

# Brian Raphael Nabors

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Composer and Pianist

## Biography

Brian Raphael Nabors (b.1991, Birmingham, AL) is a composer of emotionally enriching music that tells exciting narratives with its vibrant themes and colorful harmonic language.

Nabors' music has been performed by the Boston, Atlanta, Nashville, Cincinnati, Detroit, Fort Worth, and Munich Symphonies, as well as ROCO Chamber Orchestra, the American Youth Symphony and Rochester Philharmonic. His music has been performed at many events across the US, including the Texas Music Educators Association Conference (TMEA), National Orchestral Institute (NOI), and the Tanglewood Music Festival. He has also been performed by artists such as the Atlanta Chamber Players and the Apollo Chamber Players.

With an eclectic musical palate and crafty compositional technique to match, Nabors' music draws from combinations of Jazz Funk, R&B, and Gospel with the modern flair of contemporary classical music. This interesting blend of sound worlds is one that continues to craft his unique musical voice.

Recent highlights include a composition fellowship to the 2021 Tanglewood Music Festival; the 2021 Seikilos Focus Fellowship at Air Serenbe, The Serenbe Institute; and an "All-Ohio" String Quartet Project in partnership with The Well, The Cleveland Orchestra, Cincinnati & Columbus Symphony Orchestras.

Summer 2022 performances include the Boston Symphony at Tanglewood and the Chineke! Orchestra at the 2022 Lucerne Festival. Performances for the 22-23' season include the Detroit Symphony, Nashville Symphony, Fort Worth Symphony, Berkeley Symphony, and Alabama Symphony Orchestra.

He was named 2018-19 Composer-in-Residence with the Castle of Our Skins organization in Boston, MA; a 2019 composer fellow in the American Composer's Orchestra Earshot program with the Detroit Symphony Orchestra; a 2019 composer fellow with the Nashville Symphony Orchestra's Composer Lab; and 2019 cycle five grand prize winner of the Rapido! National Composition Contest. Nabors is also a 2020 Fulbright scholarship recipient to Sydney, Australia, studying with composer Carl Vine at the Sydney Conservatorium of Music.

Nabors earned a Doctor of Musical Arts and Master of Music degree in Composition at the University of Cincinnati College-Conservatory of Music (CCM). Prior to graduate studies, he obtained a Bachelor of Music Theory & Composition degree from the School of the Arts at Samford University.

