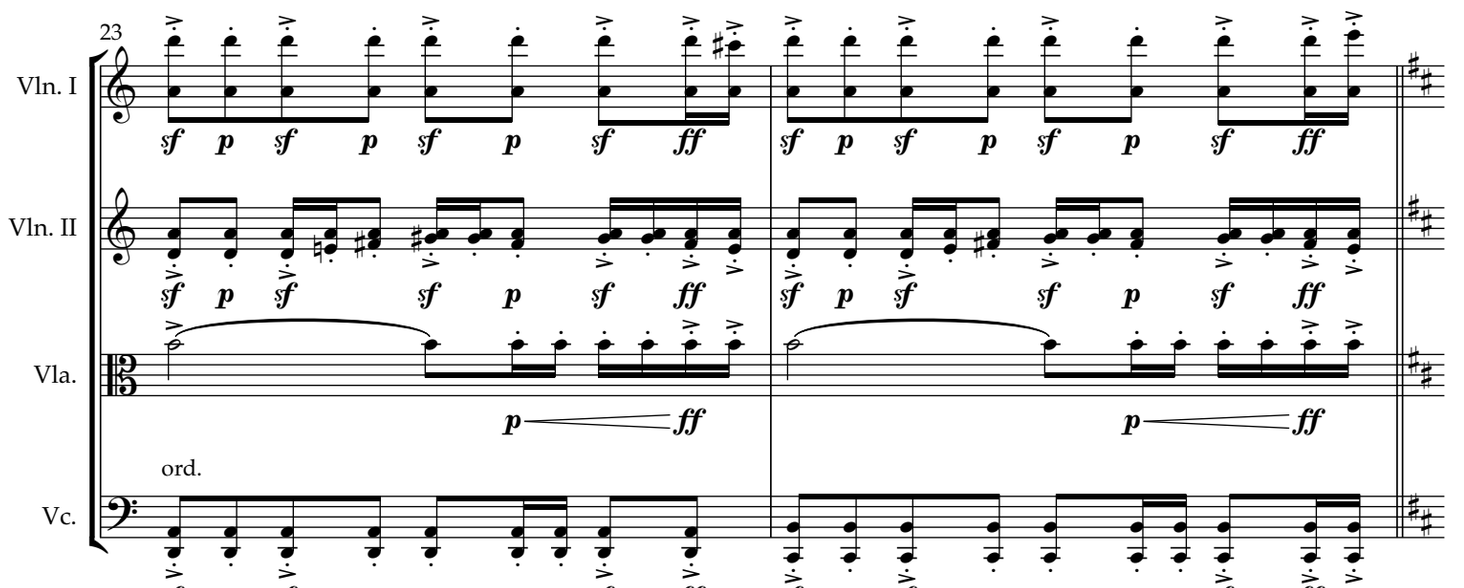
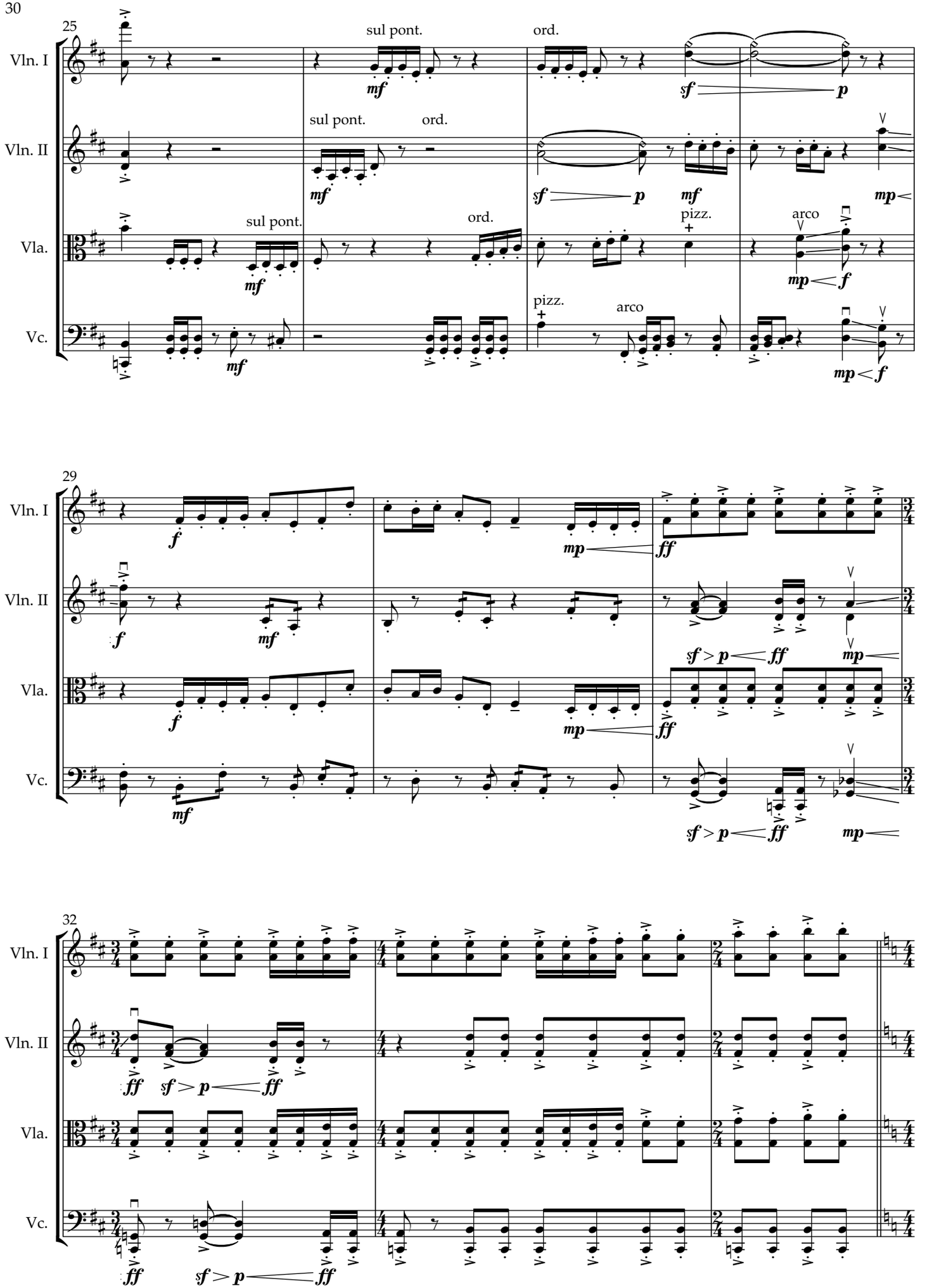
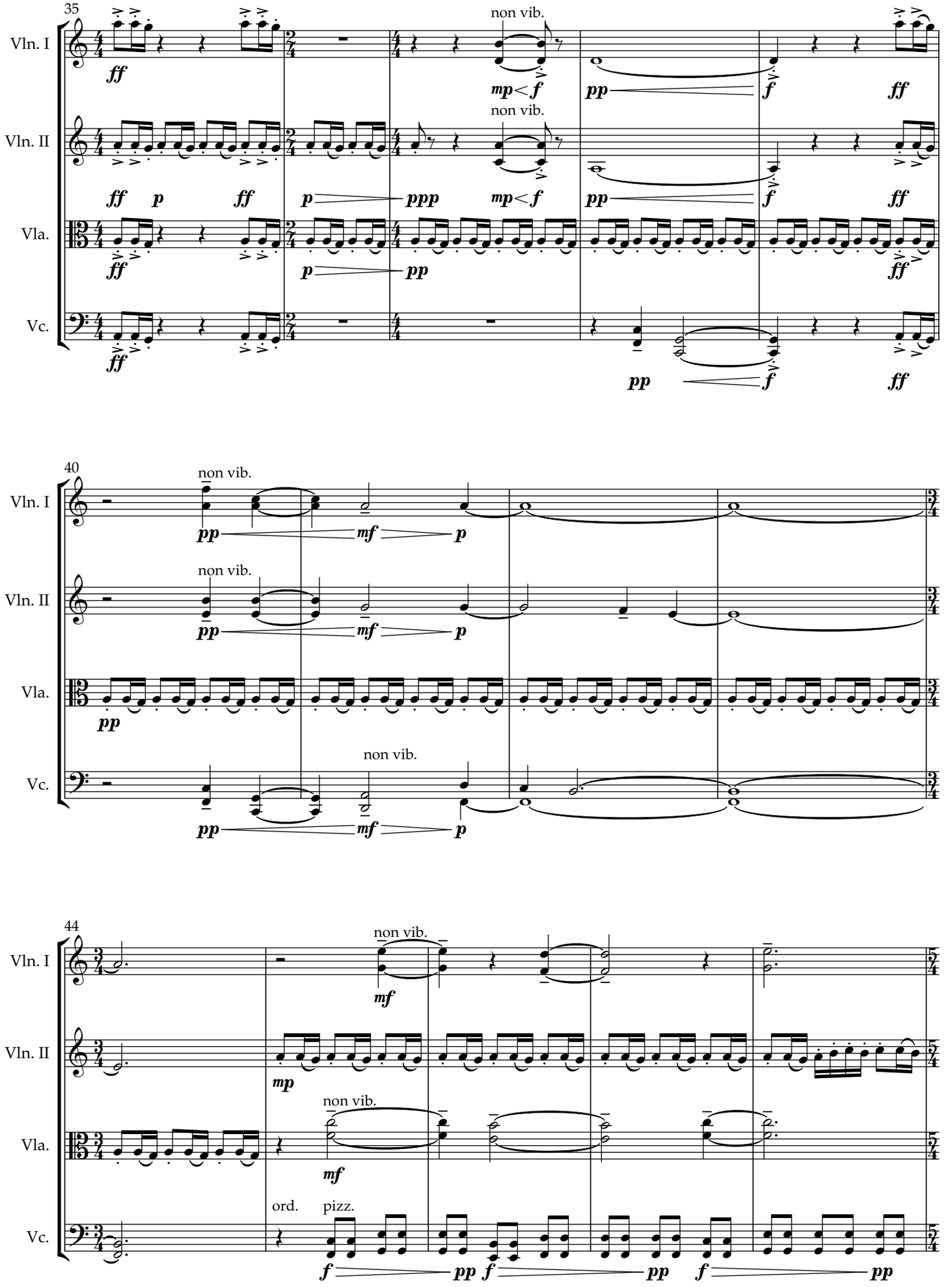
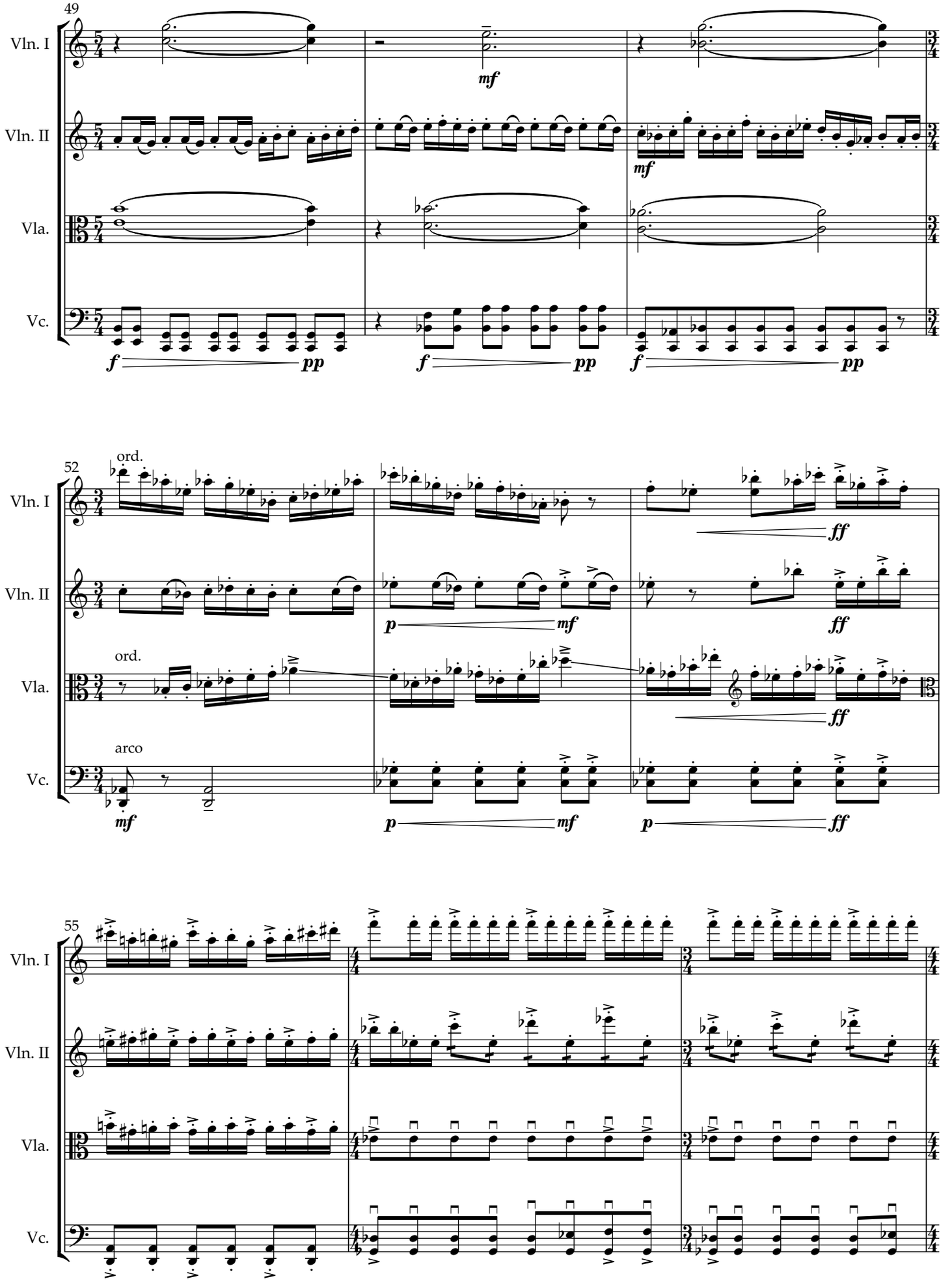

13
Vln. I
Vln. II
Vla.
Vc.
pizz.

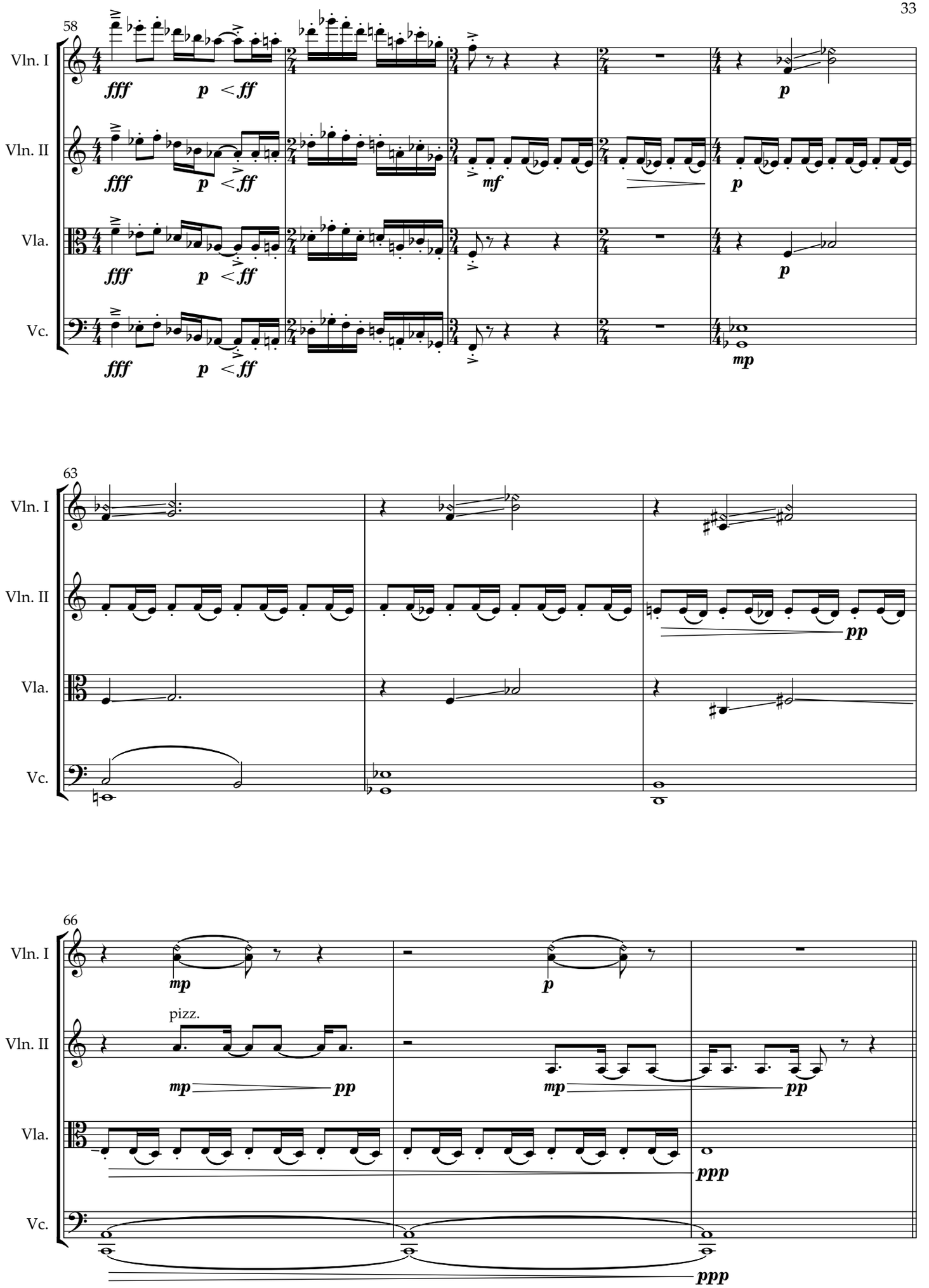

17
Vln. I
Vln. II
Vla.
Vc.
arco
arco
non vib.
sul pont.
(norm.)
non vib.

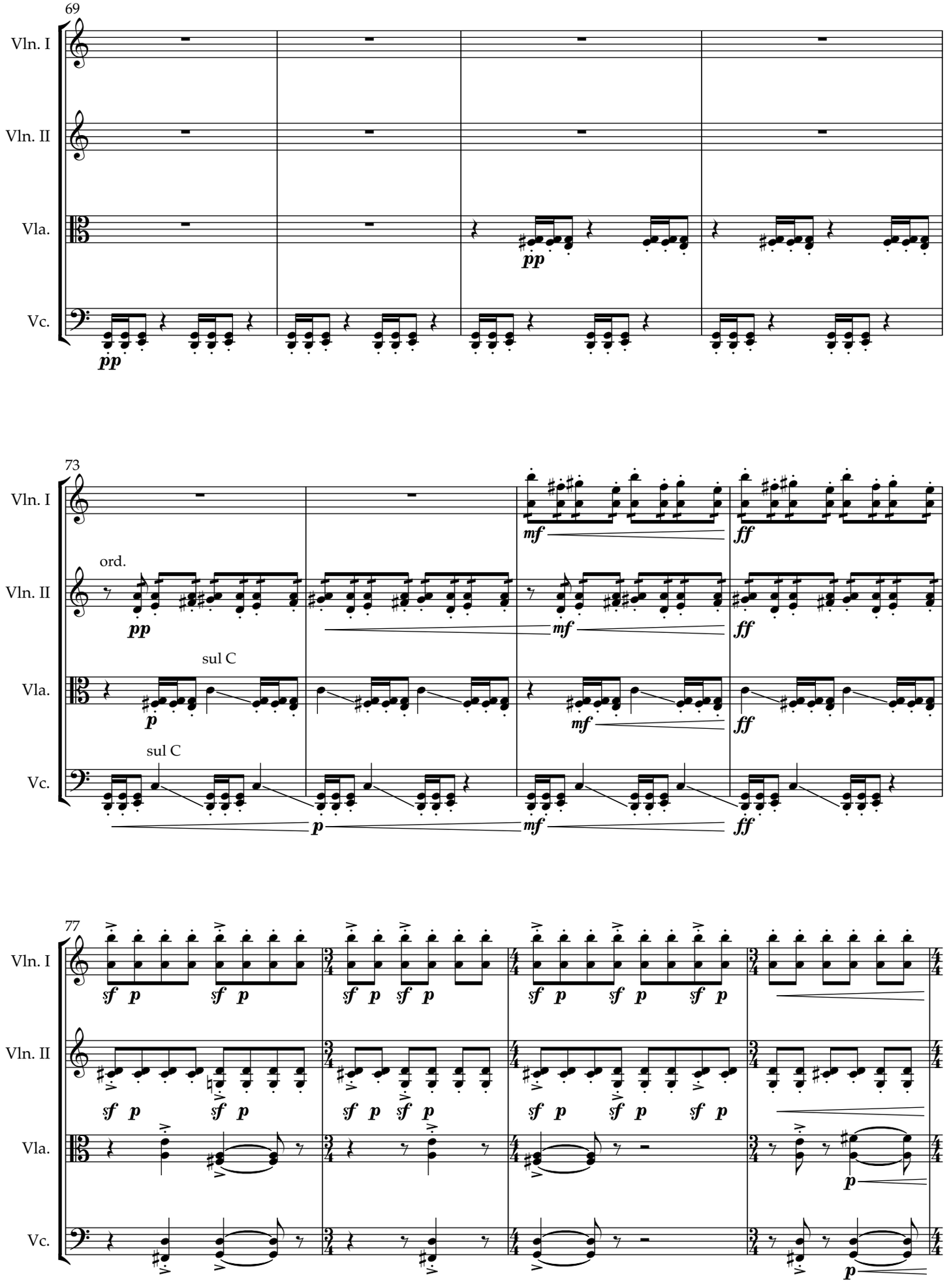

23
Vln. I
Vln. II
Vla.
Vc.
ord.

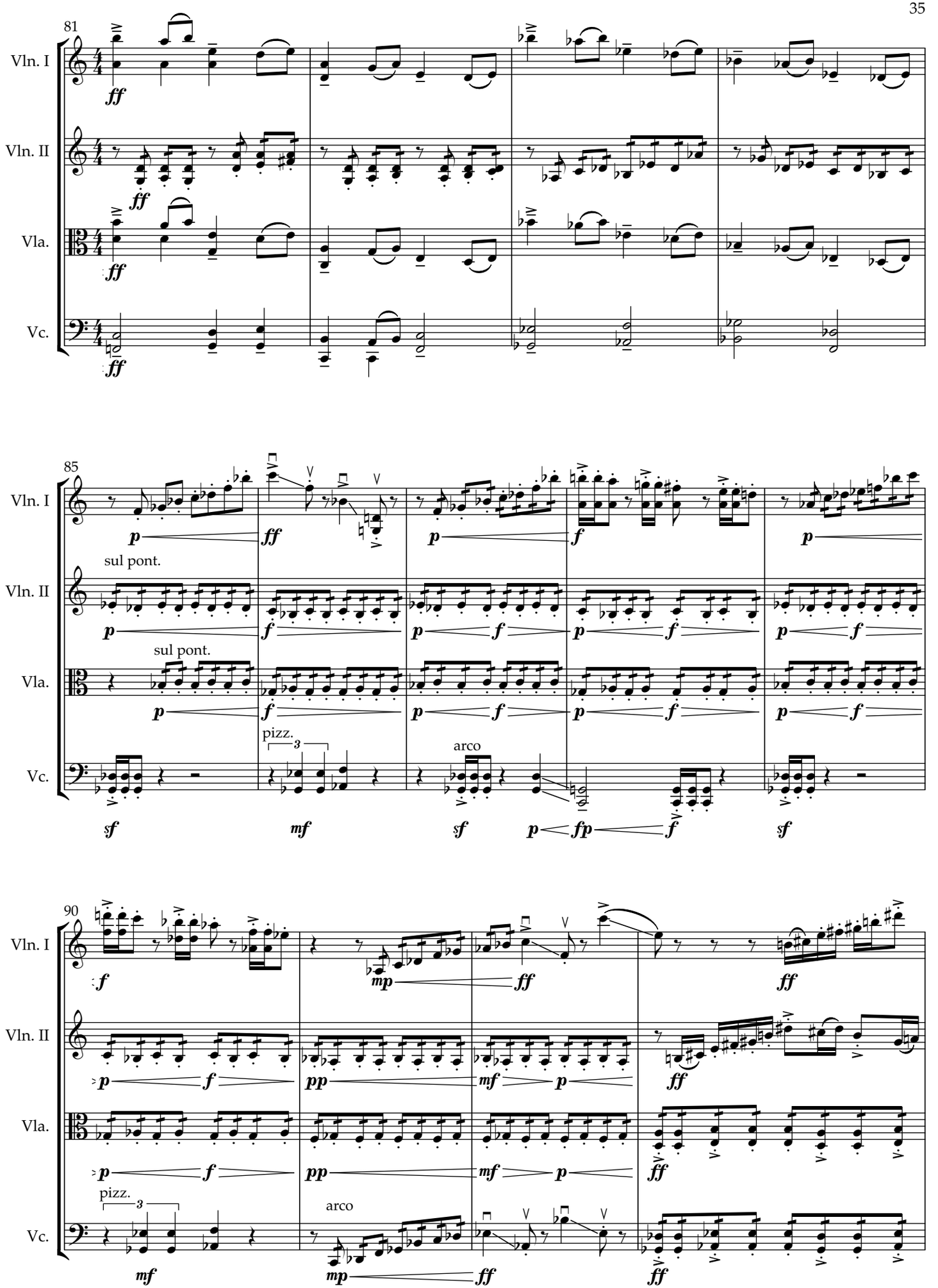

25
Vln. I
Vln. II
Vla.
Vc.
sul pont.
ord.
pizz.
arco
mf
sf
p
mp
f
29
ff
sf > p
32

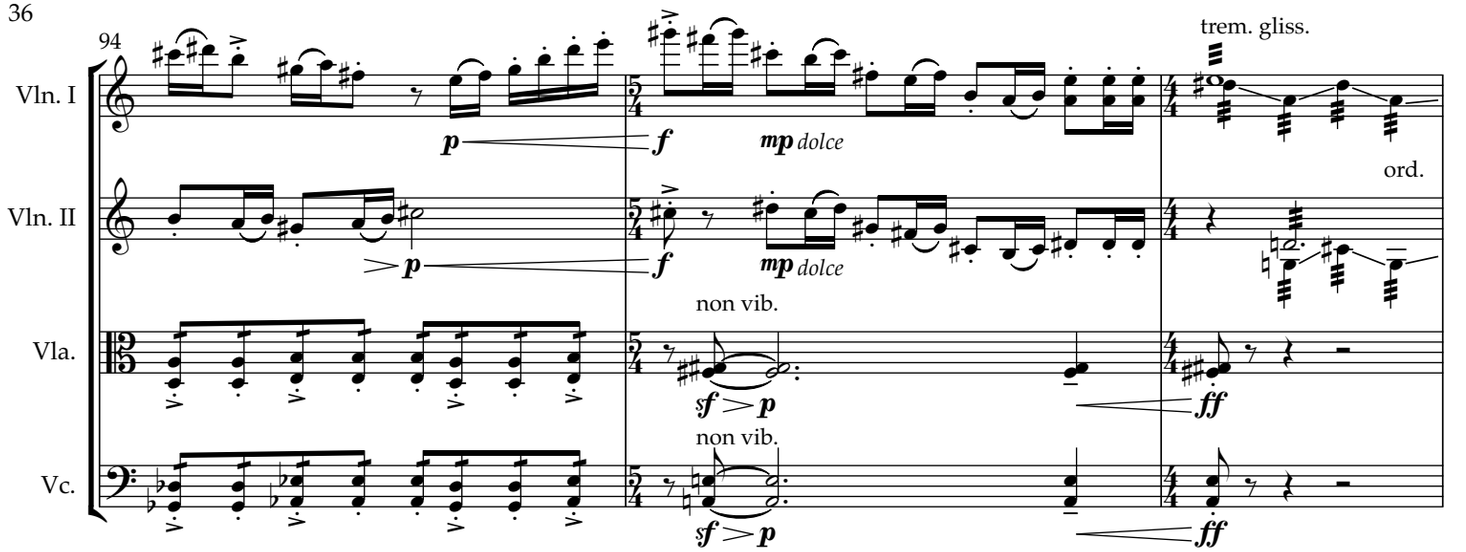

35
Vln. I
Vln. II
Vla.
Vc.
non vib.
40
44
ord.
pizz.

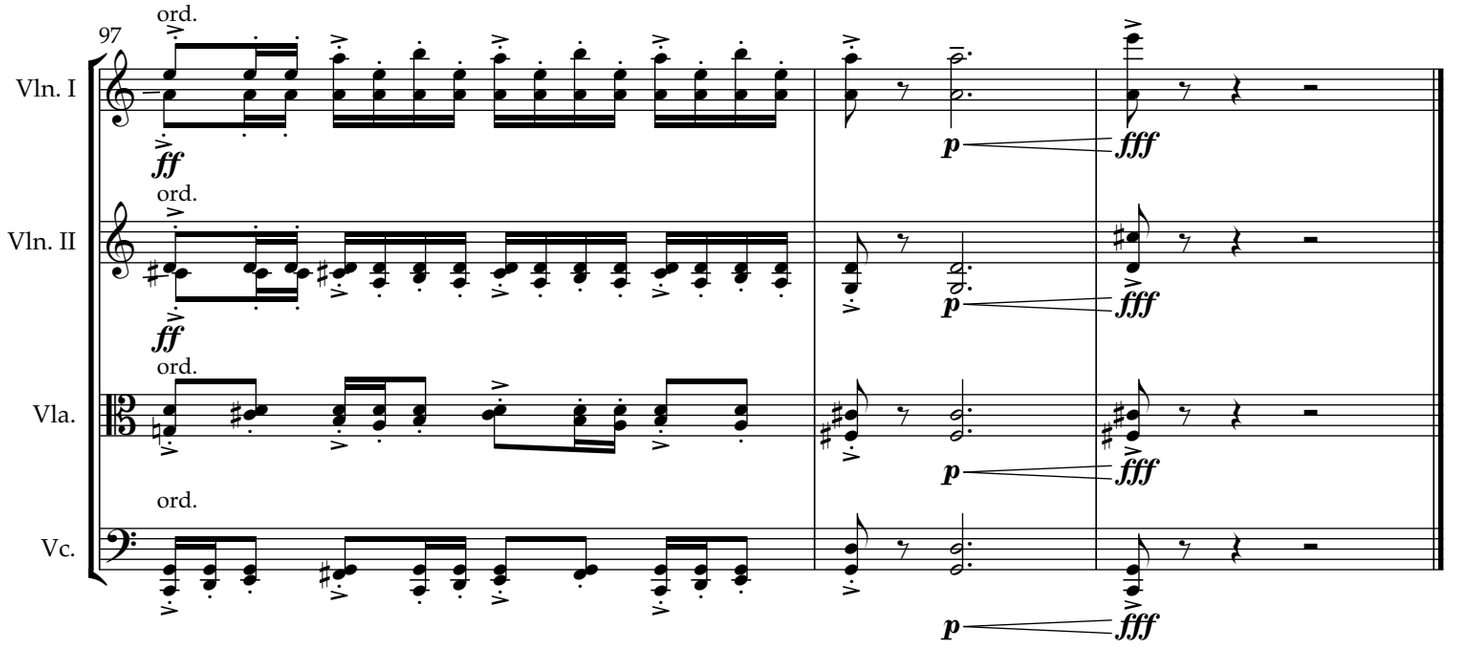

49
Vln. I
Vln. II
Vla.
Vc.
mf
mf
f
pp
f
pp
f
pp
52
ord.
ord.
arco
ff
ff
ff
p
mf
p
mf
p
ff
55


58
Vln. I
Vln. II
Vla.
Vc.
fff
p
< ff
mf
63
pp
66
mp
pizz.
ppp


69
Vln. I
Vln. II
Vla.
Vc.
pp
pp
73
ord.
sul C
sul C
mf
ff
p
77
sf p
p


81
Vln. I
Vln. II
Vla.
Vc.
ff
85
sul pont.
pizz.
arco
p
f
mf
sf
fp
90
mp
pp


94
Vln. I
Vln. II
Vla.
Vc.
trem. gliss.
ord.
non vib.
non vib.
p
f
mp dolce
sf p
ff


97
Vln. I
Vln. II
Vla.
Vc.
ord.
ff
p
fff